

Volume 28 Number 1

Spring 2008

Brandeis

| university magazine |

THEIR SHIPS HAVE COME IN

WIEN SCHOLARS RIDE WAVES OF SUCCESS THROUGHOUT THE WORLD



The Other Side of War

| Do Women Count?

| Leapin' Lemurs!

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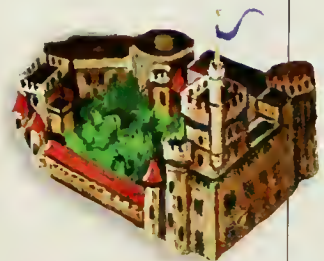
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Cover illustration by Laura DeDonato.

Love at First Nibble

Alex the African Grey, who, through Irene Pepperberg's remarkable and creative investigations, taught all of us so much about the "smartness" of parrots, was nicely eulogized in "Hope Is a Thing with Feathers" [Fall '07]. The remembrance, however, contained one statement I wish to amend: "Alex always perched by his trainer, clearly preferring her over others and certainly over strangers."

My wife and I had the privilege of visiting Alex in 2004 in his home in the Foster Animal Research Facility at Brandeis, at the invitation of one of his student trainers, Lara, who was taking a course with me at the time. Under the guidance of Lara, Alex enthusiastically showed us his ability to recognize objects ("key") and colors, and also to count. Then Lara remarked that Alex seemed to prefer men and seemed to like me, and that if I held out my hand "he might climb up onto your shoulder." He did, nuzzled my ear.

Subsequent events happened in moments. He began excitedly to parade


up and down my outstretched arm, bobbing his head, rocking from side to side, lifting one foot, then the other, making gentle squeaky "cooing" noises. Lara and my wife were laughing uncontrollably, but Lara managed to say, "He's trying to mate with you!"

She retrieved Alex and returned him to his perch. He was having none of that. He immediately returned to my arm, continued his display, and then, well, I think he attempted to mate with my shoulder. It was love at first nibble.

OK, he may not have been that smart, but through the patient efforts of persistent investigators like Dr. Pepperberg, he, as well as other creatures like individual crows, dolphins, and chimpanzees, have shown us that we humans are not the only smart animals on Earth. Alex was a remarkable bird; in the unity of nature, he was one of us.

—Chandler Fulton

Professor Emeritus of Biology



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The ideal candidate will be a proven information technology leader who brings significant experience in university or research environments and is knowledgeable in the full spectrum of technology issues spanning infrastructure to digital information. Candidates must be adept at collaborating with a broad range of constituencies and managing by influence and must possess the maturity and intelligence to operate in a demanding intellectual environment. An undergraduate degree is required; an advanced degree in a relevant field, ideally the PhD, is strongly preferred.

Brandeis University has retained Isaacson, Miller, a national executive search firm, to assist with this important search. All inquiries, nominations/referrals, and resumés with cover letters should be sent electronically and in confidence to:

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Do Women Count?

It's time to hold the mainstream media accountable.

By E. J. Graff

In 1999, on the fiftieth anniversary of the signing of the Universal Declaration of Human Rights, feminist legal scholar Catherine MacKinnon published a provocative and now-famous essay asking, "Are women human?" If they are, she asked, why aren't systematic violations of women's lives—sex trafficking, bride burning, domestic violence, "selling" of child brides, mass wartime rapes—treated as violations of human rights?

Nearly a decade later, the world is still waiting for a solution. Among the factors that contribute to this oversight is the way women are portrayed (or not portrayed) in the news media. The news is supposed to deliver an accurate snapshot of our world, with all its important problems, issues, and players. If women are not revealed as part of our shared human reality, how can women's problems be treated as such? And so I am adapting MacKinnon's title slightly, to ask: In the news media, are women shown in full, as active and important parts of the world—or are we missing, misrepresented, or marginalized? In short, do women count?

In the news media, the answer is: not as much as men.

Consider the findings from "Who Makes the News," a report issued every five years by the Global Media Monitoring Project (GMMP). In 2005, after groups in seventy-six countries examined almost 13,000 news stories and 26,000 news sources, GMMP published this conclusion: "The world we see in the news is a world in which women are virtually invisible." Their analysis shows that only 21 percent of news subjects—the people who are interviewed or whom the news is about—are female. In global news, the project found that men constituted 83 percent of experts and 86 percent of spokespersons. In stories on politics and government, only

14 percent of those interviewed or portrayed are women; in economic and business news, 20 percent. When women do make the news, it is as "stars"—celebrities or princesses—or as background: a woman on the street, a neighbor, an eyewitness, or the voice of popular opinion. Women are more than twice as likely as men to be portrayed as victims and more than three times as likely to be identified by family status—for example, as wife, daughter, or mother.

To put it another way, women are mainly shown as having families and feelings and sexualities and bodies and problems. Men are shown to have authority and expertise and power and knowledge and money. Next time you watch a report about an earthquake or a famine, think about which sex is speaking about the geology or weather patterns . . . and which sex is crying over the dead body, or *is* the dead body. What does that say about women's place in the world?

Similar statistics have been collected in the United States. Bearing in mind that women make up 52 percent of our population and 47 percent of the civilian workforce, you may be surprised to know that in a 2005 study, the Pew Research Center's Project for Excellence in Journalism found that out of 16,800 news stories from forty-five different American news outlets—broadcast, print, and Web—more than three out of four news stories included male sources. Only 30 percent included even a single female source. Only in lifestyle stories did women show up in more than half the stories. Statistics were worse on cable news and on PBS *NewsHour*, where just 19 percent of stories cited a woman. That same year, a women's group called the White House Project determined that only 14 percent of the guests on the Sunday-morning public-affairs TV shows are female.

Could it be that women don't count in part because it's men who are doing the counting? Studies have shown that women represent only 21.3 percent of news directors at U.S. television stations and 24.7 percent of news directors at radio stations. At the nation's most influential intellectual and political magazines, the articles are written overwhelmingly by men. A 2005 study by the *Columbia Journalism Review* found that at the *Atlantic* the male-to-female ratio was 6 to 1; the *New Yorker*, 3.5 to 1; *New York Times Magazine*, about 2.5 to 1; *Foreign Affairs*, 6 to 1; and the *New Republic*, 8 to 1.

Why is this important? Because the news purports to be objective, to tell it like it is. The media help create our image of the world, our internal picture of what's normal and true. And when the news is being written by men about men, a significant part of reality is missing from view.

For example, consider the fact that the gender wage gap—what full-time working women make compared to what full-time working men make—has stayed at around 77 cents to the dollar since 1993. That's fifteen years in which women have made no progress toward financial equality.

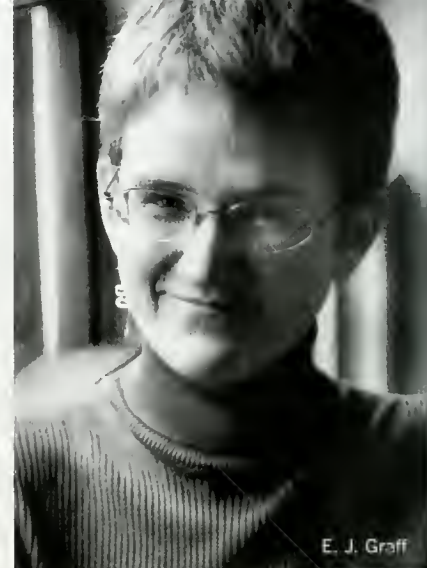
What explanation are the news media most likely to offer for the wage gap? Women don't make more money because they want to stay home with their babies.

You have probably read those stories—the mommy-war stories, the opt-out stories. The reportorial method involves finding a few of the writer's college friends, ten women who

also went to Princeton or Yale and whose husbands are now investment bankers (or something financially comparable). Academic researchers find that, typically, these elite women have taken a few years off as an extended maternity leave, as working women traditionally do when their families can afford it. But the writer declares a new and significant trend of women “opting out” of the workplace. These articles are bad reporting: they're anecdotal stories from a nonrepresentative group, flagrantly ignoring the actual data from the Bureau of Labor Statistics, which show no such flood of women abandoning work for home.

Why does this matter? Because the news media are ignoring the fact that a large number of working women—women who need the money to help support their families—can't break into better-paying jobs because of active discrimination, job segregation (“women's jobs” and “men's jobs”), and severe sexual harassment. Instead, the news media are covering women's economic problems as personal (women just want to stay home and be moms), while they cover men's economic problems as political (good union jobs are disappearing because of globalization or rising health-care costs).

By ignoring women's real lives and instead offering up myths as if they were facts, the news media do real damage. If the news media report on the wrong problem, public policy is less likely to deliver the right solution. And when women aren't in the news, the news is inaccurate, slanted, and biased.



E. J. Graff

The news media's failure to report fully and accurately on issues related to women and their lives is why Brandeis's Schuster Institute for Investigative Journalism launched its Gender & Justice Project, a “beat” devoted to covering the unreported and underreported issues facing women and families. Just one reporter dedicated to women's lives is not enough, but it's a start. To follow our coverage, please go to our Web site, www.brandeis.edu/investigate. And let's make sure women count.

E. J. Graff, a resident scholar at the Brandeis Women's Studies Research Center (WSRC), is senior researcher at the Schuster Institute for Investigative Journalism, where she directs the Gender & Justice Project. She collaborated with former Massachusetts lieutenant governor and Brandeis WSRC resident scholar Evelyn Murphy on the book Getting Even: Why Women Don't Get Paid Like Men—and What to Do About It (Simon & Schuster/Touchstone, 2005).

Brandeis University

JOSEPH B. & TOBY GITTLER PRIZE CALL FOR NOMINATIONS

Brandeis University is accepting nominations for the inaugural Joseph B. and Toby Gittler Prize, which recognizes individuals who have made outstanding contributions to racial, ethnic, and/or religious relations.

Nominees should submit the following materials by April 15, 2008:

- A nominating statement not to exceed 1,000 words
- Candidate's biography and curriculum vitae
- List of candidate's relevant scholarly articles and publications

A prize of \$25,000 will be awarded to the winner during a spring awards ceremony on the Brandeis University campus.

A program description, guidelines, and application form are available online at www.brandeis.edu/gittlerprize or by writing:

Joseph B. and Toby Gittler Prize
Attn: Dr. John Hose
Brandeis University
415 South Street, MS 100
Waltham, MA 02454



About Brandeis University

Brandeis University is a private, coeducational, and nonsectarian institution of higher learning and research located in Waltham, Massachusetts. Its 3,200 undergraduates and 2,000 graduate students are drawn from 50 states and 100 countries. Its faculty of 360 includes nationally and internationally recognized teachers, scholars, and researchers.

take

Bruce Magid

Dean, Brandeis International Business School

Bruce Magid, the Martin and Ahuva Gross Chair in Financial Markets and Institutions, has served as dean of the International Business School (IBS) since July 2007. He previously served as dean of the College of Business and founding dean of the Lucas Graduate School of Business at San José State University.

1. You're Jewish, born and educated in the Boston area, have a background in global economics, and are bilingual. When you looked at the job description for IBS dean, did you get the idea it was written for you? When I saw the actual job description, I showed it to my wife and to my closest academic colleague, and they both said to me that this is about a 99.9 percent bull's-eye. It's almost eerie how it was exactly in line with my background, my passion, and my vision for business-school education in a global world.

2. When you accepted this job, you observed that IBS "is well on its way to joining the top echelon of international business and finance schools." What has to occur for that to happen? There are four key ingredients to success. The first was achieved when we became accredited by AACSB [the Association to Advance Collegiate Schools of Business] International. The second is a branding and marketing campaign. We have a very strong program, but we need to be more visible, and we have to differentiate the brand. The third is to capitalize on the fact that we're a part of Brandeis and what Brandeis stands for. That gives us a unique position in the world in terms of our stated goal of transforming students into professional managers, community leaders, and global citizens. Finally, we need to be better connected to the corporate world and have more vibrant partnerships with top-tier overseas universities.

3. You at one time worked in Venezuela, a country politically estranged from the United States. Is it important for the two countries to enjoy good relations? It's not only important, it's critical. We really need to understand that the Western Hemisphere should be close economic and political allies of ours. The next administration is going to have to take a hard look at Venezuela and the potential impact on political, economic, and financial stability in the region.

4. You're known to be a tireless worker. Former colleagues tell about receiving e-mails from you that were written at

three in the morning. How do you maintain such a hectic schedule? If you're passionate about what you do, you work on this adrenaline. I'm fortunate in the sense in that I love what I do, and if I wake up in the middle of the night with an idea, I want to share it with somebody else.

5. If you had two weeks to spend anywhere in the world, where would you go? I'd probably go down to South America and visit Buenos Aires, Uruguay, and Chile. They're beautiful areas with absolutely charming people.

—Ken Gornstein





inner

Bernstein Festival takes center stage April 9–15

Art Attack

Visitors to the 2008 Leonard Bernstein Festival of the Creative Arts, scheduled for April 9 to 15 on the Brandeis campus, will find themselves immersed in a unique and interactive artistic atmosphere.

Highlights include a performance by Catch a Rising Star of Dvorák's Symphony no. 6 in A Major and Tchaikovsky's Concerto for Violin (April 10, 8:00 p.m., Slosberg Music Center); a performance of *Lost in the Stars* by the Brandeis University Chorus and Chamber Choir (April 9, 8:00 p.m., Slosberg Music Center); and a tour of the Empires and Environments exhibition at the Rose Art Museum led by curators Margaret Evangeline and Dominique Nahas (April 12, 2:00 p.m.).

The festival, founded in 1952 by the late American composer and Brandeis faculty member Leonard Bernstein, is the culmination of a year of fine arts, music, and theater arts at Brandeis, which hosts some three hundred arts-related events each year.

"The festival celebrates not only my father's artistry and teaching, but the value of intellectual achievement, creative excellence, and social responsibility that he

held so dear," said Alexander Bernstein, son of the late composer.

In recognition of Bernstein's lifelong commitment to engaging young people in the arts, the festival will host an afternoon of free performances, family and children's events, art exhibitions, and demonstrations on Sunday, April 13. These include:

- Children's Theater: Three acclaimed professional Boston companies will bring new children's adaptations of classics *The History and the Adventures of Tom Thumb* (City Stage Company of Boston), *A Midsummer Night's Dream* (Shakespeare Now!), and *Cyrano* (New Rep on Tour), Shapiro Campus Center.
- Sol y Canto concert: The sextet will perform Afro-Latin dance songs and ballads, 2:00 p.m., Shapiro Campus Center Atrium.
- A Cappella Fest: Ten Brandeis a cappella groups line up for a single vocal feast, 8:00 p.m., Slosberg Music Center. There is a suggested donation of \$5, with proceeds benefiting mental-health charities.

All festival events are handicapped accessible and most are free and open to the public. For complete information, visit <http://brandeis.edu/arts/festival>.

Sol y Canto will perform a free concert on Sunday, April 13, in the Shapiro Campus Center.



Rising Star

Kurtzer named inaugural Bronfman Visiting Chair

Yehuda Kurtzer, who is widely recognized as a rising star among Jewish scholars, has been named the first winner of Brandeis University's Charles R. Bronfman Visiting Chair in Jewish Communal Innovation.

Kurtzer, who has previously held the Wexner Graduate Fellowship and the Andrew W. Mellon Fellowship in Humanistic Studies, is completing a PhD at Harvard University. He received the unanimous support of the Brandeis faculty selection committee for a project titled "The Sacred Task of Rebuilding Jewish Memory."

More than two hundred people from around the world entered the competition for the chair, which carries with it two years of salary, benefits, and research assistance. The winner is expected to teach one course each semester at Brandeis and deliver lectures or seminars based on a project, but the bulk of the chairholder's time will be set aside for research and writing. The book that results from this effort will be published and promoted by Brandeis University Press.

Men's, women's hoops advance to postseason

For the second consecutive season, both the men's and women's basketball teams advanced to the NCAA Division III postseason playoffs. The men, led by fourth-year coach Brian Meehan, advanced to the third round before bowing out to Amherst College, 65-55, in Plattsburgh, New York. The women, coached by Carol Simon, lost in the second round to Kean University, 95-61, in Union, New Jersey.

most parts



Former president Bill Clinton fields a question from Brandeis president Jehuda Reinharz, PhD'72.

Clinton Honors an Old Friend

Former president delivers inaugural lecture named for Eli Segal '64

Former president Bill Clinton took time to honor the legacy of an old friend in December when he delivered the inaugural lecture of the Eli J. Segal Citizen Leadership Program at Brandeis's Gosman Sports and Convocation Center.

Segal '64, who died in 2006 of mesothelioma, a form of cancer, served in both Clinton administrations during the 1990s. He established and oversaw the AmeriCorps and Welfare-to-Work programs.

The Segal Leadership Program, housed at the Heller School, is designed to encourage

new leaders to engage in a lifetime of citizen service and serve as a platform to promote community service and citizen leadership.

"[Segal] had a quality rare in public service," Clinton told a crowd of some five thousand Brandeis students, faculty, and staff. "He was a genuine social entrepreneur who could take a vision and turn it into a reality."

Noting that "we live in a world where active citizen involvement is required," the former president urged the audience to help fight poverty, global warming, inadequate health care, and substandard education.

"People come [to the United States] to be free and develop to their potential," Clinton said. "To continue these inequalities makes it impossible to preserve that ideal."

Brandeis president Jehuda Reinharz, who introduced Clinton, led a question-and-answer session following the former president's talk. He asked Clinton if he had any presidential aspirations—at Brandeis. "If you do," Reinharz deadpanned, "I can work it out with the board of trustees." While acknowledging the job would "be fun," Clinton said, "I like the life I have now."

Campaign for Brandeis nears \$770M goal

Closing In on History

Thanks to recent gifts from the Shapiro and Mandel families, the \$770 million goal for The Campaign for Brandeis is within sight. Through February 29, the most ambitious fundraising initiative in university history had received \$750 million in cash and pledges, 97 percent of the way toward meeting the target by June 30, 2009.

CAMPAIGN FOR BRANDEIS:

BY THE NUMBERS

4	Gifts of at least \$20 million
30	Endowed professorships established
34	Gifts from alumni of between \$1 million and \$10 million
97	Percent of the way to reaching the campaign goal of \$770 million
235	Endowed undergraduate scholarships and graduate fellowships established
162,340	Gifts received since the start of the campaign
404,000	Square feet of new and renovated building space

The campaign success is emblematic of the new era of philanthropy that Brandeis president Jehuda Reinharz, PhD'72, has charted since taking the helm of the university in 1994.

"This a remarkable testament to the enduring commitment of alumni, friends, parents, and members of the National Women's Committee to Brandeis," Reinharz said.

"The success of the campaign has helped improve Brandeis's academic standing, transform the campus physical plant, and put the institution on strong financial footing," said Nancy Winship, P'10, senior vice president of institutional advancement.

Campaign highlights include:

- The funding of thirty endowed faculty chairs in fields ranging from neuroscience to fine arts.
- Hundreds of new undergraduate scholarships and graduate-student fellowships.
- The establishment of the Crown Center for Middle East Studies, Schusterman Center for Israel Studies, Steinhardt Social Research Institute, Sillerman Center for the Advancement of Philanthropy, Mandel Center for Studies in Jewish Education, and Schuster Institute for Investigative Journalism.
- Construction of the Carl and Ruth Shapiro Campus Center, Irving Schneider and Family Building, Abraham Shapiro Academic Complex, and Mandel Center for Studies in Jewish Education.
- Construction now under way on the Carl J. Shapiro Science Center and a new residential complex.

New Web site touts university's strengths, successes

Smart Thinking

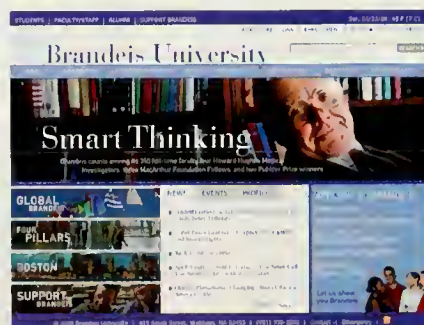
The university launched a new Web site in December aimed at positioning Brandeis as one of the nation's premier liberal-arts schools with a strong research focus.

The new home page features an animated slideshow that trumpets Brandeis as "The Smart Choice." Each panel of the slideshow plays off the word "smart"—"Smart Thinking" touts the university's outstanding faculty, for example, and "Smart Growth" promotes the new \$175 million science center under construction.

The offices of communications and library and technology services, which oversaw the redesign, are now in the process of helping some two hundred academic and administrative offices, as well as the univer-

sity's research centers and institutes, convert their Web sites to the new design.

For a closer look, visit www.brandeis.edu.



The new Brandeis home page markets the university as "The Smart Choice."

TYP plans celebration to mark its fortieth

Transitional Year Program (TYP) alumni and friends will gather on campus on October 25 to celebrate the program's rich history at a fortieth anniversary celebration.

A full day of activities is planned, including a panel discussion with TYP students, alumni, and faculty; campus tours; and a gala dinner hosted by President Jehuda Reinharz, PhD'72.

A group of Brandeis faculty established TYP in 1968 to provide educational opportunities to worthy students who did not have access to quality secondary education.

For more information about TYP's fortieth anniversary celebration, contact Daniel Miller at 781-736-4115 or danielm@brandeis.edu.

Heller study sheds light on elderly drinking

Last Call

Nearly one in ten elderly adults drinks too much alcohol, placing them at risk for medical problems, social ills, and falls, a new study from the Heller School has found.

The study, published in the February issue of the *Journal of the American Geriatrics Society*, sheds light on a complex problem that has received scant attention and is often overlooked by health-care and other providers.

"Even though alcohol problems are more prevalent in younger people, a substantial proportion of older adults is consuming alcohol in amounts that exceed recommended guidelines," said Elizabeth Merrick, a senior scientist at the Heller School and coauthor of the report.

The study of 12,400 Medicare beneficiaries aged sixty-five and older found that 9 percent engaged in unhealthy drinking—consuming more than thirty drinks in a month, more than three drinks in a day, or more than two drinks in a single sitting. A single drink is a twelve-ounce beer, a five-ounce glass of wine, or 1.5 ounces of hard liquor.

The risky drinkers were most likely to be white and male, younger than seventy, with higher education, higher income, and bet-

ter health, the study reported. They were more likely to be divorced, separated, or single and to live in metropolitan areas.

If the results of the study were extrapolated to the entire U.S. population, more than 2.8 million people sixty-five and older would be classified as unhealthy drinkers.

Research has found that alcohol can exacerbate some medical problems, reduce a person's ability to function, increase the risk of falls, and adversely interact with medication. And, Merrick noted, "there are many people for whom lower amounts or even any amount of alcohol may constitute a serious risk because of specific medical problems or medication interactions."

"All of these factors must be taken into account, along with the perhaps more highly publicized benefits of moderate drinking for some people," she said.

The risky drinkers were only a fraction of the senior population. About two-thirds of people older than sixty-five said they didn't drink at all, and about a quarter said their drinking was within the healthy range. About 16 percent of men were risky drinkers, compared to only 4 percent of women.

Bob Art, the Christian A. Herter Professor of International Relations in the Department of Politics, will be honored by the Mortara Center for International Studies and the Edmund Walsh School of Foreign Service at Georgetown University in April for his contributions to international relations, security, and U.S. policy. Art will deliver an address and be feted at a private dinner at the conference "Realism and the Next U.S. President: National Interests, Grand Strategy, and the Use of Force," which is being held in his honor.



MIKE COVETT

David Gil, professor of social policy at the Heller School, was selected by the Justice Studies Association to receive its 2008 Noam Chomsky Award at the group's forthcoming annual meeting at George Mason University in June.

Peniel Joseph, associate professor of African and Afro-American studies, received the inaugural W. E. B. Du Bois Book Award from the North East Black Studies Alliance for his book *Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America* (Henry Holt). The book also received an honorable mention for the Gustavus Myers Center Outstanding Book Award.



MIKE COVETT

Edward Kaplan, the Kevy and Hortense Kaiserman Professor in the Humanities, won a National Jewish Book Award in American Jewish studies for his book *Spiritual Radical: Abraham Joshua Heschel in America* (Yale University Press). He was honored March 4 at an awards ceremony at the Center for Jewish History in New York City.

Joan Maling, professor of linguistics, was elected to the rank of fellow by the American Association for the Advancement of Science, the world's largest scientific society, for her contributions to linguistics research. She is currently on leave from Brandeis to serve as director of the National Science Foundation's linguistics program.



When Toshizo "Tom" Watanabe '73 picked up *Brandeis University Magazine* in fall 2006 and read that his college roommate had just become prime minister of Iceland, he registered surprise.

It was not the level of success that amazed him, but the field of endeavor. "Geir was such a diligent student," Watanabe says. "I always thought he would become an economist, not a politician."

Indeed, Geir Haarde '73 had distinguished himself in economics before going on to become the first Brandeis graduate to lead a country, but that's not the point of this story.

The point is that alumni who, like Watanabe and Haarde, came to Brandeis under the Wien International Scholarship Program are hardly nonplused by outstanding achievement on the world stage.

Whether their careers involve being statesmen, professors, scientists, or captains of global industry, Wien scholars have gotten where they are because they dreamed big dreams.

While U.S. universities typically have *no* scholarship dollars to offer overseas students, Brandeis and the unique Wien program believed in those dreams, and, believing, provided the means for some eight hundred talented men and women from more than one hundred countries of origin to come to Waltham and fulfill their visions.

Because of Wien, not only is Haarde bringing an international perspective to his role as head of state, but Jun-Ichi Ishii '61, of Japan, gained the education he needed to found and direct Sumimoto Ocean Development and Engineering, a California company whose innovative marine systems impact the way exploration, echolocation, and

underwater engineering are done throughout the seven seas. Through Wien, biologist and pharmacologist Iroka Udeinya '76 got his start on an education that equipped him to develop a now-promising AIDS treatment extracted from the leaves of the neem tree in his native Nigeria, while scholar George Saitoti '67 carries new hope to many in his homeland as Kenya's minister of education, science, and technology. Dad-and-daughter graduates Peter Diepold '59 and Katharina Diepold '89 of Germany bring global outlooks to their achievements in, respectively, establishing a central German Web server for educational information and materials while teaching computer science at Humboldt University, and working as a pediatric neurologist and published medical researcher in Berlin. Wakako Kimoto Hironaka, MA'64, a member of Wien's inaugural class, now puts her global education to work back in Tokyo, where she is serving her fourth term in the upper house of the Japanese National Diet. In the Big Apple, Arjun Appadurai '70, a native of India, is the author of several books on social sciences and a professor and administrator at the New School. Libyan Maurice Roumani '64, Eritrean Haile Menkerios '70, and India's Vineeta Rai '66 are just a few of the Wien scholars who have played roles on the world stage through assignments at the United Nations.

In most cases, the beginnings were as humble as the visions were vast; many Wien scholars were the first in their family to attend college, and for some the program represented a maiden venture beyond their native lands or even villages. On the next few pages, you'll find glimpses into the lives of some of those who will gather in Waltham for the program's fiftieth anniversary celebration in April.



Brandeis without **BORDERS**

If all the world's a stage, the Wien International Scholarship Program has spent the past half-century rehearsing some of its featured players.

By Theresa Pease

Beads of Progress

KAMAKURA, JAPAN

To most of us, the abacus is an item first seen in folk-art collections, antiques museums, and nursery schools. But to the young Toshizo “Tom” Watanabe ’73, the rectangular counting device, with its parallel rows of clicking beads, represented a one-way ticket out of poverty.

Raised an hour’s train ride south of Tokyo in Kamakura, the original home of twelfth-century samurai warriors, Watanabe had scant cause for high aspirations. His father, whom he describes as frail and uneducated, died when Watanabe was only a year old after contracting malaria in China while serving in the Japanese army; his mother, similarly unschooled, worked from early morning until midnight helping his uncle run a small dairy business and caring for Watanabe and his sister.

But Watanabe had a talent for manipulating the wooden beads of the ancient calculator, and while still in elementary school he became an abacus champion.

“That meant I could dream of becoming an accountant,” he says.

Determined to help her son get ahead, his mom sacrificed everyday comforts to enroll

the boy in a private school, where his dreams expanded even further.

“I became interested in politics and world affairs. In fact, I wanted to go to the United Nations and work toward world peace,” Watanabe says.

Bent on studying in America, Watanabe at age fifteen found a job as a houseboy on a U.S. Navy base in Japan to fast-forward his English-language education. He took a test for an American Field Service program and failed it. He tested for another U.S. scholarship program and failed again.

“In Japan,” he explains, “only one or two students, out of hundreds of applicants, were chosen for each government-sponsored study program. Unless you were wealthy, it was extremely difficult to study abroad.”

Finally, Watanabe, while enrolled at Keio University in Tokyo, decided to flood the halls of U.S. academe with entreaties. He applied to more than twenty institutions. Several—including some Ivy League schools—accepted him. But only Brandeis, thanks to the Wien program, was able to provide him with the full tuition, room, and board he needed to make his dream come true. He spent his last two undergraduate years on the Waltham campus, supplementing his learning with a summer English-language program at the Massachusetts Institute of Technology.

Watanabe found friends among the Wien scholars and bonded with other students as a member of the swim team, a karate class, and the Asian-American Society. Committed to world peace, he participated in a Vietnam War protest in Boston.

Although Watanabe still thought about working at the United Nations, early Wien scholars were expected to return home, and so Watanabe went back to Japan and became an aide to an American executive who assigned him to do personal motivational training.

Becoming passionate about education, Watanabe at age twenty-six launched his own chain of successful language-training and college preparatory schools in Japan. He also did training on a consulting basis for a variety of firms, including a wellness-products company called Nikken, which eventually asked him to return to America and open the U.S. market.

Today, Watanabe is Nikken’s chairman, chief executive officer, and sole owner. He holds an MBA from California’s Pepperdine University School of Business and Management and lives outside Los Angeles with his wife and two youngest children. He travels frequently to Japan, where his mother, sister, and two eldest children reside.

With its global headquarters now located in California, Nikken does business in thirty-six countries. It has six hundred employees worldwide and tallies some \$500 million in annual sales. Its products, sold through independent consultants, include pain-relief devices, massage tools, therapeutic mattresses, and nutritional products.

Watanabe, who still swims to keep fit, says it’s no accident that he ended up in the wellness business.

“I was always interested in health because I was weak as a child, just as my father had been,” he says. “I had to see a doctor often, and my mother was afraid I would get tuberculosis and die like my father.”

Grateful to the Wien program for the opportunities it opened up, Watanabe attended Wien’s thirtieth and forty-fifth anniversary celebrations, and he plans to be present for the fiftieth in Waltham.

“Without my international education,” he says, “I would not be doing business in the United States, and without the Wien Scholarship and Brandeis, I would not have gotten an international education.”



He Can't Go Home Again

Eritrea, on Africa's northwest coast, is about half the size of Maine, with a population just over 4.2 million. An Italian colony from the late nineteenth century until World War II, it was a U.N. protectorate from 1941 until 1952, when it entered into a federation with Ethiopia under a U.N. resolution. But in 1961, Ethiopian emperor Haile Selassie I annexed Eritrea as a province, sparking a war that lasted over three decades.

In war-torn Eritrea, Haile Menkerios '70 came of age. The son of a church builder who had been limited under a rigid Italian colonial policy to a fourth-grade education, Menkerios would become one of the architects of his country's freedom after the revolution's end, as well as an accused traitor in his homeland and a high-level U.N. official whose reach as a peacemaker would extend across Africa and the world.

A talented student, Menkerios was one of four Eritreans chosen to travel to America and live with a host family while attending a U.S. secondary school. Despite some culture shock—he was particularly taken aback when he returned home early one day and his host mom suggested he make himself a sandwich, instead of interrupting her own lunch to prepare one for him—the youth made good use of the opportunity. He perfected his English, gained a spirit of independence, and even went to Washington, D.C., with other members of his international exchange program to shake hands with President Lyndon B. Johnson.

"For a teenager from a small African village to meet the president of the most powerful country in the world," Menkerios recalls, "was amazing. The Ethiopian emperor was not accessible to ordinary people. The contrast opened up my horizons and broadened my perspective."

After graduating from a public high school in New Jersey, Menkerios enrolled at the

University of Addis Ababa in Ethiopia, but he found the campus closed nearly every other day because of student unrest. Finally, a Peace Corps volunteer with connections to Brandeis suggested that the ambitious student apply for a scholarship through the Wien program. The suggestion changed his trajectory.

At Brandeis, Menkerios majored in economics, was captain of the soccer and track teams, and eagerly joined with other students protesting the Vietnam War.

"I had come from a feudal country, a hierarchical kingdom ruled by an emperor whose word was the law and who controlled the empire's only newspaper. It was at Brandeis, with its liberal outlook, that I learned what it was like to have the freedom to think and to express your thoughts," says Menkerios, who plans to be in Waltham for the Wien program's fiftieth anniversary celebration in April.

But if Menkerios was a pacifist when it came to Vietnam, he supported Eritrea's revolution—the "war of independence," he calls it. After completing an MA and postgraduate work in manpower development planning at Harvard University, he took up arms against Ethiopian oppression. Listed proudly on his resumé is a post as a platoon commander in the Eritrean People's Liberation Army; later he rose to leadership status within the movement.

When Eritrea achieved full independence in the early 1990s, Menkerios served the provisional government in a variety of roles and sat on its transitional parliament. As the nation's first ambassador to Ethiopia, he helped negotiate the details of the two countries' new relationship, with a particular eye toward setting up an equitable economic system. He also was named Eritrea's representative to the United Nations.

He could have been deemed a national hero in the tradition of Samuel Adams or Benjamin Franklin, but Menkerios's penchant for peace ultimately separated him



HaileMenkerios '70

ERITREA



Lawrence Wien

A pioneering program that almost never was

For fifty years, the Wien International Scholarship Program has been the perfect marriage of an institution and benefactor committed to improving the human condition through international understanding. But it almost didn't happen.

Brandeis founding president Abram Sachar conceived of the pioneering educational and cultural exchange program. He and businessman Lawrence Wien, a member of the school's board of trustees, worked together to find a sponsor for the program.

At a meeting in Chicago, Wien tried to persuade a prospective donor to support the program. Instead, Wien convinced himself.

"I found myself describing the possibility of establishing such a program as an opportunity to achieve a meaningful immortality, and to render a truly worthwhile service to our country as well as to Brandeis University," Wien later remembered. "The more I spoke, the more enthusiastic I became."

On the trip home, Wien told Sachar that he would fund the venture, and the Wien International Scholarship Program was born.

Since its establishment, the Wien program has been committed to furthering international understanding, providing foreign students an opportunity to study in the United States, and enhancing the lives of all students at Brandeis. More than eight hundred students from over one hundred countries have come to Brandeis as Wien scholars.

The program offers full or partial need-based tuition awards and requires applicants to present evidence of outstanding academic and personal achievement.

In recent years, students in the program have visited the United Nations in New York and performed relief work to help victims of Hurricane Katrina in Louisiana.

from his birth country. In 1998, a second war against Ethiopia broke out—this time over a border dispute. While Eritrean president Isaias Afewerki, once a fellow freedom fighter, saw military victory as the solution, Menkerios, from his perch in the parliament, pushed for a negotiated solution.

"I believed then and I believe now," Menkerios says, "that you can't win a border war by fighting. You must either go straight to the International Court of Justice or agree to reach a negotiated settlement through arbitration. I was part of the negotiation team for my country."

Menkerios was also among a coterie of patriots who offended the Eritrean president further by agitating for a pluralistic system and elections. Although the new constitution contained provisions for the peaceful succession of power through free elections, no political parties apart from the ruling party had been sanctioned and no elections had been held, and the head of state resented the implication that they should.

Rather than meeting a similar fate, Menkerios accepted a staff position at U.N. headquarters proffered by former secretary-general Kofi Annan. Because the terms of political asylum in America would not allow him to receive a U.S. passport—key to his ability to travel for U.N. assignments—Menkerios obtained a South African passport and official South African citizenship. Still wanted for treason, he cannot return to Eritrea.

Today, Menkerios and his family live in Manhattan, and he remains close to the New Jersey "mother" and three "brothers" who housed him when he was in high school.

Currently U.N. assistant secretary-general for political affairs, he is particularly responsible for peace and security issues in Africa and for facilitating the work of the U.N. Security Council. On the day after his late-winter interview with *Brandeis University Magazine*, he was en route to Kenya with Kofi Annan to help deal with the aftermath of a disputed election. As of that date, seven hundred peo-

ple had already been killed. Menkerios's mission was to, first, stop the violence, and, second, help persuade both sides of the dispute to come to the negotiating table to seek a resolution.

"My work for the United Nations," he says, "is an extension of the social commitment that began at Brandeis. Even participation in the Eritrean war for liberation was a commitment to fight for what I believe is right."

"My work for the United Nations is an extension of the social commitment that began at Brandeis."

Feeling betrayed, Afewerki accused Menkerios and fourteen other men and women of sedition. "He said that speaking our minds against the war had encouraged the enemy and undermined our national unity. He said we would have to face treason charges," Menkerios recalls. Eleven of the accused were sent to jail, where they remain today, with no formal charges filed and no trials, he adds. Three others were saved because they were outside the country, where they remain in exile.



Tea with Louis Brandeis

For many Wien scholars, it was a collection of U.S. college catalogs, a chance encounter with an alumnus or professor in a foreign land, or an exhaustive search of U.S. aid programs for international students that led to a lifelong romance with Brandeis. For Annika Schildt '86, it was a cup of tea in a castle.

Schildt, now working in book publishing in Sweden, was taking a break after graduating from senior high school in Stockholm when she decided to visit friends in Boston. Her plan was to become a journalist, like her mother. On the plane, she was seated next to a young woman who was just returning to Brandeis following an exchange program in Denmark.

Graciously, her newfound friend invited Schildt to Waltham, where she entertained her with a tea party in her Usen Castle dormitory and gave her a campus tour.

"I was charmed by the surroundings and intrigued by the posters I saw for visiting speakers. I fell in love that day with the intellectual atmosphere and with everything they told me about the university's spirit of social commitment," says Schildt.

When she learned the cost of tuition, her spirits fell, but by then Schildt was so interested

hatched a dream of transferring there after a year at Bunker Hill.

A two-year school often selected by students who are not ready for the challenges of a big university, cannot afford full-time study, or merely want to explore the possibility of college, Bunker Hill provided a perfect transitional experience for Schildt, she says. The new arrival from Scandinavia lived with a family in Cambridge for a year while she polished her English and learned the basics of American history and politics. She also took a liking to Boston's stimulating environment.

In a nontraditional pattern, Schildt earned an associate's degree at Bunker Hill, then went to Brandeis one year, returned to Sweden to get a two-year degree from the Stockholm School of Journalism, and then spent her senior year at Brandeis, where in 1986 she received a BA in American studies.

"The Wien scholarship was one of the greatest gifts I ever got in my life," says Schildt, who has been to every Wien reunion. "It was an amazing feeling to get such a first-rate education, with small classes and with professors who gave so much of their time." Outside the classroom, she served as president



mentor Larry Fuchs. She laughs recalling that committee chair Barney Frank, a Massachusetts Democrat, when he learned that his new intern was from Stockholm, observed wryly, "That's a little bit out of our voting district."

For several years, Schildt worked as a journalist and assistant television producer within the Beltway, reporting on U.S. news for Scandinavian media outlets. She helped cover U.S. presidential politics for Swedish national TV, wrote about a coal miner's strike in Appalachia for a Swedish union magazine, and reported on housing and health-care issues for a range of media. While in Washington, she also took an active role in the regional Brandeis alumni club and even sat on the Brandeis University Alumni Association's national board.

When she returned to Stockholm to be near her family in 1990, it was as a health-care

"I fell in love with the intellectual atmosphere and with everything they told me about the university's spirit of social commitment."

in studying in Massachusetts that she put on hold her plans to attend journalism school in Stockholm. Instead, she returned to her hometown to work as a substitute teacher while she saved money to register at Bunker Hill Community College in Boston's Charlestown neighborhood. It was during that interim year that she read about Brandeis's Wien scholarship and

of Friendship International and cooked piles of Swedish meatballs for an international culture festival in Usdan.

At Brandeis Schildt also learned the value of networking and making connections. Indeed, a highlight of her education was an internship with a U.S. congressional subcommittee on housing, arranged by her Brandeis professor and



STOCKHOLM, SWEDEN

On the Wien Scene



Philippines native Adriano Arcelo '63 (shown with wife Marylou) used a Wien education to make his mark as economist, professor, and under-secretary of education, culture, and sports under President Corazon Aquino. Today, he works in research and development at the John B. Lacson Foundation Maritime University, the world's only private maritime university. In the 1970s, the Arcelos hosted a reception at their home for Wien scholars from around their country.



Katharina Diepold '89 and Peter Diepold '59 are the Wien program's only two-generation duo. Peter arrived fresh from war-scarred Europe in Waltham, where he developed tolerance and a cosmopolitan outlook while studying economics, he says; Katharina majored in biochemistry and immersed herself in the Brandeis music scene, studying with the Lydian String Quartet. The dad went on to be a computer science professor, while the daughter is a pediatric neurologist.



George Saitoti '67 (pictured here with Brandeis president Jehuda Reinharz, PhD'72) utilized his Wien Scholarship to launch a career that included service as executive chairman of the World Bank and International Monetary Fund. As president of the African, Caribbean, and Pacific (ACP) Group of States, he helped negotiate a partnership agreement between the ACP and the European Union. Today, he is minister of education, science, and technology in his native Kenya.



Wakako Kimoto Hironaka '64 (photographed on campus with President John Kennedy) arrived in 1958 as one of Wien's thirty inaugural scholars. Returning to Japan, she began applying her Brandeis-honed concepts of democracy, fairness, and gender equality for the public good. Since 1986, she has served on the House of Councillors, the upper chamber of the Japanese National Diet, the country's legislature. In 2005-06, she was vice president of the Democratic Party of Japan.

reporter. Then, in 1995, she took a position with Natur & Kultur, or Nature and Culture, Scandinavia's leading publisher of psychology books. She works both as an editor and as a "communicator," or book promoter.

Although her current position has little to do with her American studies major, Schildt says the global outlook she gained as a Wien scholar continues to enrich her life.

"I have strong international interests," she says. "I enjoy exchanges with colleagues from publishing houses in other countries, and I even organized a conference with Swedish government money, bringing female publishers from Estonia, Latvia, and Lithuania to Stockholm for a week's exchange."

In 1999, Schildt was selected as part of the Swedish delegation to a gender-equity conference in Iceland. The conference, which U.S. first lady Hillary Clinton also attended, was called "Women and Democracy at the Dawn of the New Millennium."

"The woman who organized the conference was a professor of anthropology, and when she saw my resumé she immediately knew the value of a Brandeis education; she was even familiar with the Wien scholarship," says Schildt. On a tour of Iceland following the conference, Schildt met four other Wien scholars, including Prime Minister Geir Haarde '73, then finance minister.

Schildt relishes such exchanges. Indeed, because her fiancé, Odd Zschiedrich, is administrative director of the Swedish Academy, Schildt attends the Nobel Prize banquet in Stockholm each year, and she always wears to it a pin she was awarded for service to the alumni association. The pin bears the likeness of university namesake and former U.S. Supreme Court justice Louis D. Brandeis.

"People ask me, 'Who's that?'" she says, "and it gives me one more chance to tell the Brandeis story."

A Land without Jews

For hundreds of years, before Christianity, before Islam, Jewish people toiled in the markets of what is now Benghazi, Libya, on the Mediterranean's southern rim.

Maurice Roumani '64, whose family traces its migration to the area back to 1780, grew up there, sheltered in a Jewish enclave where he, like his father before him, learned to espouse Zionism and to pray the prayers and sing the songs of the Sephardic Jewish heritage, with their African and Middle Eastern roots.

In the ordinary course of events, Roumani might have taken a place in the *souk*, or market, like his grandfather, or gone into business with his father, a commission agent who

the country's increasingly dominant Arabs exerted pressure on the fragile Jewish population. Between 1949 and 1952, some 94 percent of Libya's Jews made *aliyah*, leaving their ancestral country to resettle in the new nation of Israel, the Holy Land. In 1967, Libya's last remaining Jews were forced into a mass exodus that scattered them around the globe. Today, the Jewish population of Libya is zero.

It is not surprising that Roumani, long before his homeland's forced diaspora, had begun to look outward. The oldest of four children, he became obsessed early on with the idea of obtaining a university education.

"My friends all thought I was a *whacko*," says Roumani, author of the forthcoming book *The Jews of Libya*. He overenunciates the word with the apparent pride of someone who has mastered slang in a foreign language.

What was whacked about wanting a degree? Educational paths for Jewish youth were strewn with obstacles. Even in earlier generations, well-read, intelligent men like Roumani's father had been blocked from continuing their schooling beyond adolescence. The local Hebrew schools closed fully in 1954, and Jewish students who dared enroll in Libyan high schools or universities were often taunted and threatened into withdrawing. About 90 percent of Roumani's Jewish contemporaries labored in their family businesses.

But after Roumani completed the curriculum at a practical training school run by Christian brothers from Italy, his father refused to give him a job, saying, "I don't think there is any future in Libya for the Jews. Go and seek other work."

At his dad's urging, Roumani—who had learned English from private tutors—presented himself at the U.S. Agency for International Development, which was staffing local construction projects. When they, too, denied him employment, he began to dog

imported coffee from Kenya, textiles from Japan, and cheese from Italy.

But the course of events in mid-twentieth-century Libya was far from ordinary as, under Italian colonialism and later under British rule,



their offices, thinking persistence might pay off. Finally, a Jamaican-born manager there slammed his hand on a table and blurted out, "I *need* people trained like you, but you are Jewish! I cannot hire you!" He revealed that, under the terms of U.S. AID's contract with Libya, Jews could not be put on the payroll.

The Jamaican suggested Roumani try the U.S. Embassy, and there he was given a job in personnel. Each week after Shabbat services, Roumani visited the U.S. Cultural Center to view American movies and check out *Life* and *Look* magazines. He recalls reading about the

"I had gained the freedom I had been missing in Libya, which was becoming more and more nationalistic, anti-Zionist, and anti-Jewish."

Roumani not only embraced his own freedom, but determined to liberate his family. In 1961, his brother Jacques followed him to America, where he attended Yeshiva University for a year and then transferred to Brandeis. In 1962, Brandeis arranged to hire Roumani's father to help the library organize a newly acquired collection on Jewish mysticism, paving the way for Maurice's parents and remaining two siblings to come over.

and Central European influences. His discovery of previously unknown aspects of Jewish culture engaged him enormously as he earned a bachelor's in Near Eastern and Judaic studies at Brandeis, a master's in international relations and the Middle East at the University of Chicago, and a doctorate in politics, political sociology, and the Middle East at the University of London. It also laid the foundation for his work as a professor and administrator of Jewish communal groups, including the Department of Sephardi Communities in the World Zionist Organization as well as WOJAC, the World Organization of Jews from Arab Countries, which he cofounded.

Today, Roumani is a citizen of the world. While his three siblings remain in the United States, he, like his children, their mother, and his second, Italian-born wife, all reside in Jerusalem, to which he emigrated in 1972. His parents are buried on the Mount of Olives. He teaches at Ben-Gurion University of the Negev and directs the J. R. Elyachar Center for Sephardi Heritage. His teaching and leadership in Jewish affairs, however, have also taken him to venues all over the world, including Rome, London, Paris, Oxford, Philadelphia, Chicago, and Washington, D.C. He is currently on a two-year assignment as the Schusterman Visiting Professor at the University of Oklahoma.

"I went to America for the opportunity it offered," he says. "But when I got a call asking me to come to Israel, I could not resist. I am an academician, but I am also an idealist, and I had grown up in a very Zionist environment. To us, the word *aliyah* means 'going up'—when you 'go up' to Israel, you are elevating yourself. I picture spending the rest of my life shuttling between the United States, Italy, and Israel—all of which I love—but I am more Israeli today than anything else."

"I had gained the freedom I had been missing in Libya, which was becoming more and more nationalistic, anti-Zionist, and anti-Jewish."

marriage of Jewish playwright Arthur Miller to movie star Marilyn Monroe and thinking, "Jews in America are doing very well!"

Roumani's turning point came when a University of Michigan professor visiting the embassy suggested he have a look at the Yeshiva and Brandeis university catalogs at the U.S. Cultural Center. With the assistance of one of his English tutors, the aspiring collegian drafted an application for a Wien scholarship.

He remembers the excitement when he received the fat white envelope inviting him to Waltham. His mother, he says, was "elated"—but his father, interrupted in the reading of his daily psalms, did not at first believe he was serious. That his son was going to college—and in America!—seemed unthinkable.

When Roumani sailed on the *Queen Mary* past the Statue of Liberty and berthed at New York's Pier 42, it was July 4, 1960. The symbolic importance of the date was not lost on the twenty-one-year-old student, who now says,

"There is no way," Roumani says, "that Lawrence Wien could have anticipated the impact this one scholarship would have not just on my education, but on my whole family and the generations that will follow." The power of the Wiens' largesse is touched upon in *The Last Jews of Libya*, a film made by Roumani's sister that will be screened at the April anniversary celebration.

At Brandeis, Roumani learned to value the generosity of the American people—particularly the Greater Boston Jewish community, who embraced him with open arms. What culture shock there was came less from the difference between Libyans and Americans than from the realization that there were different kinds of Jews. Raised in the Sephardic tradition, Roumani—a cantor like his father before him and his son after—was completely unaware of the more numerous Ashkenazic Jews, who, with their different prayers, melodies, and even hook, reflected Eastern

Dreaming in the Dark

In the round-the-clock winter midnight of Rovaniemi, a small town 500 miles north of Helsinki, Finland, Pauliina Swartz dreamed of friends from far away. Their names were Cliff Huxtable and Arthur “Fonzie” Fonzarelli, and she met them on a TV screen that carried *The Cosby Show* and *Happy Days* beyond the Arctic Circle. The comedies were not dubbed, and so the tiny girl was able to teach herself English by matching what Bill Cosby and Henry Winkler said with the Finnish subtitles at the bottom of the screen.

Although her parents, descendants of Finnish farmers, had never left their country, Swartz says she always sensed, somehow, a wider world out there.

“Although no one in my family had ever even been to high school, I knew I was going to go to university.”

“I knew so many things to dream about that my parents didn’t guide me to, whether it was education, or travel, or languages. Although no one in my family had ever even been to high school, I knew I was going to go to university.”

As a high schooler, Swartz thought about being a professional athlete, and she ate up courses in physics, chemistry, and math. But when she saw her twin brother Marko’s study guide as he crammed for a college entrance exam in economics, she knew she had hit upon her future.

“Economics sounded terribly interesting to me, with its blend of mathematics and empirical stuff from the real world,” says Swartz, now a Boston banker. “I thought I’d give it a try.”

Marko left both economics and higher education and went on to work for a newspaper,

but Pauliina took to the discipline. During two years of economics study at the University of Helsinki, though, she noticed a curious anomaly: While her lectures, assignments, and tests were all in Finnish, her textbooks were written in English, penned by world-class economists from the Massachusetts Institute of Technology and other U.S. institutions.

Intent on removing one degree of separation between her and the material, Swartz sought admission to economics schools in Great Britain but could not find the financial support she needed there. Hearing more student aid was available in the United States, she approached the Finnish–U.S. Educational Commission seeking a scholarship across the sea. After a lengthy application and interview process, the commission sent Swartz’s credentials to Brandeis and other institutions, and a Wien scholarship was offered.

“I felt like I had won the lottery,” she says.

Although her parents had qualms about sending their child so far away, Swartz headed for Waltham with nary a care. “I didn’t know what to be worried about,” she says.

Within a few months, she did. Although she loved her classes and found the teaching “amazing,” she made a strategic mistake in not telling her professors she was not a native speaker of English. Since her pronunciation betrays not a hint of her northern exposure, they had no idea she was struggling with the heavy reading and writing assignments. A paper assigned on Homer’s *Odyssey*, in English translation, was especially daunting, and she did not realize she could ask for help.

Other waves of culture shock came in the form of Americans’ exuberant friendliness on the street, countered by what she felt was a cold formality in other settings. A trip to a local hospital for a routine x-ray, for example, found her thinking the U.S. medical community abrupt and intimidating.



HELSINKI, FINLAND



Eventually, Swartz was able to adjust her expectations and make the most of what she calls her “tremendous opportunity.” Indeed, after graduating from Brandeis, she decided to remain in America. At first she planned to go on for a PhD in economics, but a part-time research assistantship doing paper editing, data collection, and data analysis for a visiting professor at Harvard changed her direction. “I realized an academic career in economics was too theoretical and abstract for me,” she says.

Through the Brandeis career services office, Swartz found work at the State Street Bank in Boston, where she quickly rose through the ranks from an entry-level job in portfolio administration to a position in the bank’s Structured Products Group. The move afforded her the opportunity to help create asset-back commercial paper conduits, assembling and predicting the performance of pools of high-quality assets—say, mortgages or

credit-card accounts receivable—that are then turned into short-term investment instruments sold primarily to institutional investors. The work was interesting, technical, and analytical, says Swartz, who likens the promotion to a second lottery strike. It even had a worldly component: The bank group has several offices around the globe, Swartz says, and she was called upon to help set up operations in Sydney and Munich.

After half a decade, Swartz left State Street and went to MIT’s Sloan School of Management in pursuit of an MBA. The two-year program brought her experience in new areas like marketing and systems dynamics, not to mention a perfect 5.0 GPA.

After getting the master’s, she joined a consulting company that provided financial and economic analysis to expert witnesses in commercial lawsuits. Although the work was fascinating, Swartz found herself at odds with what she calls “the consulting lifestyle,” and when her former boss invited her to come back and fill a senior position in the State Street Global Markets Group—now seventy-five members strong—she jumped at the opportunity.

“The day I got the scholarship was a pivotal point in my life.”

Today, as a managing director of the group, Swartz feels she can put her whole education to work. “I’m a person who has a lot of ideas, and the fact that my boss gives me latitude to do my own thing has made this a dream position,” she says. In her six years on the job, she has, for example, revised the group’s internal structure and processes and strategized new ways of organizing work and motivating people.

She has also taken steps to enrich her life beyond the workplace, marrying a Boston-

area psychologist and assuming a range of volunteer commitments, including service both in the classroom and on the board for Boston Partners in Education, designed to help Boston public school kids through individual tutoring and mentoring.

“I could never be the stereotypical MBA who gives all of her time to the company and to getting ahead,” she says. “I have so many other interests. I am passionate about nature. My husband and I have four big dogs, and they mean the world to me. I devour books about animal behavior. I like watching birds. I record all the nature shows on TV and teach myself everything I can about biology. I take pictures, I work at teaching myself to draw, I knit, and I do crafts.”

She also dreams dreams, as she did in Rovaniemi. And, just as before, those dreams are about faraway things—about working, for example, with an international service organization like Doctors without Borders, or going to Alaska to run the Iditarod dog-sled race.

Even when she’s dreaming of husky dogs, though, Swartz is taking a mental bow to Brandeis and the Wien family.

“The day I got the Wien scholarship,” she says, “was a pivotal point in my life, and it made my life what it has become.

“I believe everything that has happened to me happened in large part because I was given the opportunity to attend such an amazing school and gain exposure to a huge range of experiences.”

Theresa Pease is editor of Brandeis University Magazine.



You grew up in a working-class community, the son of first-generation Italian immigrants, yet you seem to have very early on developed a broader worldview. To what influences do you credit that?

Funny you should say that, because I did grow up in a blue-collar home on Long Island and attended my local state university at Stony Brook, but my worldview was really limited. When I graduated from college, I had never been north of Quebec, west of Buffalo, south of Washington, D.C., or east of Montauk Point. My father worked for United Parcel Service, and my mother worked for the department store Abraham & Straus. So I don't think I went off to Brandeis with a "broader worldview." What I did have at a very young age—and I am trying to figure out a nice way to say this—was a fascination with war.

As little kids, my friends and I used to run around with plastic guns, shooting each other. In high school, I wrote a report that got me interested in nuclear war. I remember as an eleventh grader checking Herman Kahn's book *On Thermonuclear War* out of our school library and realizing no one had ever checked it out before.

At Stony Brook, I majored in international relations, but I remained fixated on the concept of countries going to war and on the death and destruction of war. Of course, that led me to look at the other side of war, which was how to bring about peace. I could think of nothing as interesting to study.

One reason I chose Brandeis was that the faculty included Kenneth Waltz, an international relations theorist who had written *Man, the State, and War*, which even today

THE OTHER SIDE OF WAR

Robert L. Gallucci, PhD'74, is dean of the Edmund A. Walsh School of Foreign Service at Georgetown University. For more than two decades, he worked for the U.S. Department of State. His roles included those of ambassador-at-large of the United States and U.N. special envoy to deal with the threat posed by nuclear weaponry. His global missions took him to the Sinai peninsula, the Soviet Union, Korea, Iraq, and other world trouble spots. Here, he speaks with *Brandeis University Magazine* editor Theresa Pease about his career.

ILLUSTRATIONS BY JUSTIN HART

THE OTHER SIDE OF WAR

remains *the* classic book on the causes of war. I became his teaching assistant at the beginning of my first semester, and he was on my PhD committee. Another major faculty influence was Bob Art, a specialist in international security issues.

It was common for children of the 1950s to think of the United States as the good guys, the world heroes who were doing everything right. Was that view ever valid, and how has it changed?

I definitely was raised in the American age of innocence. In the 1950s, we had an image of ourselves as the nation who recently had come into World War II and saved the world from the Axis powers. Then we saved the world from war's devastation through the Marshall Plan. Next we saved the world through the Korean War and later by building an arsenal of missiles to keep in check the Soviet Union,

the Evil Empire. Everything that we associated with the competing system, communism—its command economy, its totalitarian political structure, and its expansionist ideology aimed at creating a global commune—stood against what we stood for. So we were constantly saving the world. That was kind of the way it was when I was going through high school and college—until Vietnam.

Vietnam just cut across all that. It all of a sudden had us questioning very basically whether American interests were that broad and that pure. We began to see revisionist interpretations of U.S. foreign policy. So there we were, questioning the fundamental goodness of the American impulse to be present everywhere on the planet. This really challenged people's core political outlooks, so the debates that went on during the Vietnam War—particularly between the young people and the previous generations—were gut wrenching. The older Americans, especially the veterans of earlier conflicts, wanted this war not to be questioned, but to be fought. The year 1968, for a number of reasons, provided a socially anguishing experience.

What I did have at a very young age . . . was a FASCINATION WITH WAR. As little kids, my friends and I used to run around with plastic guns, shooting each other.

MIKE MORGAN

Robert L. Gallucci

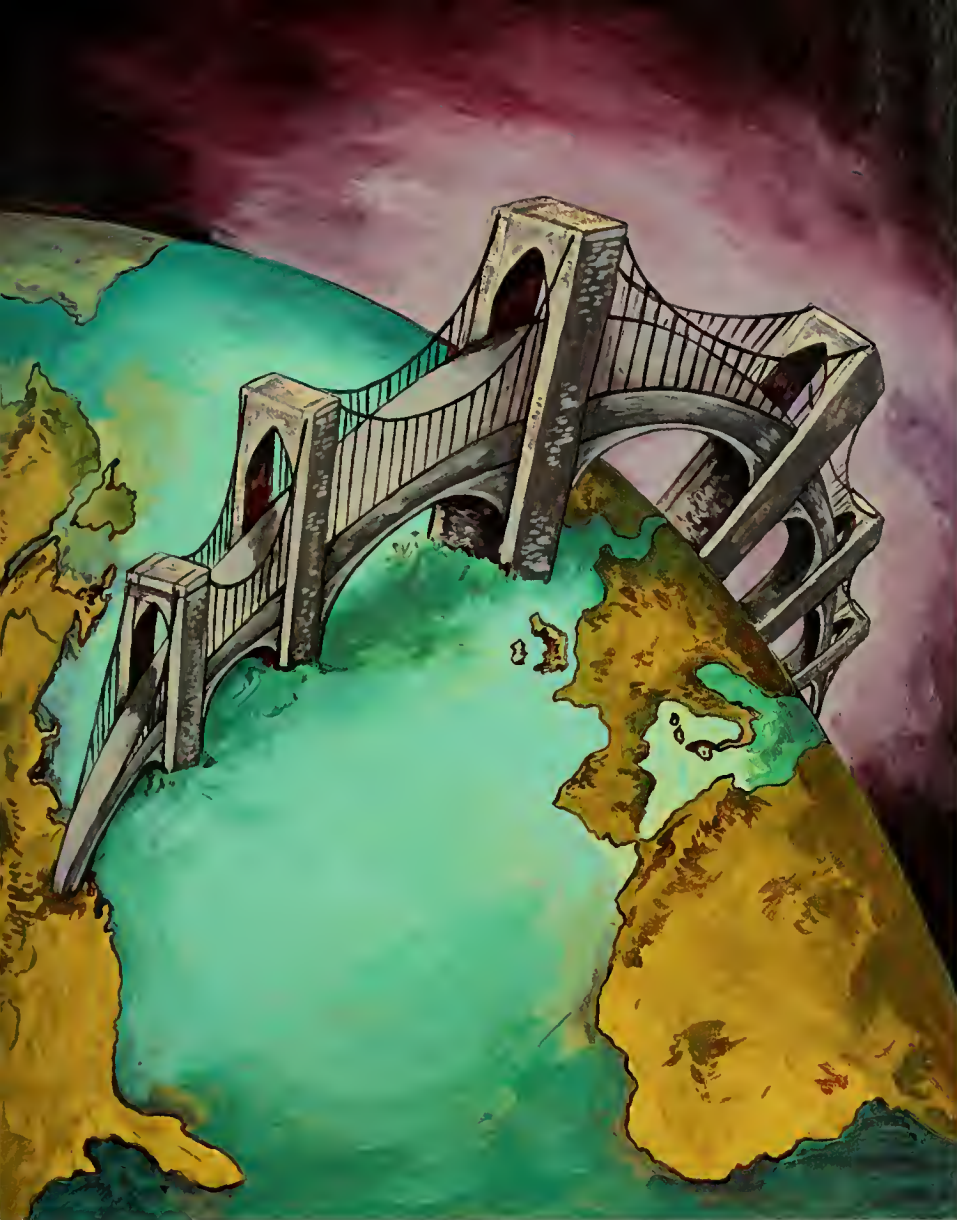
What about the year 2001? Did September 11 have another big impact on how we see ourselves and our role in the world?

Not in anything like the same way. September 11, 2001, had a big psychological impact on the country, but it consisted of making us feel vulnerable as we had never felt vulnerable before. Even back when the Soviet Union had 30,000 nuclear weapons pointed at us, we knew the likelihood of a successful attack was never very great. Our robust deterrence systems worked. No country had ever had our capacity to project such overwhelming force with such precision anywhere on earth. But on September 11, 2001, even with this power and strength, and the amazing capacity of our military force, we found out that we were in fact vulnerable.

We've been talking about the Americans' views of Americans. What about the world's assessment of us? Did that change correspondingly over the same years?

Without question, we were viewed more skeptically after the Vietnam War, although following the end of the cold war in the 1990s our reputation globally was actually quite good. I believe we were seen as an honest





going into government to see how policy is made. I expected to spend a couple of years in government service. I spent twenty-one.

Your foreign-service career took you all over the world. When you look back at your involvement, are there any particular moments that stand out?

Much of my career was spent focusing on the spread of nuclear weapons. Usually, that's done sitting in an office with an in box and an out box. But in September 1991, I was assigned, as the deputy executive chairman of the U.N. Special Commission on Iraq, to head a team searching for the Iraqi design to make a nuclear weapon. Under the U.N. Security Council resolution that ended the first Gulf War, the Iraqis had been forced to declare anything they were doing in the area of chemical, biological, and nuclear weapons and ballistic missiles. Their declarations were pretty much all lies, but the grandest lies were in the nuclear area. We were pretty certain there was a nuclear weapons program in Iraq, but the Iraqis were denying it. Every time we found what looked like evidence, they would say, "No, this stuff you found is for nuclear energy, not nuclear weapons." Finally, with the help of our intelligence community, we actually located them—their designs for nuclear weapons! The Iraqis could tell we had found something exciting, so they kept us hostage in

broker in the Middle East peace process such as it was; we were viewed in Asia as an inevitable counterweight to a rising China; and we were still an ally to the Europeans, intervening—clearly for humanitarian purposes—in both Bosnia and Somalia.

But because of the ideologically driven foreign policy of the George W. Bush administration, our reputation has become quite negative. The war in Iraq stands out, as does our uncritical support for Israel and our lack of involvement until very recently in trying to assist in bringing peace in the Middle East.

You have spent much of your career as an academic and much of it on the front lines of diplomacy and peacekeeping. Was this by design?

The only thing I wanted to be when I started out was a college professor. I wanted a career in a university, teaching and writing. There's

Because of the ideologically driven foreign policy of the Bush administration, OUR REPUTATION HAS BECOME QUITE NEGATIVE.

an expression in the Catholic religion—"he lost the faith." Well, when I was completing my PhD and teaching at Swarthmore and doing a postdoc at Johns Hopkins, I lost a little of "the faith" in political science. The discipline seemed to be taking a heavily quantitative turn, which was not where my research interests lay. When I turned my dissertation into a book on Vietnam, the only numbers were the pagination. Although, as it later turned out, the discipline did not reach the quantitative extreme that I anticipated, I decided that I was really becoming more interested in policy. I thought I might try

their parking lot. What they didn't know is that I had already arranged for the designs to get out another way.

Can you tell me how the documents got out?
I never have told, no, and I don't plan to now.

How did the standoff end?

After five days we were released, and we were able to present to the U.N. Security Council unequivocal proof that the Iraqis had a nuclear weapons program. I would say that was the most exciting moment of my government career.



Did these experiences ever make you aspire to public office?

To run for office? No—I don't think I have electoral politics in my blood. I have great respect for congressmen and senators, but no interest in being one.

How did you make the transition back to academe?

I always remained interested in academia. Even when I was in government, I regularly read the *Chronicle of Higher Education*, including the want ads, and one day I saw an ad for my current position, which I took up in 1996.

I've really been happy at Georgetown. I like running the school, and I like having time to write and conduct research. I like the fact that I am able both to be an administrator and to teach graduate and undergraduate students. I co-teach one course, incidentally, with another Brandeis graduate, Judith Morris Feder '68, who is dean of the Georgetown Public Policy Institute. Our course is on the policymaking process, domestic and foreign.

So you don't read the international news and say, "Drat, if only I could get over there I could help straighten this thing out?"

No. I did for a while. During my first couple of years at Georgetown, I also served as an envoy, going back and forth to Moscow, working on the Russia-Iran problem, and sometimes traveling to Jerusalem. But I have been called on less often by the current administration. Although as a longtime civil servant I have no designated political affiliation, it's no secret that I have been quite unhappy with the current administration's foreign policy. I have thought it would be a good idea if this policy were rejected by the American people. But it hasn't been. Not only was George W. Bush elected, but he was reelected.

What do you believe is the greatest foreign-policy challenge facing the next president?

I think the greatest threat this country faces is not just from terrorists, but specifically from terrorists who might be armed with a nuclear weapon. It's a problem we can't easily solve, because the material needed to make a nuclear weapon is always going to be around. The quintessential horrific event of our time would be an improvised nuclear device being detonated in an American city. We could lose

a couple of hundred thousand Americans in a very short time.

Wouldn't that lend weight to Bush's foreign policy—meaning, isn't it a rationale to "kill the bastards before they can kill us?"

I have absolutely no problem with killing the bastards when you can find the right bastards to kill. I don't know anyone who thought the idea of going into Afghanistan after 9/11 was wrong. All of us thought that was the right thing to do because we knew Al Qaeda was there. But this president also brought us into Iraq. That was for me completely unnecessary, and not in the national security interests of our country. It made it much harder to deal with the problem of nuclear weapons, and, in fact, it exacerbated that problem.

So what advice would you give to people voting for president?

I know that what all the voters are going to have on their minds on election day is, "It's the economy, stupid." But from a foreign pol-

one were to control the seas, that would interrupt our vital interest. We also require access to basic resources, such as petroleum, and we need free trade and open markets. Because of their strong industrial bases—their tremendous wealth, power, and resources—maintaining our relationships with Europe and the area of China, Japan, and Korea is very much in our vital interest.

We have other interests beyond those I describe as vital, but always trying to maximize every interest can only do damage to our key interests. I think that is what has happened. Our international reputation has been damaged by a perception of the United States as a country that is not interested in compromising for the sake of broader world interests. Whether we are talking about environmental issues such as climate change, about the rule of law and the international court, or about trade issues, there are times when the best course is compromise. This administration particularly has given the word "compromise" a bad name, so that anyone who would "com-

I have no problem with killing the bastards when you can FIND THE RIGHT BASTARDS TO KILL.

icy viewpoint, I think it's essential that we elect a new leader who, apart from addressing the nuclear threat, will lose no time in trying to help reduce tensions in the Middle East. Another area that will need swift attention is, to use the popular phrase, a "rising China." China is going to be very important in our future, for good or for ill. I hope it will be for good.

As a government employee, you were sworn to look out for the vital interests of the United States. As a citizen of the world, how do you balance the vital interests of the United States with the interests of the world—or are they the same?

You put a word in there that makes that question harder to answer, and that's the word "vital." We have many interests, but few rise to the level of "vital." To me, our vital interests begin with the territorial integrity of the United States and go on to encompass the basic things the United States needs. That would include access—for example, if some-

promise" American interests to participate in a broader international consensus is regarded as anti-American. I think that's a very big mistake. The character of international politics these days is inherently interdependent, and an unwillingness to have a policy that allows for compromise is nuts, absolutely nuts.

If students were to graduate from your school having learned one single lesson, what lesson would you like it to be?

What I want is for them to be self-conscious about the interests of their country, to be self-conscious about the common interests of the international community, and, in an intelligent way, to integrate ethical considerations into their assessment of proper policies.

Robert Gallucci lives in Arlington, Virginia, with his wife, Jennifer Sims, a full-time professor in the securities studies program at Georgetown and deputy assistant secretary of state for intelligence and research in the Clinton administration. They have two grown children.


BUNWVC begins

At the **sixty-year mark**, a venerable coterie of Brandeis fundraising volunteers takes on a new aim and a new name.



New chapter

By Judy Rakowsky



When Carol Rabinovitz's daughter was fresh from college and heading from Massachusetts to the ski slopes of Idaho, her mother handed her a list of sixty names, members of the national board of the Brandeis University National Women's Committee, known as BUNWC.


Rabinovitz '59 explained to her daughter that the list was a valuable resource for a cross-country journey. "If you have a problem in any state of this country, and you call someone on this list, she will help you," she said.

Fortunately, the young traveler never needed the names for emergency contacts, but they remained a balm for her mother. Rabinovitz, a former executive director of the organization and cochair of an anniversary celebration scheduled for this June, says the experience endures as a reminder of the strength and reliability of the women's committee.

"We all feel like family," Rabinovitz says.

Now in its sixtieth year, the women's committee has a lot to celebrate. As a philanthropic organization, it has raised an impressive \$113 million for the university. It also has a proud history of embracing members who did not attend Brandeis, but who have benefited from the stimulating lifelong learning delivered by Brandeis faculty to chapters coast-to-coast over the decades.

Why would so many nonalumna devote themselves to fundraising for Brandeis? BUNWC's special relationship to the institution, it seems, reflects Brandeis's birth as the only Jewish-sponsored nonsecular university in America at a time in history when Israel was only a few months old and the Holocaust cast appalling shadows over the world and America's Jewish community. Eager to see Brandeis succeed, women from all over the country quickly joined up.



Smart from the Start

At the sixtieth-anniversary celebration in June, leaders will pay homage to a remarkable organization whose record of exceeding expectations dates back to its formation in 1948, when Brandeis's founding president, Abram L. Sachar, challenged eight women volunteers to raise money for the university's first library, located in a converted horse stable on the campus. The group started by asking women to donate \$5 for a book destined for the library shelves and grew into the world's largest friends-of-a-library organization. As fundraising methods evolved, local chapters started used-book sales; later, book-and-author luncheons were added to their quivers.

In its first four years, BUNWC recruited 25,000 members in fifty-two chapters nationwide. As fundraising for library books burgeoned, facilities also grew, and in 1959 BUNWC president Ruth Rose cut the ceremonial ribbon at the opening of the Goldfarb Library.

Meanwhile, the organization's local chapters became serious centers of study and continuing education. By 1956, thousands of members were meeting in private homes, public libraries, and community centers across the country, poring over curriculum materials created by Brandeis faculty exclusively for BUNWC members on topics ranging from Shakespeare to American Jewish humor.

At the sixtieth-anniversary celebration, leaders will pay homage to a remarkable organization whose record of exceeding expectations dates back to its formation in 1948, when Abram L. Sachar challenged eight women volunteers to raise money for the university's first library.



Above: Organization president Ruth Rose (1957-1960) presides at a BUNWC national conference. *Opposite page:* BUNWC members, like these volunteers from the mid-1960s, hit the phone lines to raise money for the new Brandeis library.

In 1973, Brandeis faculty members began visiting local chapters and delivering lectures. Throughout the years, hundreds of professors have visited chapters coast-to-coast, from Seattle to Corpus Christi, from Atlantic City to Detroit. John Bush Jones, now a retired theater arts professor, visited New York City to talk about social justice in the American musical and on another occasion brought two theater arts students to Florida to perform scenes from a Wendy Wasserstein play. Robert Sekuler, the Louis and Frances Salvage Professor of Psychology, traveled to Chicago and addressed BUNWC members on "Vast Frontiers of Inner Space: What Our Brains Tell Us about Our Minds." In Phoenix, Ann Koloski-Ostrow, associate professor of classical studies, mesmerized an audience when she talked about "Bath, Bathing Habits, and Brothels in the Roman City." Further south, Joyce Antler '63, the Samuel B. Lane Professor of American Jewish History and Culture, spoke to more than five hundred members in the Florida region on the Jewish mother. Previous visits to Florida had set the stage for focus groups that provided Antler with background information and material for her research.

To these audiences throughout the country, it was like sitting in a lecture hall at Brandeis.

Louis, Louis

Over the years, the committee also developed a variety of ways to recognize group fundraising successes. The most sought-after award was a "Louis," a bust of university namesake and past Supreme Court justice Louis Brandeis, presented to chapters that met their fundraising goals.

COURTESY ROBERT D. FARBER, UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS

COURTESY ROBERT D. FARBER, UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS



BRANDEIS *Calling*





If a chapter fell short of its fundraising goal,
 “you’d see sixty-five-year-old women crying because they didn’t get a Louis.”

When a chapter succeeded, “it was like winning Wimbledon,” Rabinovitz says. But if a chapter fell short of its goal, she notes, “you’d see sixty-five-year-old women crying because they didn’t get a Louis.”

By 1996, the committee’s fundraising efforts had yielded well over one million books for the Goldfarb Library. Since then, fundraising has expanded to support digitizing library volumes and collections, as well as to endow a chair for the university librarian.

Broadening its mission, the committee recently mounted a campaign to help make Brandeis a scientific powerhouse. The Science for Life campaign wrapped up last summer after raising \$2.4 million for a laboratory in the new Carl J. Shapiro Science Center and an endowed medical science research journal fund—an achievement well beyond its \$2 million goal. The committee, which now boasts 38,000 members in seventy-six chapters, is currently focused on filling the laboratory with students by launching the Students for Science campaign, which will fund scholarships for science majors.

The Old Becomes New

Even as it approaches its milestone anniversary, the women’s committee is still evolving and adapting to play a new role in advancing the university. The organization, which in fact has been enrolling both men and women for many years, will now be known as the Brandeis



Top photo: In 1996, conference delegates gather to celebrate BUNWC’s millionth book contribution to the library. Above: The coveted Louis Award was given to chapters for reaching both fundraising and membership goals.

National Committee. Tailoring its goals to the university's dynamic needs, such as funding research and scholarship in life sciences, the Brandeis National Committee will continue to support the libraries and other key initiatives of the institution. Under a new strategic plan, strengthened relationships with the alumni association and other segments of the university will afford members enhanced learning opportunities both on the road and in Waltham. Planners foresee programs bringing together committee members with alumni throughout the country, as well as more events on campus and greater access to curricular materials and video presentations from Brandeis.

To Brandeis president Jehuda Reinharz, PhD'72, the evolution is a natural one. "Since 1948," he says, "the Brandeis University National Women's Committee has been a mainstay of support for the university, first for the libraries and today for an increasing range of essential institutional needs. Over the years, thousands of members of the national women's committee have served as a first line of goodwill ambassadors for Brandeis, lending their personal support and providing a presence and visibility for the university in communities across the nation. The organization's new strategic plan, the result of an extensive and inclusive planning process, charts a clear future for one of Brandeis University's most important volunteer organizations. It provides a creative and engaging vision that is challenging and, with continued hard work, achievable."

High Times Ahead

Dorothy Katz, cochair of the June event, joined BUNWC twenty-six years ago in San Diego. Today, she says she can predict the mood of the

sisterhood and it's a bonding. I don't have those feelings for the University of Illinois."

RE: Generation

At the entrance to Goldfarb Library, where the BUNWC office is located, there is a wall filled with hundreds of names of donors to the library and the university. And the inside covers of most volumes in the library are adorned with a BUNWC bookplate that designates the work as a gift from a donor somewhere in the organization's national network.

Even though Brandeis students open those books and walk right past the donor wall every time they enter the library, many students do not make the connection to BUNWC's contributions or its ongoing role. That's a fact that the committee's student member, senior Sam Vaghar, says he is trying to change.

"We have a lot to learn, and a lot to be grateful for," says Vaghar, a Newton, Massachusetts, resident who joined the board in 2007. Besides calling students' attention to the accomplishments of their unseen supporters, Vaghar is laying plans to bring a student perspective to the membership, participating in a pilot program that sends students to BUNWC chapters near their hometowns to talk about their Brandeis experiences.

Through such visits, the organization hopes to draw the volunteers and contributors in the Brandeis National Committee ever closer to the students who are the ultimate beneficiaries of their efforts.

Calling the committee's members "a very special group of people," Vaghar says, "When students go to chapter events, the audience is



Left: Brandeis journalism professor Eileen McNamara (second from left) speaks with audience members at a joint BUNWC-Brandeis University Alumni Association event. Right: Former national president Joyce Krasnow (left) passes the gavel to current president Dorothy Pierce.

volunteers who will gather in June to participate in workshops and briefings on everything from methods of fundraising to the committee's new strategic plan. "They'll be on such a high," says Katz, a 1946 graduate of the University of Illinois, "and when they see the campus for the first time, they'll become even more engaged with Brandeis."

That's a common reaction for National Women's Committee members, Katz says, explaining, "It's a passion that grows within us. It's a

excited to meet them. They want to hear what the students are doing and what they are thinking. They are interested in who we are and what we have to say, and we are excited to learn from them as well. Meeting with them face-to-face is a sure-fire way to increase both students' and supporters' appreciation for the broader Brandeis community."

Judy Rakowsky is a Boston-based freelance writer.



Destination

An international mix of graduate and undergraduate students enjoy Turkey, with all the fixings.

In last summer's steamy heat, as Turkey seethed with tension over a suddenly called presidential election, two groups of Brandeisians arrived in Istanbul. The first, comprising thirty-two graduate students, had come to study Turkey's financial markets and institutions. The second, younger delegation had come to neutral territory to meet "the other."

The graduate group—mainly candidates for the master of science in finance (MSF) degree from Brandeis's International Business School—had come for the school's annual World Financial Centers (WFC) program. This kind of intensive, one-week course, which Brandeis holds in major cities worldwide, is surprisingly rare among U.S. business schools, says John Ballantine, director of the MSF program and a leader of the Istanbul program. All MSF students must have already worked in the financial services sector for at least five years, and most continue working while studying part-time. (The full-time students in the Brandeis International Business School's other master's programs spend a semester overseas.) This year's WFC program was the first to be held in an emerging market—one that stood to be affected by the impending presidential election.

The second group, composed of eight undergraduates, most of them Jewish, joined seven Palestinian undergraduates from Al-Quds Univer-

sity in Jerusalem for a ten-day Summer Institute. The program was a component of the Brandeis/Al-Quds partnership, which was first envisioned ten years ago by President Sari Nusseibeh of Al-Quds and Brandeis president Jehuda Reinharz and subsequently funded by the Ford Foundation. Previous Brandeis/Al-Quds projects have featured administrative and faculty exchanges; the Istanbul Summer Institute was the first program to involve students.

The institutions agreed that participants would not mention the Middle East conflict during class. Instead, they examined major texts in considering the question, "What makes a good society?" Still, they remained constantly aware of, as several Brandeis students put it, the looming "elephant in the room."

Both of these programs were examples of "global Brandeis." The term focuses a new spotlight on the university's international involvements, but engagement with global communities goes back to Brandeis's earliest days, says Associate Vice President for Global Affairs Dan Terris, who has recently added that new hat to several others. Exactly fifty years ago, he notes, the university established the Wien Scholars program, one of the nation's first full-scholarship programs for foreign students. Terris is also the university's point man for the Brandeis/Al-Quds partnership.



Istanbul

By Sue Rardin

An interior view of Hagia Sophia, a masterpiece of Byzantine architecture that was for a thousand years the world's largest church.



Students and faculty in the Brandeis/Al-Quds Summer Institute pause in Bayazıt Square, near Istanbul University. Seen in background are the main entrance gates of the university, crafted by French architect Auguste Bourgeois in the mid-nineteenth century to house the Ottoman Ministry of Military Affairs.

Vice Provost for Academic Affairs Michael Whelan says that both the WFC program, in being “very hands-on and uniquely crafted,” and the Brandeis/Al-Quds program, in grappling with the “big ideas” of the good society and social justice, show the hallmarks of Brandeis’s particular brand of globalism. The thirty-two participants in the WFC program were globally representative themselves, originating from twenty-two countries. In the Brandeis International Business School (IBS) as a whole, more than 70 percent of today’s students hold citizenship in a country other than the United States.

Why was Istanbul the venue chosen for these events?

For the WFC program, Istanbul offered a chance to study how financial institutions and policies evolve in a rapidly developing economy. Brandeis IBS professor Can (pronounced “John”) Erbil, a Turk himself, designed and helped lead the program, using his own contacts to schedule expert speakers and visits to financial institutions.

For the Brandeis/Al-Quds program, Istanbul represented a “level playing field,” a city that’s predominantly Muslim but a comfortable home to many religions, as well as being culturally unfamiliar to most of the students. It had a more practical value, too, says Whelan, who designed and taught the program’s curriculum with Said Zeedani, vice president for academic affairs at Al-Quds University. Choosing Istanbul made it easier for the Palestinian students—who, having no country, have no passports—to get visas.

But most dramatically, for both programs, Istanbul offered itself.

Spanning the Bosphorus, or Istanbul Strait, it is the only city in the world located on two continents, with architectural treasures dating back through the Ottoman, Byzantine, Roman, and Greek eras. “It could have been a text all by itself,” says Alwina Bennett, assistant provost for graduate affairs, who accompanied the undergraduate group.

During curricular sessions, both groups attended to their subjects. Under the leadership of Erbil and Ballantine, WFC students attended presentations by high-level officials from the Central Bank of Turkey, a commercial bank, and a brokerage firm, as well as by professors from major Turkish universities. They visited Istanbul’s stock exchange on the day it hit an all-time high. They learned that emerging from forty years of very high inflation has enabled the country to attempt, for the first time, a mortgage system. Erbil says that the students, with backgrounds in finance in their own countries, contributed great comparisons during discussions. Observes participant Lynn Cordaro, an American, “That’s one of the appeals of this whole course: you learn from both the students and the professors.”

In their own class periods, the Brandeis/Al-Quds students considered the good society, using readings that probed the powers and responsibilities of civil authorities, the rights and duties of citizens, and the role of individual conscience. Their assigned texts included Sophocles’ *Antigone*, the Universal Declaration of Human Rights,

Shirley Jackson's "The Lottery," and pertinent works by Plato, Machiavelli, Hobbes, Locke, Martin Luther King Jr., and Zora Neale Hurston. After presentations by Whelan and Zeedani, students led discussions based on the readings. Whelan reports that King, Hurston, and Machiavelli ranked high in students' interest.

Participants, who ate all their meals together and roomed with students from the other delegation, had been carefully chosen for this experience. Most of the Brandeisians had been to Israel, some many times. One woman had both served in the Israeli Army and campaigned for Israel's leading peace party. Two students had studied in Cairo. Yael Mazor '08, the child of an Israeli mother and a Kurdish father, might have been speaking for most of the group when she wrote in her application, "I feel . . . like a bridge for cross-cultural dialogue."

But bridging wasn't simple. Class discussions were held in English, which presented a challenge for some of the Palestinians. "And," observes Garrett Nada '10, "we're Brandeis students, used to debating very passionately in class and using our most elegant vocabulary to be persuasive. We started toning it down after the first day—but there was still a gap."

Then, too, there was that elephant in the room. The Middle East conflict "was definitely there," says Nada. "So afterward there were a lot of intensive conversations about what everyone was *thinking* while in the room." Afterward there were sometimes tears, too, says Whelan.

Beyond the classroom, students in both groups enjoyed Istanbul itself. For the Palestinian students—many of whom, Whelan says, probably had never left their homeland before or ridden in a plane or on a ferry—the absence of checkpoints, roadblocks, and curfews was a

for nearly 400 years; and the Grand Bazaar. There were rides on the Bosphorus, and one day, as their leaders enjoy noting, some of the Brandeis/Al-Quds group went to Asia for lunch. For both groups, special dinners provided wonderful food and discussions with local experts, and the prayerful Sufi ritual of whirling dervishes evoked amazement. Both groups also had invaluable assistance from a young Turk, a Brandeis graduate student herself, who accompanied them as an interpreter of language and local life.

For many students, including Cordaro, just walking Istanbul's streets was fascinating. Cordaro says Erbil's knowledge and excitement added greatly to her group's experience of the city. "We loved it because he loves it!" she says.

"We could see tankers steaming through, toward the Black Sea and Russia. This is rather a cliché, but Turkey is the bridge between Europe and Asia. That was it. We were there."

One afternoon, the WFC group held an especially penetrating discussion with professors at a local university. The building was located "at zero distance from the Bosphorus," says Simon Sherrington, Brandeis IBS director of strategic planning, who worked with Erbil in setting up the program. As the French doors of the meeting room were thrown open, he says, the group gazed out at Istanbul's bridge and Asia beyond, "with the waters of the Bosphorus lapping against the bank beneath us. We could see tankers steaming through, toward the Black Sea and Russia. This is rather a cliché, but Turkey is the bridge between Europe and Asia. That was it. We were there."

Part of the drama of "being there" for that view across to Asia, in the turmoil right before the election, was knowing that the European Union's foot-dragging about admitting Turkey might erode the nation's desire to join. Would the candidate of the mildly Islamic party be elected president, and perhaps help turn Turkey's eyes away from Europe, east across the Bosphorus, and north? Or would the candidate of the secular, westward-looking parties win?

Cordaro calls the whole WFC experience—curricular and extracurricular—the greatest trip she's ever been on. "Now," she says, "I feel as though I'm *from* Turkey. I belong there." Notably, she wants to explore outsourcing some of her company's work to Turkey. "India is getting too expensive," she says.

WFC participant Thomas Reedy, who comes from Ireland, says he gained "an ability to apply what we've learned to a new situation, like Turkey." Reedy, who has made a successful job search since completing the program, says it was useful in that process, too. "Employers ask questions about it during an interview. It's all about competitive advantage, and this was something unique."

For students in the Brandeis/Al-Quds Summer Institute, there were, of course, no final conclusions about what makes a good society. Observes Hilla Shimshoni '10, the former Israeli soldier, "I think [the Palestinians] were disillusioned with American attempts to export our



East meets West at the closing ceremonies of the Summer Institute as delegates from Brandeis and Al-Quds universities accessorize Louis Brandeis T-shirts with Middle Eastern garb.

big thing. Both groups delighted in the city's monuments and sights—among them the massive sixth-century basilica Hagia Sophia, generally considered the masterpiece of Byzantine architecture and for a thousand years the world's largest church; the seventeenth-century "Blue Mosque"; the city's largest synagogue; a Greek Orthodox patriarchal church; the Topkapi Palace, official residence of the Ottoman sultans

version of democracy. And as for us, since it's our reality, we know it works, in one way or another. It's not great, but it works."

Finally, as intended, what mattered most was personal contact. One Palestinian who originally hadn't wanted to attend because he "hated Americans" later wrote in his evaluation:



Western visitors don Palestinian attire for the Summer Institute's wind-up ceremony in Istanbul. Left to right, Michaela Whelan, Alwina Bennett, Yael Mazor '08, Hilla Shimshoni '10, Gabriela Lupatkin '09, and Jessica Kent '09.

"Really the difference was huge. [The Americans were] not like the people in my country. They were totally different . . . We wanted to be careful because our situation is a little bit different from them, [e]specially when we know that most of the[m] are Jewish . . . Day after day, when I spent a lot of time with them I [saw] and notice[d] different things . . . They are friendly, and the most important [thing] I [saw is that] they are very simple, they have a good heart . . . I started to enjoy [being] with this group after a while . . . In the end we share[d] all together our feeling and thoughts and our dreams [for] the future and imagine[d] how we could live in this world with different condition[s]. I want to say that this trip made me very happy and so excited to have met those student[s]."

Still, relationships were affected by the language difference—and by what Brandeisian Jeremy Sherer '10 calls "the info gap." As Nada explains, "We were dealing with different fact books, because our educations are so different, and the sources we get information from. Sometimes you have to just agree to disagree."

Among the most painful subjects trapped in the info gap were beliefs about the existence and extent of the Holocaust. Jessica Kent '09 became exceptionally close to a number of Palestinians and has remained in close e-mail contact with them. With one woman in particular she discussed the Holocaust. Eventually they agreed that each would read one of the other's resources on the subject. Several weeks

into the school year, her friend e-mailed that she'd been reading what Kent gave her and was greatly shaken by it. Kent was much encouraged. But months later, her friend returned to the subject. The others in her community were telling her that Kent was wrong, she said, and in order for her to be part of the community, she had to believe them.

Shimshoni, the Israeli soldier, says, "It was important to finally meet a Palestinian, after twenty-two years. Palestinians live in a region less than two miles away from my home, with a roadblock between us—and we had to travel halfway around the world to meet and talk. The greatest thing that I got from it was, unfortunately, the understanding that 'oh, my God, we are so different.'"

Even with those differences, though, she says, "there was definitely at the end of the day this feeling of 'we want something else. We want to be able to live side by side in some form or another.'"

For ten days, these students did live side by side, as classmates and roommates, and they have much to remember: laughing over lunch together; walking along the shore together; and watching news bulletins on CNN together, discussing what gets shown and what doesn't. They recall hearing, or telling, of hours-long delays at checkpoints and border crossings, sometimes followed by denials of passage—even to take one's final exams. Sherer recollects learning that his roommate, Palestinian Tareq Nowarah, was "the kind of guy who makes the most of every day," a "great guy," and a "true friend." In her

"I was scared at the beginning [about] being able to live with the American students. But when I met them all my thoughts flipped 180 degrees, and I was so happy in doing everything with them."

evaluation form, Palestinian Nisreen Tirhi reflects, "I was scared at the beginning [about] being able to live with the American students . . . But when I met them all my thoughts flipped 180 degrees, and I was so happy in doing everything with them."

For all of them now, at the very least, "the other" has a face. Speaking of her Palestinian friend, Kent says, "I don't want her to pretend to believe the Holocaust happened, if she really thinks it didn't. I want her to be able to tell me honestly what she thinks. But I want her to look at me and understand how what I believe about the Holocaust has shaped my life as a Jew."

In Turkey's election, the mildly Islamic candidate was elected in a landslide. Feeling unwanted by much of the EU rankles Turks—and Erbil reports that now only about 30 percent approve of accession. "If you don't want us," the thinking goes, "we don't want you." After all, there are plenty of possible Islamic partners nearby. In January 2008, Turkey signed important cooperation agreements with Syria.

The challenge of drawing closer to "the other" lives on.

For more on the Brandeis/Al-Quds Summer Institute, see Garrett Nada's article in Chalav U'Dvash: Brandeis's Journal of Zionist Thought, Winter 2007.

Leaping Lemurs!

Using art, science, and narrative to teach conservation.

By Laura Gardner

In a scientific era dominated by life on the microscopic level, Dan Perlman is passionate about keeping the biological big picture in mind. While other biologists may spend their careers exploring the invisible worlds of cellular machinery or DNA repair, Perlman, a conservation biologist and expert photographer, prefers to point his lens on the world of organisms and ecosystems, capturing Azteca ants living in Cecropia trees as brilliantly as he does East African savannahs or open-pit mining operations in Montana.

The pictures he takes, however, are just the beginning of the story. An arresting image of a fey and delicate lemur, Verreaux's sifaka, dancing in midair becomes a springboard to discuss habitat loss and hunting. Panoramas of a spiny forest on a moonlit night, a desertlike landscape with scraggly, Seussian trees, can provide the visual entrée to an intense discussion about fragile ecosystems and the human impact on them.

Supported by a grant from the Marion and Jasper Whiting Foundation, Perlman spent three weeks last summer on Madagascar, the island nation off the southeastern coast of Africa. Madagascar broke away from Africa some 120 million years ago, marooning and safeguarding—until now—unparalleled biodiversity.

"Madagascar is arguably the most important place on the planet for biodiversity, with a fascinating evolutionary past," says Perlman. "Ninety percent of the plants that exist there are found



nowhere else; virtually all of the island's amphibians are found nowhere else. That's why I went there."

And then there are those acrobatic, tree-dwelling primitive primates, the lemurs, icons of the nation's biodiversity and its threatened ecology. Perlman says there are dozens of species of lemurs, including some

yet to be identified. All of them are under severe threat from humankind.

The people of Madagascar, known as the Malagasy, are becoming aware of what a treasure their homeland is, and they are beginning to recognize that ecotourism could become a source of income, but they are poor subsistence farmers, so forests are

falling in order to keep people alive, notes Perlman, describing how land is being cleared for crops.

In Madagascar, Perlman followed a hectic but thrilling routine of observing and photographing flora and fauna in various parts of the island, from a tropical rainforest in the northeast to the spiny forest in the south. He had expert guidance from one of his former students, Rachel Kramer '05. Now a Peace Corps volunteer in Madagascar, Kramer introduces high-school students to environmentalism and shows villagers how to undertake ecological inventories, the first step in conservation.

Perlman, who returned to Brandeis with a treasure trove of photographs and notes last semester, is now adding the images and supporting text to www.EcoLibrary.org, the free, educational Web site he created and launched in 2005 with his own photographs and descriptions to help tell—and sell—the global story of conservation.

"Images and stories help students learn about conservation, ecology, biodiversity—all the stuff I'm passionate about," says Perlman. "I've learned from my own teaching about the power of visual images and effective stories to educate and motivate." It's a modus operandi that has also earned him four prestigious teaching awards.

Raising awareness of the delicate, complex balancing act between managing human impact and protecting natural habitat lies at the heart of all Perlman's fieldwork, whether it takes place in his hometown, Newton, Massachusetts, in Costa Rica, or in Madagascar. Educated in the great tradition of field biology, Perlman believes in "biologizing" in your own backyard—perhaps especially in your own backyard, since the United States exerts the greatest environmental impact on the planet.

"A lot of what I do is specifically focused on humans and how they interact with nature," says Perlman, who studied social psychology at Yale before moving on to ant behavior as a doctoral student at Harvard with famed evolutionary biologist and fabled "ant man" E. O. Wilson.

But during his dissertation research in Costa Rica years ago studying Azteca ants in their rapidly dwindling rainforest habitat, Perlman realized that he could have a much greater impact as a biologist and teacher by



Perlman in Madagascar's tropical rain forest and, below, with Rachel Kramer '05, and two Malagasy children



focusing on the larger issues of conservation rather than the tiny world of Insecta.

Even a quick trip through Perlman's fascinating and beautiful EcoLibrary makes it clear just how many species have flourished forever by practicing mutualism—the beneficial biological networking between dif-

ferent species that enhances everyone's long-term survival. The question is, When will *Homo sapiens* figure out what the rest of the planet has always known?

Laura Gardner is the university's senior communications specialist and science editor.

Dance Fever

Alumnae and students put their best feet forward.

By Carrie Simmons

After nineteen years of teaching dance and choreography at Brandeis, Susan Dibble counts many successful dancers and choreographers as former students, along with doctors, lawyers, and other professionals who continue to dance.

Susanna Katsman '98 went on to study at Dance New Amsterdam in New York City while working to integrate dance into the curriculum at a public elementary school. When she returned to Massachusetts as director of alumni and development information at Harvard Graduate School of Education, Katsman was looking for a way to keep dance in her life and reconnect with her alma mater.

In 2006, Dibble and Katsman founded the Brandeis Dance Collective (BDC) to showcase the original choreography of alumni. "We wanted to create an opportunity for alumni to share their work with the campus and the local community, and also create another opportunity for dance to be seen on campus," says Dibble, chair of the Department of Theater Arts.

Since the company's inception, alumnae from as far away as California have returned to campus to perform solo and ensemble dances with Brandeis faculty and undergraduate dance students. BDC's inaugural showcase, *Coming Back and Moving Forward*, took place in fall 2006. It featured seven pieces, including *Take Me Back*, choreographed by Becca Rausch '01, a Boston attorney.

The Brandeis Dance Collective's thirty active members now host a large showcase each fall with as many as ten pieces and present a spring showcase as part of Brandeis's annual Leonard Bernstein Festival of the Creative Arts. This year's performance, scheduled for Sunday, April 13, will feature an excerpt from Katsman's piece *The Office Suite*, a tongue-in-cheek look at what happens in the workplace. Dibble will choreograph a solo performed by Melissa Buckheir '01, a poet, dancer, and photographer who lives in Tucson, Arizona, as well as a group dance dedicated to the Lydian String Quartet.

Dibble also encourages her undergraduate students to participate in the concerts. The fall 2007 showcase included *Reveille*, choreographed by Alysha Bedig '09 and performed by the Dance Ensemble of Adagio Dance Company, the largest student-run dance group at Brandeis. Dibble and Katsman have also collaborated with undergraduate students for group pieces.

"Seeds are definitely being planted for mentoring," says Katsman, who was a member of Adagio and B'yachad, an Israeli folk dance troupe at Brandeis.

In light of the university's commitment to social justice, Dibble says she is eager to invite more dancers and choreographers who have made a mark in dance history and created social change.

Carrie Simmons is assistant director of integrated marketing at Brandeis.



Susan Dibble

PHOTO: L. LIT

Reeling Them In

Brandeis aims to level the recruiting playing field.

By Adam Levin

One of the most important aspects of putting together a successful college team is recruiting, even at the Division III level. To see how just a small shift in recruiting policies can effect a major change on the court, one need look no further than the Brandeis volleyball team.

Since head coach Michelle Kim took over in 2004, the Judges have won ECAC New England titles in 2006 and 2007, setting the school record for wins with their 28-10 mark last fall. Kim has done this by putting together a roster of thirteen players representing eight different states, including California, Colorado, Georgia, and Hawaii.

Director of Athletics Sheryl Sousa '90 was Kim's predecessor as head volleyball coach. When Sousa became the head of the department in 2004, after seeing the Judges' fortunes in the university

Athletic Association dip, one of the first tasks she undertook was examining the recruiting budgets around the league. "We lagged behind drastically," Sousa said. "The next highest school had a budget nearly six times ours."

Sousa has been able to close that gap, making more travel funds available to allow coaches a much greater flexibility in their recruiting. As a former volleyball coach, Sousa knows the importance of being able to go after a national player pool. "Unfortunately, New England isn't as deep an area for high school recruiting as other parts of the country, especially with so many quality colleges competing for talent," Sousa said. "But I was never able to get anywhere much beyond Baltimore for the big club tournaments that it seemed like everyone else was at."

Now that coaches are able to travel to showcases in places like Florida and California, the opportunities are opening to spread the Brandeis name. Kim recalls her first big recruiting trip to a showcase in Las Vegas. "There were close to 200 teams that I would never have been able to see otherwise," she said. "Before [as an assistant under Sousa], we had to judge from videotape. Now, I can identify club teams that are successful. Even if I or Marni (assistant coach Marni Kutok) don't have a chance to see a potential player, we have a rough knowledge of her skill level because we are familiar with her club."

It was Kim's familiarity that brought players like junior Lorraine Wingenbach, the program's first All-American, from Buffalo, New York, All-UAA sophomore Piera Carfagno, a middle blocker from Los Angeles, and the 2007 conference Rookie of the Year, setter Abby Blasco from Boulder, Colorado, to her attention. After that, it was up to her to sell the players on Brandeis. "Getting prospective students on campus is really a key point in the process," Kim said. "Anyone who is looking at Brandeis is doing their homework. They know about the education we can provide them, but we have to convince them that Brandeis is the right fit."

Kim said that her players do most of the work when recruits come to campus. McAllister was especially impressed on her visit. "My trip was epic," she recalled. "The girls really showed me a great time."

Adam Levin '94 is director of sports information.



Faculty

Comeuppance: Costly Signaling, Altruistic Punishment, and Other Biological Components of Fiction

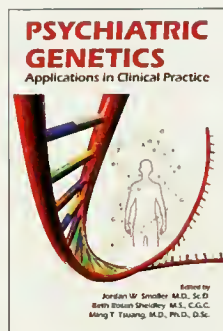
By William Flesch
264 pages, \$39.95
Harvard University Press

With *Comeuppance*, professor of English literature Flesch delivers the freshest, most generous thinking about the novel since Walter Benjamin wrote on the storyteller and Wayne C. Booth on the rhetoric of fiction. In clear and engaging prose, Flesch integrates evolutionary psychology into literary studies, creating a new theory of fiction in which form and content flawlessly intermesh. Fiction, Flesch contends, gives us our most powerful way of making sense of the social world. *Comeuppance* begins with an exploration of the appeal of gossip and ends with an account of how we can think about characters and care about them as much as about persons we know to be real.

Psychiatric Genetics: Applications in Clinical Practice

Edited by Jordan W. Smoller, M.D., Sc.D.
Beth Rosen Sheidley, MS'94, and
Ming T. Tsuang, M.D., Ph.D., D.Sc.
323 pages, \$55
American Psychiatric Publishing, Inc.

As more patients seek information about family risks of psychiatric illness—an interest likely to increase as gene-identification studies are publicized—most psychiatrists agree it is



their role to discuss these issues but admit they are ill-prepared to do so. *Psychiatric Genetics* addresses that need as the first book to focus on clinical applications of genetics in psychiatry. It covers issues involved in genetic counseling, the interpretation of familial and genetic information for clinical use, information regarding risks associated with specific psychiatric disorders, risk/benefit considerations related to medication use during pregnancy, and the ethical and social implications of psychiatric genetic knowledge and research—including the prospects for genetic testing. Coeditor Sheidley is an associate professor of the practice of genetic counseling and codirector of research and professional development of the genetic counseling program at Brandeis.

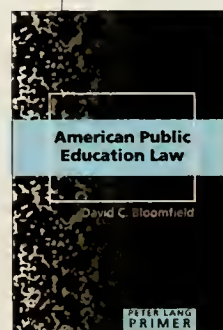
Alumni

American Public Education Law

By David C. Bloomfield '74
160 pages, \$18.95
Peter Lang Primers

Bloomfield, associate professor and head of educational leadership at Brooklyn College, provides advice on such issues as student expression,

church/state separation, discipline, special education, discrimination, and more. The book uses a simple format that renders the information accessible to parents, teachers, education students, and anyone else interested

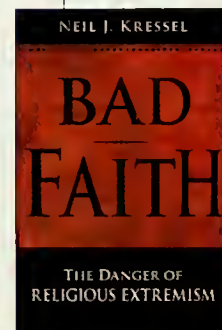


in public education. The author, who holds advanced degrees from Columbia University School of Law and Princeton University, has worked as an elementary- and middle-school teacher and an education lawyer at a prominent Washington, D.C., firm.

Bad Faith: The Danger of Religious Extremism

By Neil J. Kressel '78, MA'78
327 pages, \$26, Prometheus Books

How does someone who begins by contemplating God end up committing murder? Is evil the corruption of true religion, or is religion itself the root of extremist violence? Kressel, who teaches social science at William Paterson University, confronts religious militancy, showing how extremists manipulate the vulnerable to shape ideologically motivated killers. In a prepress review, Raymond



Paloutzian, editor of the *International Journal for the Psychology of Religion*, commented, "This book is timeless and urgent, and the dilemma is big. It is full of information with sobering accounts of historical and contemporary acts of violence in the name of Christianity, Judaism, and Islam."

Black Pain: It Just Looks Like We're Not Hurting

By Terrie M. Williams '75
332 pages, \$25, Scribner

Williams founded the Stay Strong Foundation, dedicated to youth advocacy and mentoring. A social worker with a master's degree from Columbia, she hit the peak of success as a public-relations agent whose clients included Eddie Murphy, Janet Jackson, and the



NBA. But after an emotional breakdown, she shifted gears, devoting herself to helping others who face depressive illness. In *Black Pain*, she talks about particular stresses confronting the black community—stresses that can

result in violence, eating disorders, and addiction to drugs, alcohol, gambling, and sex. Williams provides a guide to finding relief through faith, therapy, diet, exercise, and building a supportive personal network.

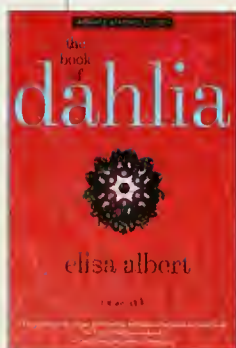
The Book of Dahlia

By Elisa Albert '00

259 pages, \$23, Simon & Schuster

When Albert was a student at Brandeis, her older brother died of cancer. "This loss," according to editor Wylie O'Sullivan, "led her to investigate the culture of illness and death, to critique our society's general inability to deal with either, and, ultimately, to write this courageous and hilarious book." Albert's debut novel centers around Dahlia Finger, a depressed, amusingly self-deprecating, and underachieving twenty-nine-year-old who is suddenly snapped awake by a diagnosis of terminal brain cancer. The author, who holds an MFA in fiction writing

from Columbia University, was critically acclaimed for her 2006 short story collection, *How This Night Is Different*. She has been lauded by *Variety* as "witty" and "incisive" and by *Time Out New York* as a "wonder-inducing writer."



Brain Injury Medicine: Principles and Practice

Edited by Nathan D. Zasler,

Douglas I. Katz '76, and

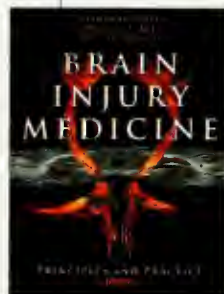
Ross D. Zafonte

1,274 pages, \$199

Demos Medical Publishing

This two-inch-thick volume, which contains contributions from 136 prominent experts in the field of brain-injury medicine, was designed as a multidisciplinary reference for psychiatrists, neurologists, and other

physicians. It also serves as a source-book for attorneys and advocates, as well as neuropsychologists; nurses; physical, occupational, and speech therapists; and other members of patient rehabilitation teams. The



book covers the full continuum from early diagnosis and evaluation through rehabilitation, postacute care, and community reentry. Katz is affiliated with HealthSouth Brain-tree Rehabilitation Hospital and Boston University's Department of Neurology.

Children of the U.S.A.

By Maya Ajmera, Yvonne Wakim

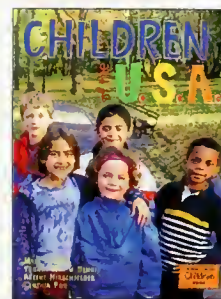
Dennis, Arlene Hirschfelder '65,

and Cynthia Pon

128 pages, \$23.95

Charlesbridge Publishing

Hirschfelder, an author of award-winning nonfiction books as well as curricula dealing with American history and contemporary social issues, teamed up with three other women to compile this book of colorful photos spotlighting kids from coast to coast. Profiles of youngsters from small towns and large cities, coastal villages and colorful ethnic



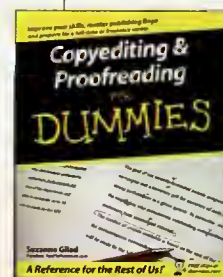
enclaves help to answer the unifying question, "What is it like to grow up in the United States of America?" The book is a project of the Global Fund for Children, which supports innovative community-based

organizations that serve the world's most vulnerable children and youth.

Copyediting and Proofreading for Dummies

By Suzanne Lindenblatt Gilad '93

356 pages, \$19.99, Wiley



If you don't know the difference between eminent and imminent, haven't a clue whether to capitalize summer and winter, or think apostrophes belong before every S, you may find

some help here. This book also offers good counsel on items ranging from the importance of the deadline to the difference between proofreading and copyediting, as well as shining light on subtle nuances of punctuation, political correctness, and subject-verb agreement. Gilad, president of PaidToProofread.com, also provides advice on getting started in the profession, a primer on common proofreading symbols, and tips on mastering the electronic editing process.

The Critical Reception of Henry James: Creating a Master

By Linda Simon, PhD '83

162 pages, \$65, Camden House

Henry James is one of those enviable or unenviable writers who have been



written about more than they have written. Was he, as his contemporary critics asserted, "just short of a great writer," or was he truly distinguished for his psychological insights and stylistic innovations? In this volume, Simon, pro-

fessor of English at Skidmore College, surveys the full range of James criticism over the past 140 years. Particular attention is given to the past several decades, during which James scholarship has focused provocatively on sexuality and gender, race and morality, and the nature of consciousness. Writes James biographer Sheldon Novick, "Lucidly, generously, and enticingly, Simon tells the story of a century and a half of dizzying struggles among Henry James himself and his critics to construct and demolish rival images. The historical Henry James emerges mysteriously smiling from the conflicting accounts, like a character in one of his own novels."

Cut Cords of Attachment: Heal Yourself and Others with Energy Spirituality

By Rose Rosetree (Laura Sue Rosenbaum '69)
330 pages, \$18.95
Women's Intuition Worldwide

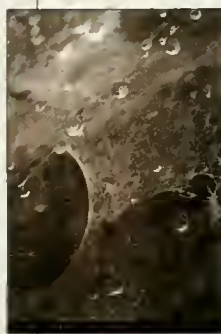
Self-help guru Rosetree is the founder of the organization Energy Spirituality and the author of numerous books. In *Cut Cords of Attachment*, she argues for liberating personal relationships from the limitations of old patterns. Are your interactions with your brother dominated by

memories of childhood bullying? Does your college roommate always bring you down with her anger at men? Do you find yourself defending your life choices to your mom? Whatever the pattern, Rosetree says, you can preserve the relationship while cutting the cord that binds, freeing you to interact in new ways. The book includes a "12-Step" program for severing such ties.

A Darker, Sweeter String

By Lee Sharkey '66
94 pages, \$15, Off the Grid Press

Sharkey is best known as the author of *To a Vanished World*, a poem sequence written in response to Roman Vishniac's photographs of



Eastern European Jews in the years preceding the Nazi Holocaust. She lives in the woods outside Farmington, Maine, where she coedits the *Beloit Poetry Journal* and stands in a weekly peace vigil with Women in Black.

This volume contains more than three dozen poems, some of which appeared originally in the literary journals *Green Mountains Review*, *The Pinch*, *Prairie Schooner*, *Sandy River Review*, and *The Other Side of Sorrow: Poets Speak Out about Conflict, War, and Peace*.

Displacing Place: Mobile Communications in the Twenty-first Century

Edited by Sharon Kleinman '85
252 pages, \$31.95, Peter Lang

Your kid text-messages you at work. Your friend phones while you're walking in the woods to ask what

movie he should rent. Your medical records are almost instantly available to anyone who needs them—and

perhaps some people who don't. The "imagine thats" of life in the digital era inspired Kleinman to put together this book of fourteen essays about how mobile information and communications technologies have reduced the

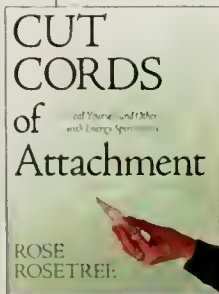
limitations of place to alter how we work, play, and relate to one another. Contributors touch upon subjects ranging from cyber crime to long-distance therapy, and from cell-phone ads to the future of cities. A professor of communications at Quinnipiac University, Kleinman earned an MS and a PhD in communications from Cornell after graduating from Brandeis with a BA in English and American literature.

Embattled Avant-Gardes: Modernism's Resistance to Commodity Culture in Europe

By Walter L. Adamson, PhD '76
435 pages, \$45
University of California Press

Undertaking what the publishers call "a panoramic overview and ambitious critical interpretation of European

modernism," Adamson charts the rise and fall of modernist aspirations in individuals and movements as diverse as social critic John Ruskin, prewar futurist F. T. Marinetti, artist Wassily Kandinsky, poet and literary



critic Herbert Read, the Bauhaus, and Purism. He describes their roles in the movement's twentieth-century efforts to create a vibrant, aesthetically satisfying form of what the author calls "cultural democracy." While the subject may sound heady, it is presented, says reviewer Mary Gluck, in such a way that "even the nonspecialist reader will come away with an understanding of the stakes in modernist studies." Adamson is the Samuel Candler Dobbs Professor of Intellectual History at Emory University.

The Eyes Are the Same

By Susan Geller Gold '56
235 pages, \$19.95, Full Court Press

This Holocaust memoir describes a young girl's consciousness with great fidelity and a poet's eyes. In it, Gold, a Polish Jew, recounts how her privileged childhood was torn apart, replaced by two harrowing years spent in a hole in the ground beneath a

stable, and describes the long subsequent recovery. In her forward, Gold writes, "Even today, I viscerally remember that world. How is one to resolve these fears, have a productive life, and believe in human values, justice and creativity? When we

came to America, I fled into the present and visions of a better future. Yet I could not entirely let it go, and I wanted to maintain at least a toe-hold in my childhood. With time, the past was resurrected and returned." Holocaust historian Martin Gilbert calls Gold's book "one of the most authentic and devastating accounts of the Holocaust that I have read. It is stark, immediate, and poignant in the extreme."

The Faith Between Us: A Jew and a Catholic Search for the Meaning of God

By Peter Bebergal '94 and
Scott Korb
240 pages, \$24.95, Bloomsbury

Bebergal is described by his publisher as "a failed Jewish mystic" and Korb as "a former wannabe Catholic priest."

Despite those differences, there is more to link them, including a belief in God, an unwavering interest in the phenomenon of religious faith, and an unswerving friendship that allows them to confront their philo-

sophical and theological explorations in a challenging, ongoing dialogue. Reviewer Sara Miles says, "Friendship between men is at the heart of this powerful and surprising story . . . [which is] also the story of their love affairs with God."

In another prepublication review, author Jeff Sharlet calls the book "part *Confessions of St. Augustine*, part *Butch Cassidy and the Sundance Kid*, a true story that is both subtle and adventurous." A writing teacher at Simmons College in Boston, Bebergal attended Harvard Divinity School after his Brandeis graduation.

Freedom's Empire: Race and the Rise of the Novel in Atlantic Modernity, 1640-1940

By Laura Doyle, PhD'87
578 pages, \$27.95
Duke University Press

Doyle, professor of English at the University of Massachusetts-Amherst, received recognition for her 1994 book *Bordering on the Body: The*

Racial Matrix of Modern Fiction and Culture, a study of the mother figure

in literature and the arts. In this new work, she makes an argument for the central, formative role of race in the development of English-language literature over three centuries. In making her case, she examines the work of writers as

diverse as Aphra Behn, Eliza Haywood, Olaudah Equiano, Nathaniel Hawthorne, Robert Louis Stevenson, and George Eliot.

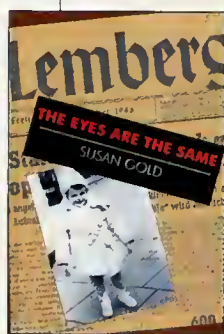
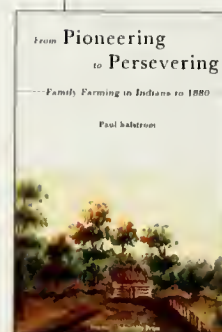
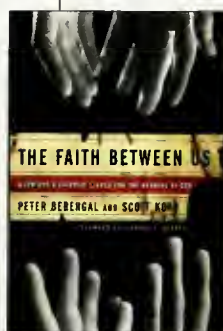
From Pioneering to Persevering: Family Farming in Indiana to 1880

By Paul Salstrom, MA'84, PhD'88
208 pages, \$23.95
Purdue University Press

Thomas Jefferson envisioned an America based on family farming, and Indiana's settlers traveled west to turn Jefferson's dream into a reality. In this scholarly work, Salstrom, who teaches history at Saint Mary-of-the-Woods

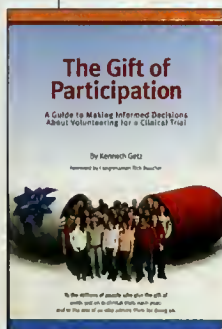
College near Terre Haute, Indiana, traces the state's agricultural history from the early pioneering days, when land was cheap and fertile, through the "golden age" of family farming during the Civil War, and up into

the late nineteenth century. In telling the Hoosier story, Salstrom counters the stereotype of the "independent" farmer with an account of an interdependent community activity.



**The Gift of Participation:
A Guide to Making Informed
Decisions About Volunteering
for a Clinical Trial**

By Kenneth Getz '84
360 pages, \$19.95, Jerian Publishing



Would you accept an experimental injection of a virus if it might lead to the eradication of that virus through inoculation? What if the virus were HIV? Getz, senior research fellow at Tufts University's Center for the Study of

Drug Development, explicates the role of human subjects in clinical research and provides data helpful to the potential volunteer. Topics include why clinical trials are conducted, where to find clinical trials, the protection of human subjects, and what to do when things go wrong. Virginia congressman Rick Boucher praised the book for "educating the public about the importance of clinical trials and the vital role they play in improving public health."

Impersonality: Seven Essays

By Sharon Cameron, MA'72,
PhD'73
260 pages, \$25
University of Chicago Press

Philosophers have long debated the subjects of persons and personhood.

Cameron, the William R. Kenan Jr. Professor of English at Johns Hopkins University, ushers this debate into the literary realm by considering impersonality in

the works of major American writers and figures of international modernism—writers for whom personality is inconsequential and even imaginary, she argues. In defining and defending impersonality as a literary value, Cameron visits the works of William Empson, Jonathan Edwards, Simone Weil, T. S. Eliot, and Herman Melville.

**The Insider's Guide to U.S.
Coin Values 2008*;
Scott Travers' Top 88 Coins
to Buy and Sell: 44 Winners
and 44 Losers****

By Scott A. Travers '83
*288 pages, \$7.99, Dell
**208 pages, \$13.95
House of Collectibles

Whether you've been putting off rolling your pennies because you don't want to miss a pearl among swine, have been wondering about the value of that precolonial slug that rolled out of your ceiling when you replastered, or spend your days following coin auctions to trace the most pristine graded coins on the market, you'll benefit from ready reference provided by the man the

New York Times calls "the Ralph Nader of the numismatic world." Known as America's foremost consumer advocate for coin hobbyists, collectors, and investors, Travers recently released these two volumes. *The Insider's Guide*

includes comprehensive listings, with a primer on coin grading, and spells out the essential specifications. *Top 88 Coins to Buy and Sell* helps collectors and investors differentiate among the best and worst of the "hot coins."



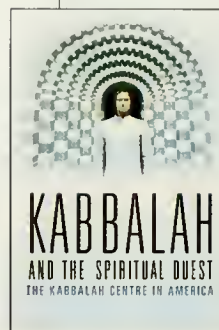
**Kabbalah and the Spiritual
Quest: The Kabbalah Centre
in America**

By Jody Myers '75
254 pages, \$49.95, Praeger

Around Kabbalah centers in Los Angeles, New York, and other cities, you'll see adult male adherents dressed in white, and women and kids in bright-colored clothing. Tabloids flaunt Kabbalah's rapid growth, while icons like Madonna declare it their new religion. But

how have obscure ideas from medieval Jewish mysticism, expressed in tenets like the demonic power of menstrual blood and the soullessness of gentiles, managed to fuel such fervor? And is Kabbalah a cult, a religion, or a system of universal

wisdom? Myers, religious studies professor at California State University-Northridge, made a close study through Kabbalah classes, literature, and interviews to shed light on this surprising trend.

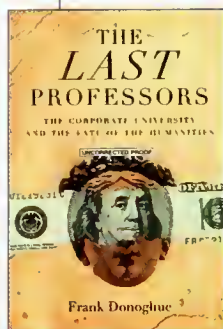


**The Last Professors: The
Corporate University and the
Fate of the Humanities**

By Frank Donoghue '80
182 pages, \$22
Fordham University Press

In *The Last Professors*, Donoghue, associate professor of English at Ohio State University, sings a doomsday song about the fate of the independent, tenured professor who can be both scholar and teacher. Tying this decline to waning interest in the humanities, he reports that fewer than 30 percent of college and university teachers today are in tenure-track slots. In today's





market-driven, rank- and ratings-obsessed world of higher education, he asserts, “corporate logic prevails: faculties are to be managed for optimal efficiency, productivity, and competitive advantage; casual armies

of adjuncts and graduate students now fill the demand for teachers.”

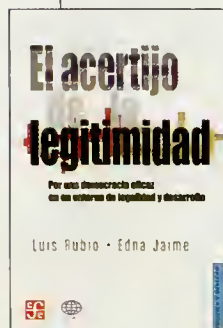
The Legitimacy Riddle: Toward an Effective Democracy in an Environment of Legality and Development

By Luis Rubio, MA’78, PhD’83,
and Edna Jaime
192 pages, \$10.95
Fondo de Cultura Economic
Centro de Investigacion para el
DeSarrolo, A.C.

Published in Spanish under the title *El acertijo de la legitimidad: Por una democracia eficaz en un entorno de legalidad y desarrollo*, the book stresses the importance of making certain groups respect the lawfulness of institutions and the state of law—groups, who according to the authors, violate norms that govern

citizens’ peaceful coexistence by committing violent acts and other illegal practices, such as delinquency and drug trafficking. The authors suggest that to reestablish order and safety, the government should use its prerogative of “monopoly on

violence.” Formerly an adviser to Mexico’s secretary of the treasury, Rubio is director of an independent



research institution devoted to the study of economic and public-policy issues. He is the author or editor of thirty-seven books, including *Mexico’s Dilemma: The Political Origins of Economic Crisis*.

Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning

By Karen Barad ’78
524 pages, \$27.95
Duke University Press

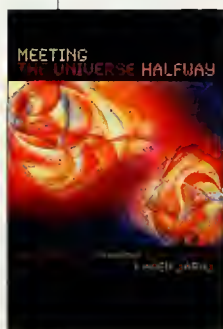
Barad, professor of feminist studies, philosophy, and history of consciousness at the University of California, Santa Cruz, holds a doctorate in

theoretical particle physics from the State University of New York–Stony Brook. In this book, she attempts to mesh understandings from all these disciplines to help readers grasp matter and meaning or causality together. Writes reviewer

Joseph Rouse of Wesleyan University, “These theoretical abstractions come alive in Barad’s vivid examples; she shows that uncompromisingly rigorous analysis of difficult theoretical issues need not sacrifice concreteness or accessibility.”

A Monk Jumped Over a Wall
By Jay Nussbaum ’82
364 pages, \$14.95, Toby Press

Praised by Pulitzer Prize-winning author Debby Applegate as “a charming, poignant, and hilarious book that grabs you from page one,” *A Monk Jumped Over a Wall* features J. J. Spencer, an ambitious Manhattan lawyer who, possessing a softer heart



than is suitable for his position, unwittingly finds himself involved in a situation that causes him to lose everything in catastrophic fashion.

The tale of his recuperation and rebuilding is rife with ironies as he morphs into the J. J. Spencer he was meant to be. Himself an attorney and former teacher of Eastern philosophy and martial arts at Cornell University, author Nussbaum

received critical acclaim for his debut novel, *Blue Road to Atlantis*.

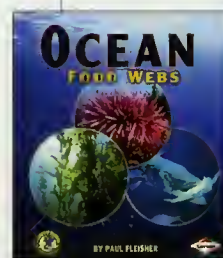


Ocean Food Webs
By Paul Fleisher ’70
48 pages, \$26.60
Lerner Publications

Fleisher, who earned a master of education degree from Virginia Commonwealth University, is an educator, activist, workshop leader, and author of more than three dozen books for children and teachers. In *Ocean Food Webs*—one of six books Fleisher penned for Lerner’s Early

Bird Food Webs series—readers can discover how the red sea urchin, the northern kelp crab, the sea otter, and the giant Pacific octopus each play a unique role in the ocean biome. Other

titles in the series deal with the food webs of the desert, the tundra, grasslands, the forest, and the lake and pond. Each includes simple vocabulary, full-color photographs, and a helpful glossary. Each also provides tips for adults on how best to share the book with young readers.



The Problem in the Middle: Liminal Space and the Court Masque

By Gregory A. Wilson, PhD '02
134 pages, \$19.95
Clemson University Digital Press

Wilson, a theater critic and assistant professor of English at St. John's University, picks up on a long-term dispute between Ben Jonson and Inigo

Jones over early-seventeenth-century masques, elaborate entertainments staged for the Renaissance courts. Literary lion Jonson insisted his poetry was the essential feature, while set and costume designer Jones thought the visual spectacle most

important. Positing that the core of the masque lay in what anthropologist Victor Turner termed liminality, the condition or status "in between" other conditions or statuses, Wilson argues that the masque is in a perpetual state of liminality, existing in the margin between performance and audience.

Sealed with a Kiss

By Carly Phillips (Karen Weinberg Drogin '87)
378 pages, \$7.99, HQN Books

Phillips began writing romance novels in 1999 with Harlequin Temptation's *Brazen*; since then, she has published twenty-three books, including the *New York Times* best-sellers *Summer Lovin'* and *Hot Item*. In this novel of self-discovery and family relations, she reprises

the characters of Daniel Hunter and Molly Gifford from her earlier work, *Cross My Heart*. Attorneys Daniel and Molly part ways after Molly decides to move to another city in pursuit of her biological father. A year later, she appears at Daniel's door, seeking his help in extricating her newfound dad from a charge of murder.

Spousework: Partners Supporting Academic Leaders

By Teresa Johnston Oden '75
80 pages, \$11.95, iUniverse

Taking over the leadership of an academic institution—whether a boarding school or a university—not only transforms the life of the new head of school or president, but also rewrites life's scenario for his or her spouse. And, while the roles "first ladies" and "first gentlemen" of such establishments can play vary from key administrative

positions to behind-the-scenes helpmeets, and from gracious tea pourers to keen-witted fundraisers, there is no guidebook to let them know what to expect after inauguration day.

Oden, a writer and historical researcher

whose husband left a professor's life to become a headmaster nearly two decades ago, strives in this booklet to help others who find themselves in similar positions. "The institution," she writes, "is so closely entwined with the leader's life that it practically becomes a third partner in the marriage." She takes on such topics as paid-vs.-unpaid service to the school, friendships (old and new), time management,

THE PROBLEM IN THE MIDDLE:
LIMINAL SPACE AND THE COURT MASQUE



by Gregory A. Wilson

SPOUSEWORK
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of *Brandeis University Magazine*.

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carly
phillips

Sealed
with a
Kiss

privacy, schmoozing, menu planning, and living in a building that can seem a cross between a home and a mausoleum.

Stuck in the 70s

By D. L. Garfinkle '84

182 pages, \$16.99, Putnam

Young-adult novelist Debra Garfinkle won critical acclaim for her debut book, *Storky: How I Lost My Nickname and Won the Girl*, said

by *Booklist* to show "a real flair for comedy and dialogue and genuine sympathy for the awkward teen in all of us." In this follow-up work, Garfinkle writes of Tyler Gray, who in 1978 encounters a time-traveler in his bathtub. Shay

Saunders is beautiful and naked, and she has somehow managed to separate herself from 2006 to get stuck in the 1970s. While Gray vows to take her back to the future—whoops, that title's taken—Shay finds herself getting pretty comfy with polyester pants and Day-Glo lipstick.



Student Companion to Eugene O'Neill

By Steven F. Bloom '76, PhD'82

205 pages, \$65

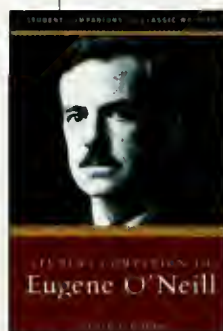
Greenwood Publishing Group

In the introduction to this volume, Bloom declares Eugene O'Neill, the only American playwright to receive the Nobel Prize for literature, to be America's greatest dramatist. But the author of more than fifty plays, including *The Iceman Cometh*, *A Moon for the Misbegotten*, and *Long Day's Journey into Night*, may also be among the darkest and least accessi-

ble to young readers and performers. Published as part of the series Student Companions to Classic Writers,

this book attempts to simplify the canon of scholarly criticism and make O'Neill's life and work more comprehensible to students in high school, community college, and undergraduate college classrooms. Included are a biographical essay, a

chapter tracing O'Neill's literary heritage, and analyses of seven plays. President of the Eugene O'Neill Society and a longtime book-reviews editor of the *Eugene O'Neill Review*, Bloom is dean of undergraduate education at Lasell College in Newton, Massachusetts, where he also teaches English.

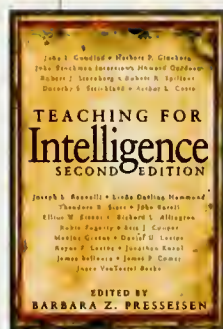


Teaching for Intelligence: Second Edition

Edited by Barbara Z. Presseisen '58
320 pages, \$79.95, Corwin Press

Presseisen, vice president of education of Nobel Learning Communities, a network of private schools across the United States, draws together more than twenty provocative essays challenging popular beliefs about subjects like the nature of intelligence, standardized testing, and curriculum requirements. Contributors include Howard

Gardner, Jonathan Kozol, TheodoreSizer, and Joyce VanTassel-Baska, among other luminaries, and topics range from "Informed Skepticism" to "Art, Imagination, and School



Renewal." Covered are current classroom instructional practice, students' intellectual development, and how editors view students in the learning process.

Torah through Time: Understanding Bible Commentary from the Rabbinic Period to Modern Times

By Shai Cherry, PhD'01

208 pages, \$25

The Jewish Publication Society

What can we learn about Jewish communities of the past by how they interpreted the Bible? What does our own reading of the Bible tell us about ourselves? In *Torah through Time*,

Cherry, a lecturer in Jewish studies at the University of California-Los Angeles and at American Jewish University, explores these questions by systematically examining the biblical commentary of some of the greatest Jewish scholars of

the last two millennia, and asks how a person's worldview influences his or her reading of the Hebrew Bible. The creation of humanity and the rivalry between Cain and Abel are among the stories the author examines as he looks at how different minds wrestle with the same text and produce startlingly different interpretations.

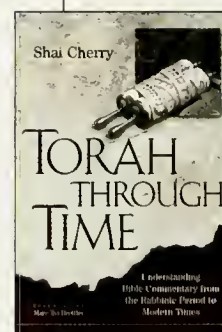
Toward the Heliopause

By Joan Michelson '65

70 pages, \$13.90

Mad Jock Publishers

Originally from Boston, Michelson now lives in England, where she teaches at London's Birkbeck





College. Her work as a poet has received wide recognition, including first prize in the Londonarts.com International Poetry Competition, and has been published in three volumes of the British Council's annual showcase

anthology of new writing. In this collection, she examines the theme of unexpected bereavement, writing about the loss of her husband, poet Geoffrey Adkins.

The Unmaking of Americans: 7 Lives

By Mel Freilicher '68
135 pages, \$12.95
San Diego City Press

What does actress and singer Dorothy Dandridge have in common with porno star Joey Stefano, birth-control pioneer Margaret Sanger, and FBI head J. Edgar Hoover? Probably not a heck of a lot, except for being dead and turning up as characters in Freilicher's somewhat outré book. "In this work," its publishers explain, "fact and fantasy mingle without being conflated."



Freilicher's protagonist muses about these provocative figures and others, contemplating their historical eras against a San Diego backdrop. The author, who teaches writing at San Diego State University and the University of

California—San Diego, was the long-time publisher and coeditor of *Crawl Out Your Window*, the former journal of regional literature and arts.

Brandeis University Press

Feminism Encounters Traditional Judaism: Resistance and Accommodation

By Tova Hartman
162 pages, \$29.95



After failed attempts to make her Orthodox synagogue in Jerusalem more inclusive of women, social activist Hartman participated in the creation of a new community of worshipers, Shira Hadasha ("a new song"). Her chronicle of this movement and others provides what the publisher calls "an innovative analysis of how

creative tensions between modern Orthodox Judaism and feminism can lead to unexpected perceptions and beliefs." At the book's core are five essays exploring key contact points between feminist thought and aspects of Jewish tradition. A lecturer at Bar-Ilan University, Hartman is the author of *Appropriately Subversive: Modern Mothers in Traditional Religions*.

Gilded Lions and Jeweled Horses: The Synagogue to the Carousel

By Murray Zimiles
170 pages, \$35

Lushly illustrated with dozens of black-and-white and color photographs, this book features a history of Jewish carving traditions compiled by Zimiles, an artist, the Kempner Distinguished Professor at Purchase College, State University of New York, and guest curator at New York's American Folk Art



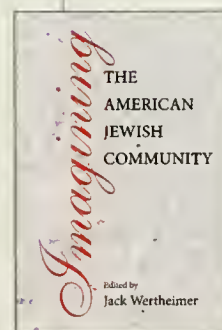
Museum. Wrote Sylvia Axelrod Hershkovitz, director of Yeshiva University Museum in New York, "Zimiles's original scholarship and his painstaking investigation of the role that European-born Jewish woodcarvers

played in shaping a distinct Jewish culture in the United States is a fascinating, exhilarating, and exceedingly valuable addition to the field of Jewish art."

Imagining the American Jewish Community

Edited by Jack Wertheimer
346 pages, \$29.95

Since their arrival on these shores more than 350 years ago, American Jews have struggled with the balance between cultural assimilation and the challenge of maintaining a genuine Jewish communal life. This volume, part of the Brandeis Series in American Jewish History,



Culture, and Life, features sixteen essays on the many ways they have imagined and constructed communities. Among the contributing authors is Joyce Antler '63, the Samuel B. Lane Professor of

American Jewish History and Culture, who writes on Jewish mothers' child rearing and community building. Editor Wertheimer is professor of American Jewish history at the Jewish Theological Seminary in New York and the author or editor of several books about American Judaism.

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Memoirs

Hans Jonas

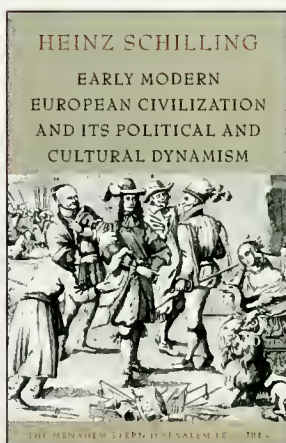
Edited and annotated by Christian Wiese

Translated from the German by Krishna Winston

The first English-language edition of a fascinating autobiographical work by a major philosopher of the twentieth century, this memoir provides nuanced pictures of German Jewry during the Weimar Republic, of German Zionism, of the Jewish emigrants in Palestine during the 1930s and 1940s, and of German Jewish émigré intellectuals in postwar New York. In addition, Jonas outlines the development of his work, beginning in Germany with his studies under Edmund Husserl and Martin Heidegger, and extending through his later metaphysical speculations about "God after Auschwitz."

Tauber Institute for the Study of European Jewry Series

Cloth • 320 pp. 35 b&w illus. ISBN: 978-1-58465-639-5, ~~\$35.00~~ \$22.75



Early Modern European Civilization and Its Political and Cultural Dynamism

Heinz Schilling

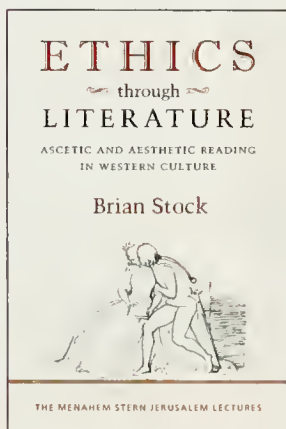
Based on a series of lectures given recently at the Historical Society of Israel, this new volume offers a rare opportunity for English language readers to appreciate the groundbreaking work of this famous historian.

"Heinz Schilling is one of Europe's most distinguished social historians of the early modern era. This [new work] offers a challenging, general interpretation of the main themes of more than three decades of research: religion and confessionalization, minorities and mobility, and state-formation and the European state system."

—Thomas A. Brady Jr., University of California–Berkeley

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Cloth • 136 pp. ISBN: 978-1-58465-700-2, ~~\$45.00~~ \$29.25



Ethics through Literature

Ascetic and Aesthetic Reading in Western Culture

Brian Stock

An investigation into the relationship between ethics, reading, and the creative imagination in Western culture that tackles the question, Why do we read? Based on a series of lectures delivered at the Historical Society of Israel, Brian Stock presents a model for relating ascetic and aesthetic principles in Western reading practices, underscoring the historical consistency of the reading experience through the ages and across various media.

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Architect's rendering of new admissions center.

You've Got to Admit

Shapiros again answer call for new admissions center

Once again, Carl and Ruth Shapiro have stepped forward to help Brandeis, an institution they have generously supported for more than fifty years.

The Shapiros made a \$14 million commitment to Brandeis to build a new admissions center that will bear their name, fifteen

years after they funded construction of the original Carl and Ruth Shapiro Admissions Center. The facility has served Brandeis so well that a larger building is necessary to accommodate surging interest from high-school students who wish to apply to the university.

Beginning with a gift of \$10 in 1950, the Shapiros' unprecedented generosity has supported a variety of initiatives to help the university fulfill the dreams of its founders. The family has made gifts totaling more than \$80 million to Brandeis.

In addition to the admissions center, the Shapiros have also established the Carl and Ruth Shapiro Center for Library Technology and Journals (1976), the Carl J. Shapiro Chair in International Finance (1986), the Carl and Ruth Shapiro Campus Center (2000), the Rhonda S. and Michael J. Zinner Forum (2004), and the Carl J. Shapiro Science Center (2006).

The Shapiros have been part of the Brandeis family since the university's founding in 1948. Carl joined the university's board of trustees in 1979 and currently serves as a trustee emeritus. Ruth is a university fellow.

Carl received an honorary degree from Brandeis in 2003, when he was cited for his "unshakable commitment to making the world a better place." The honorary degree recognized his dedication to the arts, education, health care, and social service.

The Shapiros' three daughters—Ronny Zinner, Ellen Jaffe, and Linda Waintrup—are active members of the Brandeis community. Ronny serves on the board of trustees and is vice chair of the board of overseers of the Heller School for Social Policy and Management.

"For more than a half century, Brandeis students and faculty have been the beneficiaries of [the Shapiros'] enduring commitment to this university."

years after they funded construction of the original Carl and Ruth Shapiro Admissions Center. The facility has served Brandeis so well that a larger building is necessary to accommodate surging interest from high-school students who wish to apply to the university.

"It is impossible to overstate the importance of the Shapiro family's dedication to Brandeis University," said Brandeis president Jehuda Reinharz, PhD'72. "For more than a half century, Brandeis students and faculty have been the beneficiaries of their enduring commitment to this university."

The 20,700-square-foot facility will feature a state-of-the-art presentation room that will seat up to 100 people and serve as a welcome center for high-school students and their families visiting

FROM THE SENIOR VICE PRESIDENT

Investing in Students

Today's scholarships beget tomorrow's leaders



Scholarships are vital to Brandeis as we vie with the country's elite colleges and universities to attract the best students in an increasingly competitive atmosphere.

Scholarships often make the difference in the quest to assemble the most accomplished class possible and also ensure that Brandeis provides exceptional performers the opportunity to attend regardless of their ability to pay. Nearly 70 percent of all Brandeis students receive financial aid.

Investing in a Brandeis student through a scholarship not only provides a unique educational experience for a deserving young person, it helps all of us.

After all, today's Brandeis students will become tomorrow's enlightened leaders—individuals who will pursue groundbreaking

medical research, head progressive national governments, operate socially responsible businesses, and serve in life-changing nonprofit organizations.

Fortunately, Brandeis alumni, parents, friends, and members of the National Women's Committee recognize that undergraduate scholarships and graduate fellowships are the lifeblood of any great educational institution. They have helped us raise nearly \$80 million for student financial aid during the Campaign for Brandeis.

As we move forward, you will be hearing more about our efforts to raise enough money so that 50 percent of the financial aid we award every year will come from endowed funds. Currently, that figure is about 22 percent.

Thank you for all you do to support our students.

—Nancy Winship, P'10

Senior Vice President of Institutional Advancement

Scholarship Honors Late Director of Transitional Year Program

The university has established a scholarship in honor of Tony Williams, the beloved longtime director of Brandeis's acclaimed Transitional Year Program (TYP), who died last fall after a two-year battle with lung cancer. He was sixty-eight.

Williams came to Brandeis as assistant dean of students in 1969. Nine years later he was appointed director of TYP, put in charge of a pioneering initiative that gives outstanding individuals their first real chance to pursue a rigorous university education. He retired as director in 2004, but taught his sociology course for another year.

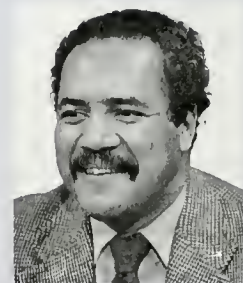
As all great teachers understand, Williams knew that some of the most enduring lessons have little to do with subject matter.

"With Mr. Williams, it wasn't just about academics," said Pedro Fontes '00, a Transitional Year Program student during the 1995–96 academic year. "He taught us so much more than that. He taught important life lessons."

"He was teaching students and people all the time—it was just who he was," said current TYP director Erika Smith, who came to Brandeis in 2000 and succeeded Williams when he retired. "He was always disseminating some information."

TYP graduates from around the country returned to campus to join the Brandeis community for a memorial service for Williams.

"He's a guy who really cared," said Jahfree Duncan '09, a TYP student in



Tony Williams was beloved by his students.

2004–05. "Look at all the lives that he positively impacted. He gave people futures."

To make a gift to the Tony Williams TYP Scholarship, which will support TYP students, contact Daniel Miller at 781-736-4115 or danielm@brandeis.edu.

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Building Up the Humanities

New Mandel Center will help revitalize study of liberal arts at Brandeis

In an effort to revitalize the study of liberal arts at campuses around the country, the Mandel Foundation has committed \$22.5 million to build the Mandel Center for the Humanities at Brandeis.

The gift, believed to be the largest commitment to the humanities by a foundation in recent years, comes at a time when the value of the humanities in higher education is being questioned by some.

"In partnership with the Mandel Foundation, Brandeis intends to create a truly visionary place that will highlight the relevance and importance of the humanities and provide a model for other colleges and universities," said Brandeis president Jehuda Reinharz, PhD'72. "This gift is transformative and comes at a critical time."

The Mandel family's commitment to the new center is based on its belief that a true liberal arts education is built on a strong humanities foundation that includes fields such as literature, language, and philosophy.

Among other initiatives, the Mandel Center will create new interdisciplinary courses for undergraduates and graduates, offer opportunities for undergraduates to participate in research on interdisciplinary topics through research internships, and organize special local, national, and international conferences and events.



Architect's rendering of new Mandel Center for the Humanities.

To encourage the free flow of students, faculty members, research, and ideas, the center will ultimately link freestanding buildings located within the campus's humanities quadrangle.

The Mandel family—Jack, Joseph, Morton, P'73, and trustee Barbara, P'73—has generously supported Brandeis through the years, establishing the Mandel Center for Studies in Jewish Education, the Mandel Chair in Jewish Education, the Barbara and Morton Mandel Endowed Graduate Fellowship in the Humanities, and the Barbara and Morton Mandel Endowed Graduate Fellowship in English and American Literature.

Allen Gift Carries On Family Tradition of Giving

Carrying on a family tradition of supporting Brandeis that goes back to the university's earliest days, Fellow Helaine Allen, P'73, made a gift to establish the Helaine and Alvin Allen Professorship in Literature.

The gift, which endows Harleen Singh's professorship in the Department of German, Russian, and Asian Languages and Literature, is part of a larger Brandeis initiative to enhance the study of the humanities and provide a model for other colleges and universities.

The Brandeis humanities faculty features award-winning scholars, writers, and poets; recent alumni include a two-time winner of the PEN/Faulkner Award for Fiction and a leading American playwright.

"We are pleased to partner with Helaine on this pioneering initiative, which will benefit our students for generations to come," said Brandeis president Jehuda Reinharz,



Helaine Allen and President Jehuda Reinharz.

PhD'72. "Through the years, Helaine, Alvin, and their family have been instrumental in the growth of the university. We thank her for this investment in Brandeis's future. She and Alvin have been steadfast friends to the university and to me personally."

Three generations of Helaine Allen's family have been part of the Brandeis community. Her parents, Theodore W. and Evelyn

Berenson, were members of the board of fellows and made gifts to establish the Theodore W. and Evelyn G. Berenson Endowed Chair in Mathematics and the Berenson Wing of the Abelson Physics Building.

Helaine Allen, who was made a Brandeis fellow in 1996, is a member and past cochair of the National Board of the Women's and Gender Studies Program. For more than two decades, she has organized or hosted events for Brandeis in both Palm Beach and the Boston area.

Helaine and her late husband, Alvin, who died in 2005, established a visiting professorship in women's studies and created the Alvin B. and Helaine Allen Endowed Scholarship. The Allens have generously supported the Women's Studies Research Center and the Women's and Gender Studies Program.

Helaine and Alvin's daughter, Elizabeth Allen Nash, graduated from Brandeis in 1973.

PALM BEACH WEEKEND

Brandeis's annual weekend of activities in Palm Beach, Florida, attracted alumni and friends from around the country.

Ellen Shapiro Jaffe and Bob Jaffe hosted the annual dinner for major donors on January 19 at the Palm Beach Country Club. At the dinner, President Jehuda Reinharz, PhD'72, shared news about recent gifts from the Shapiro and Mandel families and briefed attendees on the remarkable progress of the Campaign for Brandeis. Lesley Stahl, a correspondent for *60 Minutes*, was the keynote speaker.

On January 20, Bruce Magid, dean of the International Business School (IBS) and the Martin and Ahuva Gross Professor of Financial Markets and Institutions, spoke at the annual Fellows Breakfast about IBS's unique focus on global business education.

The weekend of events concluded later in the day when trustee Thomas Friedman '75, H'88, foreign-affairs columnist for the *New York Times*, spoke to an overflow crowd at the fifteenth annual Norman and Eleanor Rabb Seminar at the Kravis Center for the Performing Arts.



From left: Dinner hosts Bob and Ellen Shapiro Jaffe; keynote speaker Lesley Stahl, a correspondent for *60 Minutes*; and President Jehuda Reinharz, PhD'72.



From left: Fellow Ruth Shapiro, Fellows Gerald and Elaine Schuster, and Trustee Emeritus Carl Shapiro.



Shirley Levy (left) and Shula Reinharz, PhD'77, the Jacob S. Potofsky Professor of Sociology.



Howard Kessler (left) and Trustee Emeritus Carl Shapiro.

From left: Malcolm Sherman, P'83, chairman of the board of trustees; Trustee Len Asper '86; and IBS dean Bruce Magid.





From left: Adrienne Silver; Nancy Winship, P'10, senior vice president of institutional advancement; and Fellow Fred Slifka.



Trustee Martin '72 and Ahuva Gross, P'01, P'08.



From left: Fellow Helaine Allen, Larry Ochstein, and Fellow Nancy Lurie Marks, P'77, P'87, G'01.

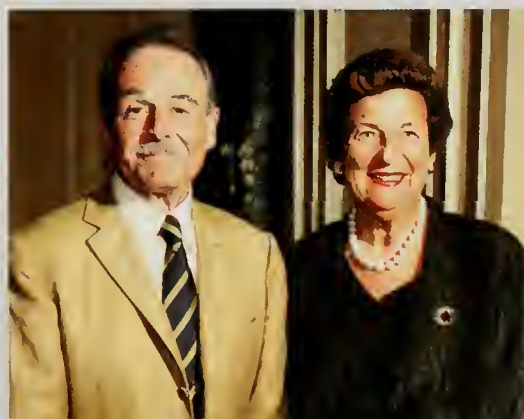


From left: President Jehuda Reinharz, PhD'72, Joseph Mandel, Mickey Mandel Beyer, and Larry Beyer.



Fellow Sy Ziv, P'83, and Lois Pope.

Sidney and Judith Swartz.





PALM BEACH FELLOWS BREAKFAST



Fellow Bruce '61
and Vicki Litwer.



Fellow Joyce and Paul Krasnow, P'83.



From left: Allan Applestein '53; his daughter Amie Devero; and President Jehuda Reinharz, PhD'72.



From left: Melvin
and Ryna Cohen;
Fellow Stanley Snider;
Shula Reinharz, PhD'77,
the Jacob S. Potofsky
Professor of Sociology;
and Mary Ann Snider.



Trustee Malcolm and Fellow Barbara (Cantor) Sherman '54, P'83.



Trustee Paul Zlotoff '72 and Susan Jay '71.



From left: Nancy Winship, P'10, senior vice president of institutional advancement; Fellow Joseph Kerzner, G'11; and Lisa Koeper.



Fellows Richard '57 and Mimi Bergel '57.



From left: Fellows Burt and Barbara Stern, G'08; Trustee Bart and Susan Winokur; and Tony Stern '08.

developmentmatters

SCHOLARSHIP APPRECIATION LUNCHEON



The luncheon hosts, Trustee Myra '64 (second from right) and Robert Kraft (right), with Shaina Gilbert '10 (center), the Frances Hiatt Memorial Scholar, and her parents, Edruga and Garry Gilbert, P'10.

Brandeis alumni and friends gathered on campus for the sixth annual Scholarship Appreciation Luncheon, which brings together donors who support Brandeis scholarships and fellowships and the students who benefit from their generosity. The event was hosted by Trustee Myra Kraft '64 and her husband, Robert. Speakers included Shaina Gilbert '10, the Frances Hiatt Memorial Scholar, and Danielle Coriale, MA'08, recipient of the Phyllis G. Redstone Dissertation Year Prize.



Trustee Alex Barkas '68 and Eliana Dotan '09, the Kenneth S. Kaiserman '60 Scholar.



Ron Ansin (second from left) with Peter Petri Global Fellows (from left) Hanna Luchnikava, MA'09; Ramakrishna Iyer, MBA'09; and Mark Haley, MA'09.



Ann Tanenbaum '66 (left) and Adelina Jedrzejczak, assistant curator of the Rose Art Museum.

Tony Chang, PhD'83 (left), and PhD candidate Nathan Mangel, the Myron Rosenblum Fellow.





Trustee Jonathan Davis '75 (left) and Margot Davis, MA'05 (right), with students Namita Aggarwal '08, Justin Becker '09, and Allison Young '09.



Hans Strauch (left) and Trustee Emeritus David Squire (right) with Geraldine Mande, the Swartz Transitional Year Program Scholar.



Lisa Fruitt '79 (second from left) and Paul Fruitt, P'79 (second from right), with scholars Jason Wu '09 (left) and Kaloyan Ivanov, MBA'09.



David Yoffie '76 (center) with Nicole Gilliat '08 (left) and Lauren Barish '08, the Joel Friedland '76 Study Abroad Scholars.

RECENT EVENTS

President's Day

Former president Bill Clinton met with members of the Segal family after delivering the inaugural lecture for the newly established Eli J. Segal '64 Citizen Leadership Program. Segal, who died in February 2006, was a close friend of Clinton and served in his administration.

Back row, from left: Pam Lehmberg, Phyllis Segal '66, Clinton, Jonathan Segal, Mora Segal, and Jeff Lemberg.

Front row, from left: Lily and Jackson Segal.



Karin Lebed, MMHS '85; Jay Lebed; and David Teplow.



Roger Berkowitz, a member of the IBS Board of Overseers, and his wife, Lynne, P'07.



Trustee Stuart Lewtan '84 and Dean Bruce Magid.



Allen Toledano; Roselyn Garber, MA'74, a member of the IBS Board of Overseers; Lisa Lewtan; and IBS professor Benjamin Gomes-Casseres '76.

Reception for New IBS Dean

Trustee Stuart Lewtan '84, a member of the Dean's Global Business Council at the International Business School, and his wife, Lisa, hosted a reception at their home for new IBS dean Bruce Magid, the Martin and Ahuva Gross Professor of Financial Markets and Institutions.



Detlev Suderow '70, P'05 (right), an IBS adjunct professor and a member of the Dean's Global Business Council, with his wife, Ellen Beth Lande '73, P'05.



Parents Leadership and Legacy Reception

More than one hundred people gathered on campus for the annual Parents Leadership and Legacy Reception during Fall Fest. *Photos, clockwise from top:* Parents Advisory Council cochairs Robert Gecht and Rachel Winpar, P'08, P'11, with members Eva and Elan Blutinger, P'09, P'10; Eileen Dorfman Kessler '52, P'76, G'09; Rachael Katz '09; and Cheryl Kessler Katz '76, P'09, represent three generations of Brandeisians; David Roberts, P'03, P'10, Sue Fischlowitz '68, P'03, P'10, and Max Fischlowitz-Roberts '10; Bennett family members Julie Blinderman Bennett '81 and Gregg Bennett '81, P'09, P'11, with sons Jonah, Harrison '11, and Jeremy '09.



Schuster Institute Lecture

Watergate figure John Dean (*third from left*) spoke at the inaugural lecture for the Elaine and Gerald Schuster Institute for Investigative Journalism, urging the media to reclaim their role as a government watchdog. Dean played a central role in the Watergate scandal as President Richard Nixon's legal counsel. *From left:* Fellow Gerald Schuster; Provost Marty Wyngaarden Krauss, PhD'81, the John Stein Professor of Disability Research; Dean; President Jehuda Reinharz, PhD'72; Fellow Elaine Schuster; and Florence Graves, director of the Schuster Institute.

Changing the World

Sillerman Center promotes "activist" philanthropy

Philanthropy expert Joel Fleishman delivered the inaugural lecture for the Sillerman Center for the Advancement of Philanthropy, crediting family foundations with achieving significant social change, but urging the organizations to become more transparent and accountable.

Fleishman, a former professor of law and public policy at Duke University, praised the Sillerman Center for its focus on empowering the country's 34,000 family foundations to become more effective, accountable, and strategic.

Established last year with a \$10 million gift from Robert F. X. '69 and Laura Sillerman's Tomorrow Foundation, the Sillerman Center promotes activist philanthropy that leads to social, community, and policy change. The center, which is housed in the Heller School for Social Policy and Management, will provide research-supported advice on effective grant-making strategies, develop best practices, and help successful ventures reach scale, according to executive director Andrew Hahn, PhD'78.

In addressing an overflow crowd on hand to celebrate the opening of the center, Robert Sillerman said the inspiration for the center grew out of his Brandeis education during the tumultuous Vietnam era.

"We became the generation that responded to things by not saying yes or no,



From left: Laura and Robert F. X. '69 Sillerman; Nancy Winship, P'10, senior vice president of institutional advancement; and Andrew Hahn, PhD'78, executive director of the Sillerman Center for the Advancement of Philanthropy.

but why," said Sillerman, describing the growth of social conscience and activism synonymous with the 1960s.

"This center will be the culmination of what an education in the '60s was," said Sillerman. "I don't know if we'll change the world, but if we play a small part in changing the conscience of my generation and the generation behind me, we will have done something."

In introducing the Sillermans, Brandeis president Jehuda Reinharz, PhD'72, said his conversations with the couple have always focused on the core values of social justice and concern for society.

"The Sillerman Center is a wonderful opportunity to change the world of philanthropy," Reinharz said.

Family Fosters Fondness for Rose

Trustee Henry Foster and his wife, Lois, a university fellow, made another generous gift to the Rose Art Museum, continuing a tradition of supporting Brandeis that stretches back four decades.

In addition to their support of the Rose, the Fosters, P'75, have over the years established the Lois and Henry L. Foster Research Center and provided funding for student scholarships and fellowships.

The Fosters have made gifts totaling more than \$7 million to the Rose. They funded construction of the Lois Foster Wing, a two-story, 7,300-square-foot addi-

tion that, upon completion in 2001, greatly enlarged the museum's exhibit space. They also endowed the position of Rose director; Michael Rush serves as the Henry and Lois Foster Director.

Henry Foster served as chair of the Brandeis Board of Trustees from 1979 to 1985 and continues in his role as a board member. Through her generosity and leadership, Lois has helped the Rose establish a reputation as one of the country's finest museums of modern and contemporary art. Their son John graduated from the university in 1975.

Enhanced Web site makes giving easier

For alumni who are registered Louie-Net users, your Brandeis giving history is just a few clicks away on the university's enhanced online giving page (alumni.brandeis.edu/onlinegiving). For both registered and nonregistered users, the new page is easier to navigate, offers additional giving options, and permits the use of international credit cards. Alumni membership gifts can also be made online.

Popular summer program announces schedule

Brandeis in the Berkshires will offer a pair of multiday programs this summer at the Cranwell Resort and Spa in Lenox, Massachusetts: July 11-13, "Presidential Election: What You Should Hear from the Candidates but Probably Won't," and August 3-4, "Israel 60th Anniversary Celebration! Re-Imagining Israel." For more information, visit www.brandeis.edu/programs/berkshires.

JBS members invited to Washington, D.C., event

Members of the Justice Brandeis Society are invited to attend Brandeis Night in Washington, D.C., on June 1 at the home of Paul Regan '73. The Justice Brandeis Society is made up of alumni, parents, friends, and members of the National Women's Committee dedicated to supporting the university. A leadership gift of at least \$1,000 in a fiscal year qualifies one for membership in the Justice Brandeis Society. For more information, visit givingto.brandeis.edu/annualfund/jbs.html.

In Our Prayers

Our prayer for comfort on the passing of fellows Abraham E. Margolin, on November 17, 2007, and Sarge Ruck, on November 29, 2007.



B Connect to Launch in April

New, improved online alumni community is the place to “B”



“We hear from alumni how much it means to them to maintain their Brandeis connections. B Connect is a fun, easy way to do that.”

—Mike Ramer '88, MA'89

If you're like most alumni, you've often wondered “whatever became of” a former classmate or old friend from Brandeis. Well, now you can find out.

In April, the alumni association will launch B Connect, a new and improved online community for Brandeis graduates. B Connect, which will replace Louie Net, will provide a variety of services including a My Page feature where alumni can update their personal information, post a photo, and manage their online community account. Alumni will continue to use their Louie Net usernames and passwords to log in, but will be directed to a lively, engaging, and interactive site that offers a great deal more.

Now, alumni can manage — and increase — their alumni connections online. They can post and read class notes, look up old friends and classmates, research and register for alumni events held across the country, and promote their own business or search for businesses owned and operated by fellow alumni. Also, alumni seeking employment can now post their resumé online, and those looking to hire can tap a pool of qualified Brandeis graduates.

According to B Connect committee cochairs Mike Ramer '88, MA'89, principal at Ramer Search Consultants, and Lisa Kranc '75, senior vice president of marketing for AutoZone, Inc., this is just the beginning.

“We are thrilled to roll out Phase 1 of this project,” said Ramer, who spearheaded this two-phased effort nearly two years ago with a committee of volunteers. “It represents a big step forward for Brandeis, and for the alumni community.”

“Now comes the fun part,” said Kranc, a vice president-elect of the alumni association's board of directors and chair of the B Connect Marketing Committee. “Alumni should expect to hear from us soon. We have a fun campaign planned to promote B Connect, and we are confident it will pique people's curiosity and get them to the site.”

Ramer and Kranc reached out to alumni of all ages for input into the community. “Everyone was very excited about B Connect and gave us lots of great feedback,” said Ramer. “We hear from alumni all the time just how important Brandeis is in their lives and how much it means to them to stay connected to the university. B Connect is a fun, easy way to do that. We expect this to really enhance connections on many levels.”





FROM THE ALUMNI ASSOCIATION PRESIDENT

Alumni Linking In

New tools making it easier to stay in touch

Brandeis alumni are linked in like never before—through Reunions, alumni events, Brandeis House in New York City, Louie News, the Web site, and soon through our new and exciting online community B Connect, launching in April. It's all music to my ears—and fingertips!

When I became president of the Brandeis University Alumni Association last spring, I shared with board members my goal to bring more alumni "into the tent." Thanks to creative programming and extensive outreach efforts on the part of alumni volunteers, club presidents, staff, and faculty, a much broader range of us are discovering compelling reasons to again link up with Brandeis and fellow graduates.

The alumni association has hosted a record number of events nationwide and around the world over the past several months. We have seen an uptick in attendance, thanks in large part to the availability of information through our Web site (alumni.brandeis.edu). But alumni are also spreading the word that the association has more than ever to offer, and people are listening.

I expect the buzz to get even louder once B Connect is fully launched.

This new site will replace Louie Net and provide significantly enhanced search capabilities and other opportunities to more readily be in touch. Alumni will be able to search for graduates by profession, geographic region, class year, and much more. Those in the job market can post resumé's, and those looking to hire can tap into a pool of highly qualified applicants.

Online class notes will keep you and your friends apprised of recent happenings, while online event registration will make it easier to find and register for events in your area. Look for an e-mail announcing the launch soon.

Make a point to visit the new B Connect community, update your profile, add your picture, and submit a class note. Most important, help spread the word: The time is right to get linked into your Brandeis family, and B Connect is the way to do it!

—Allen Alter '71

Senior Producer, CBS News

UPCOMING EVENTS

ALUMNI CLUB OF CHICAGO

An Evening at MK The Restaurant, 868 North Franklin, with owner Lisa Koch Kornick '87, April 17, 6:30 to 8 p.m.

Faculty in the Field with Javier Urcid, associate professor of anthropology, May 4, 11 a.m. to 1 p.m. Hosted by Jeff Pfeffer '87 at his house in Deerfield.

ALUMNI CLUB OF GREATER BOSTON

Recent Graduates Alumni/Student Pub Night, the Skellig, Waltham, date and time to be announced.

Brandeis-Wellesley Orchestra Concert, April 10, 8 p.m., Slosberg Music Center, Brandeis.

Performing Arts Festival at the Leonard Bernstein Festival of the Creative Arts, April 13, noon to 5 p.m., various locations, Brandeis.

Open Steering Committee Meeting, May 5, 6 to 8 p.m., Napoli Room, Brandeis.

"Dilemmas of Law and Justice in Louis Brandeis's America," with Michael Willrich, associate professor of history, May 8, noon to 1:30 p.m., Napoli Room, Brandeis. Lunch included.

Recent Graduates Network Trivia Night, May 13, time and location to be announced.

ALUMNI CLUB OF NORTHERN CALIFORNIA

Faculty in the Field with Scott Edmiston, director of the Office of the Arts, June 1, 3 p.m. Hosted by Lori Luft '69 at her house in Palo Alto.

ALUMNI CLUB OF NORTHERN NEW JERSEY

Faculty in the Field with Irving Epstein, the Henry F. Fischbach Professor of Chemistry, April 13, noon to 2 p.m. Hosted by Bill '80 and Candy Schachat at their home in Glen Ridge.

ALUMNI CLUB OF SOUTHERN CALIFORNIA

"Politics of Health Care: Illusions and Reflections," with Fernando Torres-Gil, PhD '76, April 13, 3 to 5 p.m. Hosted by Rana Hakhamimi '98 at her home in Los Angeles.

ATLANTA

Faculty in the Field with Joyce Antler '63, the Samuel B. Lane Professor of American Jewish History and Culture and Women's and Gender Studies, May 4, 11 a.m. to 1 p.m., Congregation B'nai Torah, 700 Mount Vernon Highway Northeast.

CONNECTICUT

Faculty in the Field with Scott Edmiston, director of the Office of the Arts, June 22, 11 a.m. to 1 p.m., the Clubhouse at Hunters Run, Avon.

For a complete list of upcoming events, see alumni.brandeis.edu.

PROFILE

Joseph Du Pont

Director, Hiatt Career Center

Joseph Du Pont took the helm at the Hiatt Career Center in late August 2007. Du Pont comes to Brandeis from Teach For America, where he initiated and served as vice president for the Office of Career and Civic Opportunities. Previously, he was the associate director of the Office of Career Services at New York University, where he worked in corporate relations. Here, Du Pont discusses career services for alumni and students at the Hiatt Career Center.



What career services do Brandeis alumni seek most from Hiatt?

Alumni look for a range of services—individual counseling for people trying to identify their interests and skills, help with a career change, and information on building a network. The vast majority seeking help from Hiatt have graduated within the past five years, but we assist any alumni.

Have you observed any career paths or professions common to Brandeis alumni?

Not really, which I think is an asset. Brandeis graduates represent a wide spectrum of interests, skills, and professions, which is what makes working at Hiatt both interesting and challenging. The common trait is that alumni are looking to have an impact, regardless of their profession, and take on leadership roles wherever they go. We have to be prepared to help alumni learn the career development process so they feel empowered to conduct job searches that lead to meaningful work opportunities throughout their lifetime.

How do Brandeis alumni stack up against their competition in the job market?

Employers in all industries and fields are impressed by Brandeis alumni and see them as very marketable. There is something about Brandeis alumni that signals leadership and confidence. They come with an excellent, well-rounded liberal arts education, are independent thinkers, and have usually demonstrated achievement on and off campus, so they are very attractive to employers.

What do you like most about your job?

Getting to know the students and alumni. They are smart, innovative, and interested in a wide range of things. It is exciting—and challenging—to work with this community. I find it very rewarding.

How can Brandeis alumni help the Hiatt Career Center?

We need alumni willing to talk with students about what different professions are really like. We also would love more alumni to interview Brandeis graduates for positions within their own companies. Many already do, and we see lots of good matches professionally. If your company is looking for some bright, entrepreneurial undergraduates, please contact us. It is great for our students, and alumni can impress their managers by introducing an untapped recruiting source of wonderful college talent.

General career advice you offer?

Career choices are never irrevocable, which is part of what makes life fun. You should always be willing to explore new things. Oh, by the way, don't overdo perfume or cologne, and *never* chew gum during an interview.

Worst interview question you've ever been asked?

"If you were a vegetable, what would you be, and why?" I refused to answer. Not surprisingly, I did not get that job.

For more information on the Hiatt Career Center, call 781-736-3618 or visit www.brandeis.edu/hiatt.

It's a Family Affair

For Feldsteins and Frankels, Reunion 2008 is all relative



Above: Audrey Frankel '93 with husband Fred Pagan at her 5th Reunion in 1998.

Right: Judy '63 and Ed '61 Feldstein with Sue '88 and Roger '88 Frankel and their three daughters at Reunion 2003.

The Feldstein and Frankel families will return to campus June 6 to 8 to celebrate special Reunions. Judy Rothenberg Feldstein '63 and her husband, Edward '61, will celebrate Judy's 45th Reunion; their daughter Suzanne (Sue) Feldstein Frankel '88 and her husband, Roger '88, are cochairing their 20th Reunion; and Roger's sister, Audrey Frankel '93, will celebrate her 15th Reunion. A true family affair, Brandeis University has played a large role in the lives of their extended family, and that is something this clan won't ever forget.

The Feldsteins look back now—more than forty-five years later—with enormous gratitude to Brandeis.

"Brandeis opened up our worlds," said Judy, originally from Illinois. The psychology major could hardly believe the caliber of the faculty, including renowned psychologist Abraham Maslow, who taught at Brandeis from 1951 to 1969. "To this day, my friends are amazed at some of the professors I had," she said.

The Feldsteins settled in New York, where Judy taught elementary school and Ed began a lifelong career in education. In addition to Sue, the couple have two other children, Dan and Jeff.

As a youngster, Sue had visited Brandeis many times during her parents' Reunions. At her mother's urging, she visited again as a high-school senior, and was convinced to matriculate.

"It was definitely the right place for me," said Sue, who, like her mother, met her husband, neurosurgeon Roger Frankel '88, at Brandeis. The couple have three daughters and live in Atlanta, where Judy and Ed Feldstein recently relocated to be near their grandchildren.

Sue and Roger are cochairing their 20th Reunion this spring. "It is fascinating to see where people end up. It's really fun," Sue said.

Roger's sister, Audrey, had heard nothing but rave reviews about Brandeis from her older brother. "I was looking for a small college with an excellent academic reputation. Brandeis fit the bill," she said. "I really grew up there."

Audrey returned to New York to attend law school at the Benjamin N. Cardozo School of Law at Yeshiva University and currently works as an



estate and probate attorney. She and her husband, Fred Pagan, have two sons.

The Feldsteins and the Frankels continue to maintain their Brandeis ties, attending alumni events and Reunions, volunteering for the Alumni Admissions Council, and working with the National Women's Committee. "We are all very excited to stay involved with the university in any way we can," said Judy.

2008 Reunion

June 6-8

WEEKEND HIGHLIGHTS

Reunion Welcome Back Reception, Friday, 5:30-7 p.m.

Class Dinners, Friday, 7-10 p.m.

Ralph Norman Barbecue/Class Photos, Saturday, 12:30-2:30 p.m.

A Night in Para'Deis Dinner and Dance and Alumni Achievement Awards Presentation, Saturday, 7-11 p.m.

RESERVATIONS

Advance reservations and payment are required by Friday, May 23.

On-site reservations will be accommodated on a first-come, first-served basis. You may register online at alumni.brandeis.edu/reunion.

For more information, see your Reunion 2008 brochure, mailed earlier this month, or visit alumni.brandeis.edu/reunion.

College of Knowledge

Alumni head back to school—for a day

Alumni, members of the National Women's Committee and of the Osher Lifelong Learning Institute at Brandeis, and friends of the university will head back to the classroom on Friday, June 6, to sample the engaging course offerings in this year's Alumni College.

Kicking off Reunion 2008 weekend, Alumni College will feature eight courses from 10:00 a.m. to 4:45 p.m. on topics ranging from

several years ago during a Brandeis Reunion, and I have been a devoted attendee ever since," she said. "It's the closest experience to the intellectual thrill of being back in college—with the added twist of being old enough to know how much you miss it. I can't recommend it highly enough."

Courses include:

- "Improvisation and Status: The Influence of Keith Johnstone," with Adrienne Krstansky, assistant professor of theater arts.
- "Technology and the Globalization of America: Promise, Perils, and Policy," with Catherine Mann, a professor at the International Business School.
- "Dark Energy, Dark Matter, and the New Universe," with John Wardle, professor of astrophysics.
- "Truth, Reconciliation, and the Ku Klux Klan: Confronting Racial Violence in America," with David Cunningham, associate professor of sociology.
- "The Sexuality of History," with Susan Lanser, professor of English and American literature and women's and gender studies.
- "'A Boy Named Sue' and Other Conundrums: Gender in Country Music," with James Mandrell, associate professor of Hispanic studies.
- "Beyond Slavery: Overcoming Its Religious and Sexual Legacy," with Bernadette Brooten, the Myra and Robert Kraft and Jacob Hiatt Professor of Christian Studies.
- "Reclaiming the 'Nagging' Stereotype: What 'Mother-Blame' Tells Us about Ourselves," with Joyce Antler '63, the Samuel B. Lane Professor of American Jewish History and Culture and Women's and Gender Studies.

Participants will receive a continental breakfast and boxed lunch and have ample time to mingle with program faculty and attendees.

Registration is \$30 per person. Visit alumni.brandeis.edu/alumnicollege for course descriptions and additional information.



astronomy and international economics to acting and social action. In a special tribute to the thirtieth anniversary of the founding of the women's studies program at Brandeis, four of the courses will explore a different aspect of women's and gender studies.

"These four courses will offer a glimpse of the exciting range of issues that women's studies research has opened up," said Professor Susan Lanser, who will present the first morning session in the women's and gender track. "We are delighted to give Brandeis participants an opportunity to learn more about our flourishing women's and gender studies program."

Veteran Alumni College attendee Ellen Beth Lande '73, P'05, makes it a point to attend each year. "I discovered Alumni College

Class 1958

50th
Reunion!

May 16–18

SPECIAL HIGHLIGHTS

Saturday afternoon

Guest speaker: Stuart Altman, dean of the Heller School for Social Policy and Management.

Saturday evening

Commencement dinner with honorary-degree recipients.

Sunday morning

March in Commencement exercises.

RECENT EVENTS

Greater Boston



Nearly fifty alumni, family, and friends gathered at the TD Banknorth Garden to cheer on the Boston Celtics in their 80–70 win over the Cleveland Cavaliers on December 2. Attendees included Hal Leibowitz '82 (*right*), his son, Ethan (*center*), and Ethan's friend, Jake.

Alumni, students, and friends gathered at Spingold Theater in November as Tony Award-winning producer Robyn Goodman '69 (*left*) sat down with Emmy Award-winning producer and documentary filmmaker Jane Paley Price '69, P'08. They discussed Goodman's role in the creation of the musicals *Avenue Q* and *Altar Boyz*, running the not-for-profit Second Stage Theatre, and the many considerations that go into producing revivals.



Top left: Event cochair Ellen Beth Lande '73, P'05, welcomed Boston-area alumni and friends to the annual Holiday Reception at the Rose Art Museum in December. Museum director Michael Rush presented a gallery talk to attendees, and student a cappella group Starving Artists performed for the crowd. Lande cochaired with her husband, Detlev Suderow '70, P'05. *Left:* Starving Artists member Eli Matzner '08 (*center*) with his parents, Paul Matzner and Julie Armour.



Left photo, from left: Event cochairs Doug Rosner '88 and David Morris '96 joined trustee Dan Jick '79, P'09, P'12, and Debby Kuenstner at the Alumni Professionals Network's first event of the year in January. Jick, managing director and CEO of HighVista Strategies, and Kuenstner, chief investment officer and vice president for investment management at Brandeis, spoke to more than fifty alumni about the state of the economy and investing. *Right photo:* Abigail Shoolman '07 and Ira Shoolman '62, P'05, P'07, P'09.



Left: Event chairs Lenny '79 and Amy Greenberg Bard '79 greeted more than 120 graduates and family members at the annual Alumni Family Basketball Day in January. Guests of all ages enjoyed the games, socialized in the hospitality room during halftimes and between games, and visited with Ollie the Owl. *Center:* Sharon Rosenberg '00, associate director of alumni and university relations, cuddles up to mascot Ollie the Owl. *Top right:* Eddie Bruckner '96 and family. *Bottom right:* Matt Moore '94 and family.

RECENT EVENTS



South Florida

From left: Andy Moskowitz '74, Laura Moskowitz Greenstein '80, club president Gil Drozdow '79, Annette Miller '58, MFA'76, Linda Moskowitz Drozdow '80, Steven Sheinman '79, and Marilyn Holzberg '53, P'78, gathered at the Actors' Playhouse in Coral Gables for a December performance of *Martha Mitchell Calling*, featuring Annette Miller in the title role.

Houston

David Oshinsky, PhD'71 (center), discussed his 2006 Pulitzer Prize-winning book, *Polio: An American Story*, at an event last fall. Attendees included the club's immediate past president, Michael Kivort '87 (left), and current club president and event host Francyne Davis Jacobs '95.

West Coast Florida

Richard Blau '79 (left), chair of the alcohol beverage and food law department at GrayRobinson, led a wine tasing in December with his wife, Valarie. The event was hosted by K. C. '04 and Lindsay Tenukas. Club president Marty Greengrass '70, P'99, was also in attendance.



Cincinnati



Club president Chuck Kamine '74, P'03 (left), thanks Steve Whitfield, PhD'72, the Max Richter Professor of American Civilization, for speaking at a Faculty in the Field event in January. Whitfield delivered a talk, "The Pentagon Papers as History: National Security vs. Freedom of the Press," to a group of forty alumni, parents, BUNWC members, and friends.



Denver

Scott Edmiston (*center*), director of the Office of the Arts, discussed the changing nature and function of the arts in the twenty-first century with members of the Alumni Club of Denver in November. Attendees included club president Nicole Hoffman Myers '96 (*left*) and event host Frani Rudolph Bickart '66.



Southern California

Los Angeles-area alumni and their children gathered at Storyopolis in December to hear Anne-Marie Asner, MA'96, read from her new book *Klutzy Boy*. The children had a chance to meet all of Asner's characters, including Noshy Boy, Shmutzy Girl, Kverchy Boy, and Shluffy Girl.



Great Britain

Top left: The Alumni Club of Great Britain celebrated a milestone with its twentieth annual Thanksgiving Tea this past fall. Club president Joan Bovarnick, PhD'69 (*left*), organized the program with Professor Derek Isaacowitz (*second from right*) as guest speaker. *Top right:* Event host Alberta Gotthardt Strage '56. *Left:* Sonja Lind and Suzy Wood '94.



classnotes

1952

Diana Laskin Siegal
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Topeka, KS 66611
1952notes@alumni.brandeis.edu

Marvin March
Woodland Hills, California
See Keira March '94.

55th REUNION 1953 JUNE 6-8, 2008

Abraham Heller
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Dayton, OH 45419
1953notes@alumni.brandeis.edu

Summer Packer
Weston, Florida
Packer holds a master of fine arts degree from Yale University and formerly owned Capron Lighting in Newton, Massachusetts. She has lived in Florida for thirty years and now works for Home Depot in Davie.

1954

William Marsh
5113 Castlerock Way
Naples, FL 34112
1954notes@alumni.brandeis.edu

1955

Judith Paull Aronson
838 N. Doheny Drive, #906
Los Angeles, CA 90069
1955notes@alumni.brandeis.edu

Henry Braun, MA'57
Weld, Maine
Braun writes, "My wife, Joan Lapedos Braun '57, and I started Off the Grid Press (www.offthegridpress.net) to publish books of poems. Our first two books were *Loyalty*, by me, and *A Darker*,

Sweeter String, by Lee Sharkey '66. Joan is an artist whose work was featured on the cover of *Beloit Poetry Journal*, which is available online. Her Web site is www.joanbraun.com."

Risa Ehrlich
New York City
Ehrlich continues to create and exhibit her ceramics (www.risaclayart.com) as well as cochair the major art show of Washington Heights. She became a grandmother in 2005; Alyssa arrived a week before Ehrlich's debut solo show at Studio Gallery 88 in Manhattan.

Sherwood L. Gorbach
Weston, Massachusetts
Gorbach, a pioneering researcher, educator, mentor, and editor who has shaped the discipline of infectious diseases for more than forty years, received the Infectious Diseases Society of America's Alexander Fleming Award for Lifetime Achievement. First bestowed in 1964, the award recognizes an individual who has made major contributions to the acquisition and dissemination of knowledge about infectious diseases. Gorbach is a professor in the Departments of Community Health, Medicine, and Molecular Biology and Microbiology at Tufts University School of Medicine. He also serves as professor in the university's School of Nutrition Science and Policy and is editor of *Clinical Infectious Diseases*.

1956

Leona Feldman Curhan
366 River Road
Carlisle, MA 01741
1956notes@alumni.brandeis.edu

It is with sadness that I report the deaths of two classmates in September 2007. Sidney Kaufman lived in Brooklyn and worked as an attorney for New York City. John "Jackie" Kirkwood was a football player at Brandeis who went on to work in the steel industry, devoting time later in life

to fostering peace and economic development in Northern Ireland.

Susan Geller Gold
Englewood, New Jersey
Gold published a lyrically written tale of survival and personal growth, *The Eyes Are the Same*, a Holocaust memoir. She has been invited by Professor Antony Polonsky to participate in the Holocaust Remembrance Day program at Brandeis on April 3. The program is open to all alumni.

1957

Wynne Wolkenberg Miller
1443 Beacon Street, #403
Brookline, MA 02446
1957notes@alumni.brandeis.edu

By now you have no doubt received the sad news via e-mail that we have lost our much-loved classmate and former class president Elliott Epstein. Thanks to Steve Steinberg, we have some of the missing pieces we needed. In October, Elliott contracted Gullain-Barré syndrome, a sudden-onset, autoimmune disorder. If you've read anything about the illness, you know that it causes paralysis, which was the case for dear "Eppie," whose condition didn't improve. While many people recover, some do not, and our loss is in those statistics. Losing Eppie so soon after we delighted in his unchanged, upbeat presence on the Brandeis campus at our 50th Reunion reminds me—yet again—how precious each moment is and how we should cherish each person. Several people wrote to say they had planned to be in touch with Eppie again and let the time go by without doing so, which they regret. I am reminding myself not to postpone acting on those promises we made to each other at our glorious Reunion. I hope 2008 is a happy and healthy year for all of us.

Joan Lapedos Braun
Weld, Maine
See Henry Braun '55.

Diana Kurz

New York City

Kurz had a solo exhibition of paintings and works on paper at Snow Walls from December 14, 2007, through January 25.

50th REUNION 1958 MAY 16-18, 2008

Judith Brecher Borakove

10 East End Avenue, #2-F

New York, NY 10021

1958notes@alumni.brandeis.edu

Elaine Heumann Gurian

Arlington, Virginia

Gurian is a consultant and adviser to a number of museums and visitor centers that are opening, being built, or reinventing themselves. She has been awarded a Fulbright and will spend three months in Argentina.

Lenore Edelman Sack

Rockville, Maryland

Sack, Judy Brecher Borakove, Mimi Michaels Goldman, Arline Schwartz Rotman, Margot Strauss Parke, Arnalee Haberman Cohen, Jeanne Goldberg Bodin, Riva Klein Edelman, and Elise Isaacs Weisbach formed an online book club at a minireunion in 2001. The members take turns choosing books and leading e-mail discussions. Sack writes, "It's been a wonderful way to keep in touch, read books we would not otherwise have read, share our ideas and thoughts, and keep our Brandeis experience alive." The group held another minireunion in September 2006 in New York City, where members enjoyed shows, shopping, eating, sight-seeing, museums, and wonderful friends.

1959

Sunny Sunshine Brownrout

7238 Brambury Court

Sarasota, FL 34238

1959notes@alumni.brandeis.edu

Marilyn Goretsky Becker

Newton, Massachusetts

Becker is director of Life Cycle Outreach, a transdenominational organization serving the Jewish community in need of clergy, and helping families celebrate baby-naming, bar/bat mitzvahs, marriages, etc. She is still working after all these years and loving it!

1960

Joan Silverman Wallack

28 Linden Shores

Branford, CT 06405

1960notes@alumni.brandeis.edu

Suzanne Hodes

Waltham, Massachusetts

Hodes's paintings, drawings, and prints were shown at Waltham Mills Open Studios in November 2007.

1961

Adrienne Uris Rosenblatt

120 Via Zamora

Jupiter, FL 33458

1961notes@alumni.brandeis.edu

As the most recent addition to what has been a long, illustrious line of correspondents from the Class of '61, it is my pleasure to take over the reins from my good friend Judy Leavitt Schatz, who has served with distinction for so many years. Although Joel and I moved three years ago from our Connecticut home to our current residence in Jupiter, Florida, our interest in and support of Brandeis have remained among the constants in our lives. We continue to embrace the close relationships we made during our undergraduate years and are thankful to have developed new friendships with other classmates and Brandeisians since then. Our lives have been enriched by knowing you all, building on our memories of those pivotal years we shared. As we move closer to our 50th Reunion, many of us have

made significant changes in our lives—in our professions, our residences, our relationships, activities, and concerns. Please take the time to keep in touch with me or the office, and let your forever-young-at-heart classmates know what you've been up to and how you fit into the Class of '61's evolving portrait. If you find yourself in my area of the Sunshine/Hurricane State, I'd love to hear from you.

Ronnie Kushel Hellinger

Delray Beach, Florida

Hellinger has been remarried and repatriated. She moved from Montréal and now lives permanently in Florida with her new husband, Mel Hellinger. She reports that life—except for her golf handicap—is perfect.

Sharon Pucker Rivo

Brookline, Massachusetts

Rivo was honored with the Boston Center for Jewish Heritage's Zvi R. Cohen Leadership and Legacy Award for contribution, vision, and commitment to preserving Jewish cultural life. Rivo is cofounder and executive director of the National Center for Jewish Film at Brandeis, which is the largest archive and distributor of Jewish film outside of Israel.



SHOUT IT FROM THE ROOFTOPS

Win an award? Get a promotion? Move cities? Have a baby? Share your good news with classmates and fellow alumni.

Mail your news to:

Class Notes

MS 124, Brandeis University

415 South Street

Waltham, MA 02454

You may also e-mail your news to your class correspondent or to classnotes@alumni.brandeis.edu, or complete the online form at <http://alumni.brandeis.edu/web/classes/classnotes.html>.

1962

Ann Leder Sharon

13890 Ravenwood Drive
Saratoga, CA 95070
1962notes@alumni.brandeis.edu

Linda Marks

San Francisco

Marks is the director of training and special projects at the Center for WorkLife Law at the University of California, Hastings College of the Law. She writes, "While many classmates are retired or thinking about retiring, I've been working for the past two years in the best job I've ever had. I'm working with Distinguished Professor of Law Joan C. Williams, and we've developed a program for lawyers who've left law for a year or more to raise families and want to return to legal practice; an executive education program for women law firm partners (Hastings Leadership Academy for Women); and a 'work/life conference in a box' that we have been putting on around the country, working with various bar associations. I'm glad I gave that 'old Brandeis spirit' just a little bit of time."

Alan Rubin

Tiburon, California

Rubin celebrated two major births in 2007. The first and by far more important was the birth of his first grandchild, Eliana Shaina (her first name means God has answered me, her middle name means pretty) to his daughter Renee and her husband, Marty Ross. The second is the fifth book in his "For Dummies" series, *Type 1 Diabetes for Dummies*. He now has a third edition of *Diabetes for Dummies* and second editions of *Diabetes Cookbook for Dummies*, *Thyroid for Dummies*, and *High Blood Pressure for Dummies*. His books have sold more than 1.5 million copies and have been translated into nine languages.

Judith Glatzer Wechsler

Medford, Massachusetts

Wechsler was decorated by the French government as a Chevalier des Arts et des Lettres. She is the National Endow-

Following the Tuscan Sun

That an outfit named tuscanytours.com was the first hit when I Googled "Tuscany tours" last spring was unsurprising. That the tour leaders turned out to be expatriate American boomers wasn't surprising, either. What did surprise me was that one was a Brandeis classmate.

Sam Hilt '69, with his wife, Pam Mercer, dreamed the midlife dream many of us have, then went and lived it. A few years ago, they left their business careers to settle in another country, raise their two girls, and make a living as student-lovers of Italian culture.

My wife and I joined a Tuscany Tours excursion from Rome to Florence last April. Renaissance art and architecture being what they are, the soul-stirring nature of that experience can't be credited solely to Sam Hilt's supple and synthetic approach, but a large measure of the effect can be. For a Christian-raised but nonreligious art amateur like myself, it was powerful to see a scholar whose parents witnessed the Holocaust expound sincerely on the most potent, as well as arcane, details of Christianity, connecting depiction, moment, theme, and symbol with felt life.

The only child of concentration-camp survivors, Hilt was passionate early on about languages and literature. At Brandeis, he took iconic professor Morrie Stein's sociology of literature course four times. Next came grad work at the University of Toronto and dissertation research in France on Baudelaire and Poe.

"Eventually," Hilt told me, "I felt the need to experience primitive cultures, and traveled up the Nile from Aswan through the Sudan, exploring Uganda, Kenya, and Tanzania, then went to Israel to ponder the differences between pre- and postbiblical humanity. My doctoral committee was not impressed by my ability to remain on topic."

During what he calls an "academic leave" of fifteen years, Hilt earned a living as a carpenter, salesman, and tour-bus driver, and eventually found his way to the world of computers. He saw a Jungian therapist as well, learning about the quest for psychic wholeness. That led to graduate work at Sonoma State University, followed

by a partly self-designed PhD from the Union Institute. A two-month sojourn in Italy in 1991, he says, set the direction for



his dissertation: "archetypal psychology meets Renaissance art."

Since then, Hilt has sought ways to make the spiritual beauty and psychological depth of that art more accessible to contemporary travelers. In 1997, he and Pam began organizing art seminar tours in Tuscany. In 2004, the couple decided to form a company and lead them full time. As Hilt tells it, "We took a deep breath, sold our computer-training business in California, and moved to a little village outside Siena. We love it."

Today, the Hilt's conduct about ten tours a year, taking a limited number of international visitors to see everything from the museums and religious sites of Rome and Florence to shopping boutiques to quaint rural hill towns, with special stops for restaurants and local wine and olive oil producers.

The arc of life, in hindsight, is seldom a surprise. This recent satisfied customer can attest that all of Sam's meanderings seem to have equipped him perfectly for his current work. It's hard to imagine him doing anything else.

—David Moran '69

ment for the Humanities Professor in the Department of Art and Art History at Tufts University.

45th REUNION 1963

JUNE 6-8, 2008

Miriam Osler Hyman
140 East 72nd Street, #16B
New York, NY 10021
1963notes@alumni.brandeis.edu

1964

Shelly A. Wolf
113 Naudain Street
Philadelphia, PA 19147
1964notes@alumni.brandeis.edu

Azuka Dike
Nsukka, Nigeria
Dike retired from his position as professor of anthropology at the University of Nigeria, Nsukka. In 2003, he founded the Interactive Environmental Foundation for Environmental Literacy and Total Sanitation, in Nigeria. The foundation's goal is to educate community groups and influence the emergence of environmentally conscious groups. Dike appreciates help or suggestions.

1965

Joan Furber Kalafatas
3 Brandywyne
Wayland, MA 01778
1965notes@alumni.brandeis.edu

1966

Kenneth E. Davis
28 Mary Chilton Road
Needham, MA 02492
1966notes@alumni.brandeis.edu

Rima Kittner
Berkeley, California
Kittner married Robert R. Maschmeyer on October 31, 2007.

Subagh Singh (né Richard) Winkelstern
Chautauqua, New York
Winkelstern writes, "I recently completed a two-thousand-mile solo kayak trip down the Allegheny, Ohio, and Mississippi rivers from my home in Chautauqua to just north of New Orleans. It was a personal adventure, of course, but also a way of raising awareness and money for watershed conservation and the New Orleans rebuilding effort. After the seven-week trip, my wife joined me for a week working with New Orleans Area Habitat for Humanity."

1967

Anne Reilly Hort
10 Old Jackson Avenue, #21
Hastings-on-Hudson, NY 10706
1967notes@alumni.brandeis.edu

Fran Forman
Watertown, Massachusetts
Forman was honored for her multimedia artwork by the Px3 Prix de la Photographie and Adobe's photoworkshop.com. She is a visiting research associate at the Women's Studies Research Center at Brandeis.

40th REUNION 1968

JUNE 6-8, 2008

David Greenwald
1920 Chestnut Street
Philadelphia, PA 19103
1968notes@alumni.brandeis.edu

Aloysius Cuyjet
Glen Cove, New York
Cuyjet was promoted to professor of clinical medicine at the State University of New York at Stony Brook School of Medicine. He is chief of medicine at Nassau University Medical Center in East

Meadow, where he chairs the recently launched Institute for Health Disparities.

Peter Gidal
London

Gidal's 1969 portrait-film *Heads* was shown nonstop for three months at London's National Portrait Gallery, which also purchased the DVD of the film for its primary collection of contemporary art. The exhibition continues until June at the Staatsgalerie in Stuttgart, Germany. His book on Andy Warhol's film *Blow Job* will be published by MIT in April. Gidal first saw the film in February 1965 at Brandeis. Gidal is having forty-year (perish the thought!) retrospectives of his films at the Centre Pompidou in Paris and at the Tate in London in 2008. His work is also included in Oxford University Press's anthology *Samuel Beckett at 100*.

Natasha Cyker Lisman
Watertown, Massachusetts
Lisman was named cochair of the Boston Bar Association's International Law Section, which deals with private and public international law. Lisman is a partner at Sugarman, Rogers, Barshak & Cohen in Boston and focuses her practice on complex disputes involving contracts, insurance and reinsurance, intellectual property, and corporate governance. She also serves as an arbitrator of such matters.

Phillip Saperia
Brooklyn, New York
Saperia lives in Brooklyn during the week, and Stockton, New Jersey, on the weekends. He and his life partner of thirty-three years were married in 2004.

Michael Weissman
Chevy Chase, Maryland
Weissman is writing a book about specialty coffee. She also teaches writing at the Psychoanalytic Institute.

1969

Phoebe Epstein

205 West 89th Street, #10-S
New York, NY 10024
1969notes@alumni.brandeis.edu

Howard Beckman

Rochester, New York
Beckman was awarded the Lynn Payer Award from the American Academy on Communication in Healthcare. The award recognizes outstanding contributions to the literature on the theory, practice, and teaching of effective health-care communication and related skills. Beckman shares the award with Richard Frankel, with whom he has coauthored a body of literature that is foundational to the academy and the work of health-care professionals.

Harold Boll

Winchester, Massachusetts
Boll married Alice Diamond on August 4, 2007, at Temple Shir Tikvah in Winchester. Brandeis alumni in attendance included Hillel Schwartz, Marc Zauderer, Joan Forman '77, Sarah Spivak Woolf '76, and Louis Woolf '76. Annabel, the couple's bichon frisé, served as best dog.

Dina Tanners

Seattle
Tanners is enjoying her first grandchild, Jonah Samuel, born January 26, 2007. Tanners is very active in the Jewish Agency for Israel Partnership 2000 program and volunteers with her husband, Dale Nelson, in Kiryat Malachi, Israel, each summer.

James Winer

Pittsburgh
Winer is now on four radio stations for a total of thirty-two hours per week. His latest show is on Saturdays at 1:00 p.m. on KDKA radio and can also be heard online at www.kdkaradio.com.

1970

Charles S. Eisenberg

4 Ashford Road
Newton Centre, MA 02459
1970notes@alumni.brandeis.edu

Bill Lebovich

Chevy Chase, Maryland
Lebovich presented "Shared Sacred Spaces: A Study of Synagogues That Have Become African-American Churches and How These Congregations Retain and Use Architecture and Iconography They Inherit," the inaugural lecture of the Mary Einstein Shapero Memorial Lecture Series at Temple Beth El in Michigan.

Abby Kimmelman Leigh

New York City
Leigh is an artist represented by the Betty Cunningham Gallery. Her artwork is in the Metropolitan Museum of Art, the Guggenheim, the Whitney, the Museum of Fine Arts in Houston, the Hammer in Los Angeles, and many other museums in Europe and the United States. She has been married for thirty-six years to Mitch Leigh, a composer and businessman who is developing an all-green town in New Jersey. The couple have two children, David, nineteen, a sophomore at Yale University majoring in math, music, and philosophy, and Eve, twenty-two, a director and playwright who earned a degree in history from Columbia University. She directed her adaptation of *The Dybbuk* at the King's Head Theatre in London in January.

1971

Richard Kopley

608 W. Hillside Avenue
State College, PA 16803
1971notes@alumni.brandeis.edu

Barbara Schlaff

Baltimore
Schlaff, a lawyer at Venable, was named to the "Best Lawyers in America" annual

legal rankings guide. Rankings are selected based on more than 12,000 anonymous peer assessments of candidates' legal abilities.

1972

Dan Garfinkel

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Pittsburgh, PA 15241
1972notes@alumni.brandeis.edu

35th REUNION 1973

JUNE 6-8, 2008

George Kahn

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Culver City, CA 90230
1973notes@alumni.brandeis.edu

David Coburn

Potomac, Maryland
Coburn writes, "Brandeis is still very much a part of our lives almost thirty-five years after my graduation. My wife, Phyllis Brenner Coburn '75, and I have been active in alumni and admissions events and still have occasion to travel to the school. We have three boys, all of whom followed us to Brandeis. Avi '04 is an IT manager for a financial-services firm, living in Bethesda, and planning to go to business school; Brian '07 is attending graduate school in museum studies at New York University; and Seth '10 is enjoying his sophomore year. I am a partner in the Washington, D.C., office of Steptoe and Johnson, and am in my thirty-first year of practicing transportation and commerce law."

Barbara Epstein

Watertown, Massachusetts
Epstein is the program administrator for the Slifka Program in Intercommunal Coexistence at Brandeis. She manages the administrative systems and development strategies of the program and its outreach component. She was previously a senior program associate of the Robert

Busting History's Myths

When a National Park Service historian declared slavery to be one of the causes of the Civil War, more than a thousand outraged citizens called for his resignation.

Although most Americans understand that slavery was a major cause of the Civil War, some refuse to accept any link between the two. "For some who live in the South, the Civil War is not quite over," says historian James Oliver Horton, PhD'73, author or coauthor of ten books, consultant and contributor to dozens of film, television, and video projects.

For more than twenty years, between 1981 and 2003, Horton directed the Afro-American Communities Project at the Smithsonian Institution National Museum of American History, where he conducted research on the history of antebellum free black communities. He lives in Virginia, where, he says, it's not uncommon to hear the Civil War still referred to as "the war between the states," "the war of northern aggression," and even, by a genteel matriarch at a dinner party, as "the late unpleasantness."

At the bottom of this, Horton says, is a perception of African Americans as something less than equal citizens. Ever since America's forefathers—who were well aware of the economic value of slavery—rationalized that African Americans were not entitled to the same freedoms as whites, their "theory" has never been fully eradicated from the public consciousness, he says.

Misconceptions are not limited to the South. Horton has shocked people in New York and Boston by telling them how their cities supported slavery and profited from the slave trade.

Horton is the Benjamin Banneker Professor of American Studies and History at George Washington University in Washington, D.C., where he has taught since 1977. He often confronts these entrenched misperceptions by working with historians who—like the beleaguered National Park Service superintendent—interact directly with the public. They are history's interpreters at national parks, war memorials, public monuments, on tours, and at exhibitions. In the mid-1990s Horton served as special assistant for history to the director of the National Park Service.

In that capacity, he reviewed the history interpretation of many park service sites, including the messages contained within



park gift-shop books and materials. He was impressed at the extent of visitor education.

"The fact is that most people do not learn history in a classroom," he says.

Horton credits Brandeis with being "one of the most important influences" on his early intellectual and professional life. After growing up in Newark, New Jersey, he received an undergraduate degree from the University of Buffalo and spent six years in the Air Force.

He was stationed at Hickam Air Force Base in Hawaii for three years, and earned a master's degree from the University of Hawaii before pursuing a PhD from Brandeis. He and his wife, colleague and coauthor Lois E. Horton, PhD'77, professor of history at George Mason University, are now back in Hawaii, each teaching one class and poised to retire from their academic appointments in Washington and Virginia in June.

Horton sees painstaking progress in African American myth-busting. "Race is so central to who we are as a nation, who we are as a culture," he says. "So much more information is starting to reach the public. The more people hear the facts about slavery, the easier it is to convince other historical sites, other museums, and other TV shows" to feature controversial material.

—Deborah Halber '80

Wood Johnson Foundation Community Health Leadership Program.

Myna German

Dover, Delaware

German is chair of the mass communications department at Delaware State University. In 2006, she published *The Paper and the Pew: How Religion Shapes Media Choice*, a cross-cultural study of newspaper choice and habits among Mormons, Jews, and Methodists. She was a full-time journalist before earning a PhD and becoming a faculty member.

Deborah Newman

New York City

Newman graduated from New York Law School in 2005. She is the former vice president of industry relations and licensing for Muze and is currently consulting on digital-media content.

Gabor Rona

Brooklyn, New York

Rona spent six years with the International Red Cross legal division in Geneva, Switzerland, where he helped establish—and convince U.S. authorities to respect—international human-rights law and laws of war applicable to counterterrorism policies and practices. He also spent three of those years bringing his daughter, Lilian, back from the grip of leukemia. Rona, his wife, Alison, and Lilian are now back in New York. He is in his third year as international legal director of Human Rights First, where he provides international law advice, with a continued emphasis on the U.S. conduct in "war-on-terror" detention. Lilian is in fine form, following in her father's argumentative and fencing footsteps.

Barbara Silverstein and Joe Wolke

Northbrook, Illinois

Silverstein teaches sixth-grade math, and Wolke works as an information-technology consultant. The couple are also new grandparents.

1974

Class of 1974

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Harold Grossman

Boca Raton, Florida
Grossman and his wife, Chana Mesberg '75, are proud to announce that their first granddaughter, Ella, was born on October 15, 2007, to their daughter Sarah and her husband, Shoham Avdar.

Chuck Kamine

Cincinnati
Kamine was elected to his third term as mayor of Amberley Village. He will be the community's first third-term mayor in forty years.

Mark Maimone

Huntington Station, New York
Maimone received a \$5,000 award from CDM, a full-service global consulting, engineering, construction, and operations firm, for the best paper in a peer-reviewed publication. The award honored his chapter, "The Role of Low-Impact Redevelopment/Management Planning: Turning Theory into Practice," in the book *Cities of the Future: Towards Integrated Sustainable Water and Landscape Management*. Maimone is a vice president and environmental engineer with CDM in Woodbury.

Carl Sealove

Los Angeles
Sealove worked as additional music editor on the movie *Superbad*. He was also music editor for *Talk to Me*, *The Good Night*, and Judd Apatow's upcoming *Forgetting Sarah Marshall*. He was nominated for an Emmy, along with composers Van Dyke Parks and David Mansfield, for his work on *Broken Trail*. *Broken Trail* was directed by Walter Hill and starred Robert Duvall and Thomas Haden Church. Stanley M. Brooks '79

and Duvall served as executive producers.

Gail Shister

Narberth, Pennsylvania
Shister teaches writing at the University of Pennsylvania. Her daughter is a sophomore at Bryn Mawr College.

1975

Class of 1975

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Alison Brager Bass

Newton, Massachusetts
Bass has written a nonfiction book about whistleblowers in the health-care industry, *Side Effects: A Best-Selling Drug on Trial*, which will be published by Algonquin Books in May. The book tells the story of a prosecutor and a whistleblower who exposed the deception behind a best-selling drug. Bass is an adjunct professor of journalism at Brandeis and an Alicia Patterson Fellow.

Roberta Dalois

San Francisco
Dalois writes, "I am a wildly unsuccessful playwright and performer in San Francisco. I am having a wonderful time!"

Deborah Colker and Michael Friend

Miami
The couple proudly announce and celebrate the bat mitzvah of their fourth child, Leah Rose.

Debra-Lee Garren, MFA'75

Dedham, Massachusetts
Garren fell into teaching during a break from producing a television show in 1985. She began with a one-semester position at a college with only one course in theater and no theater facility. She fell in love with the students and agreed to stay on, and over the next decade expanded the theater offerings to a full curriculum. Curry College has now built a theater, complete

with black box, proscenium stage, shop, and a green room. Garren writes, "I am surrounded by active, creative colleagues and by talented, hardworking students. Brandeis faculty continue to inform my teaching and administering. I am still learning the lessons offered by the great designer Howard Bay, the bon vivant Charlie Moore, and the ever-present master of acting, Ted Kazanoff. They reach down through the years, enriching the lives of my students and alumni. I loved Brandeis, but I never dreamed that my time at Spingold was preparing me to establish, develop, and nurture my very own college theater program. To quote the grand old man of theater (and former Brandeis artist) Morris Carnofsky, "Working in theater is, after all, an act of love."

Ted Merriam

Golden, Colorado
Merriam has been a tax-defense attorney in Denver since 1981. He has been married for twenty-five years to Donna, an accomplished artist. The couple have two daughters, Amy, twenty-two, and Cassidy, twenty. Merriam still loves the Grateful Dead.

Chana Mesberg

Boca Raton, Florida
See Harold Grossman '74.

Barbara Moscovitz

Cambridge, Massachusetts
Moscovitz, a geriatric social worker at Massachusetts General Hospital, won the Boston-based Kenneth B. Schwartz Center's Compassionate Caregiver of the Year Award. The award recognizes the caregiver in Massachusetts who best personifies the mission of the Schwartz Center to "advance compassionate health care in which caregivers, patients, and their families relate to one another in a way that provides hope to the patient, support to caregivers, and sustenance to the healing process."

Michael Smith

Tempe, Arizona
Smith is a professor of anthropology at Arizona State University. He was hired

in 2005 to replace the retiring George Cowgill, who had been Smith's undergraduate adviser at Brandeis. Smith has continued his archaeological fieldwork at Aztec sites in Mexico. One of his journal articles was awarded the Catherine Bauer Wurster Prize for best scholarly article on American planning history by the Society for American City and Regional Planning History. The paper, "Form and Meaning in the Earliest Cities: A New Approach to Ancient Urban Planning," was published in the *Journal of Planning History*. Smith's eighth book, *Aztec City-State Capitals*, will be published in 2008 by the University Press of Florida.

1976

Beth Pearlman
1773 Diane Road
Mendota Heights, MN 55118
1976notes@alumni.brandeis.edu

Elyse Barnett
Los Gatos, California
Barnett's son Jay attends Harvard University, and her daughter Kat is in middle school. Barnett is a tenured professor at Foothill College, continuing to follow her love of teaching anthropology.

Bob Chernick
Herzliyah Pituach, Israel
Chernick writes, "For the last twenty years, I have been living in Israel with my wife, Nicole, and our two children. I am director of a community/municipal psychological services department in a suburb of Tel Aviv. My son, Ben, graduated from high school this year, and after grueling training was accepted to perform his mandatory army service with the elite section of the Israeli army's parachute division, which is similar to the U.S. Marines. My daughter, Karen '06, received an excellent education at Brandeis, where she studied with outstanding faculty and excelled academically. She graduated Phi Beta Kappa and summa cum laude, with highest honors for her

thesis in art history. Watching her graduate was one of the most rewarding moments in my life."

Leslie Keiter Tannenwald, MA'76
Newton, Massachusetts
Tannenwald is a rabbi and chaplain who continues to officiate at all lifecycle events and to visit nursing homes. In addition, she recently became a research associate at the Hadassah-Brandeis Institute.

Lou Yelgin
Merrimack, New Hampshire
Yelgin writes, "I retired from the corporate marketing world of Hewlett-Packard and Philips a few years ago and become a high-school guidance counselor. I'm thrilled to be directly influencing the future of our society. All the computer software and medical device experience has come in handy, especially when I advise students on careers and college. The kids are great—most of the time. They tell me exactly what is on their minds! I would love to hear from old friends at louye@juno.com."

1977

Fred Berg
145 Fourth Avenue, #9-C
New York, NY 10003
1977notes@alumni.brandeis.edu

Scott Merlis
Westport, Connecticut
Merlis was named managing director and head of the advisory practice at Drucker Worldwide, a Detroit-based growth-strategy, operations, and research professional-services firm. Merlis previously spent twenty-six years as an auto analyst.

Lawrence Silverman
Bratislava, Slovak Republic
Silverman is deputy chief of mission at the United States Embassy.

30th REUNION 1978 JUNE 6-8, 2008

Valerie Troyansky
10 West 66th Street, #8J
New York, NY 10023
1978notes@alumni.brandeis.edu

Ann Bolts Bromberg
Philadelphia
Bromberg is learning Web site maintenance and design on the job at the Feinstein Center for American Jewish History at Temple University. The year 2007 brought many changes in her family as her father and father-in-law passed away in the spring and her two eldest children were married in the fall.

Robert Kerwin
West Roxbury, Massachusetts
Kerwin was appointed cochair of the Massachusetts Bar Association's business law section. He practices at Tarlow, Breed, Hart, and Rodgers in Boston, where he concentrates on business litigation.

Neil Kressel, MA'78
Wayne, New Jersey
Kressel, a professor at William Paterson University, published his fourth book, *Bad Faith: The Danger of Religious Extremism*. In it, he journeys to the heart of religious militancy, bearing the insights of modern psychology and social science with the goal of understanding what separates potentially constructive religious impulses from those that can lead to destructiveness, hate, and terror. Kressel is spending the spring semester as a visiting research fellow at the Yale Initiative for the Interdisciplinary Study of Antisemitism at the Institution for Social and Policy Studies at Yale University. He and his wife, attorney Dorit Kressel, have four children, aged three, four, nine, and thirteen.

1979

Ruth Strauss Fleischmann
8 Angier Road
Lexington, MA 02420
1979notes@alumni.brandeis.edu

1980

Lewis Brooks
585 Glen Meadow Road
Richboro, PA 18954
1980notes@alumni.brandeis.edu

Jonathan Dordick
Schenectady, New York
Dordick, the Howard P. Isermann Professor of Chemical and Biological Engineering and chairman of the Department of Chemical and Biological Engineering at Rensselaer Polytechnic Institute, received two awards from the American Chemical Society. They are the Marvin J. Johnson Award in Microbial and Biochemical Technology (the organization's highest biotechnology honor), in recognition of his achievements leading to functional bioengineered materials, enzyme-based noncomposites, and bioactive agents that impact human health and bioprocesses, and the ACS Biochemical Technology Division's 2006 Elmer Gaden Award, which recognized his article "Controlled Hierarchical Assembly of Switchable DNA-Multiprotein Complexes" as the top paper published in 2006 in the journal *Biotechnology & Bioengineering*.

Joan Hantman
Belmont, Massachusetts
Hantman recently graduated from nursing school and will move to Los Angeles to work as a pediatric nurse at the University of California—Los Angeles Medical Center.

Jeffrey Krasner
Watertown, Massachusetts
Krasner and his wife, Rebecca Grow, welcomed twins, Zachary Alfred and Isadora Cameron, on March 23, 2007.

Kenneth Levin
West Bloomfield, Michigan
Levin, his wife, Kim, and their children, Emily, nine, and Daniel, eight, traveled to Jacksonville, Florida, to celebrate the bat mitzvah of Lenny Maiman's daughter, Elena. They also joined Lynn, Faye, and Neil Maiman. Levin looks forward to seeing other classmates at the 30th Reunion in 2010.

1981

David J. Allon
540 Weadley Road
Wayne, PA 19087
1981notes@alumni.brandeis.edu

Kenneth Fries
Northampton, Massachusetts
Fries's book *The History of My Shoes and the Evolution of Darwin's Theory* received the outstanding book award advancing human rights from the Gustavus Myers Center for the Study of Bigotry and Human Rights.

Larry Salas
Salem, Massachusetts
Salas is married to Kathleen Comfort. Their daughter, Fiona Joy, was born July 27, 2005, and their son, Benjamin Laurence, was born July 4, 2007.

Bruce Zamost
Voorhees, New Jersey
Zamost obtained a \$2.25 million jury-verdict award in a September 2007 medical malpractice trial. The award, which was limited to pain and suffering only, was for a woman who sustained partial loss of vision to one eye as a result of a retinal detachment, and is the largest award ever for an injury of its kind nationwide. Zamost is a shareholder of Stark & Stark in Marlton, where he specializes in medical/legal malpractice, product liability, personal injury, and complex litigation. He and his wife, Donna, have three children, Madeline, sixteen, Karolena, six, and Zachary, three. He also wishes to congratulate his Brandeis roommate, business develop-

ment guru Barry Moltz, on the recent publication of his second book, *Bounce*.

1982

Ellen Cohen
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David Silver, MJC'84
West Hartford, Connecticut
Silver's daughter Shira has just started college at the University of Maryland in the honors program. She is considering a dual major in psychology and international relations.

25th REUNION 1983

JUNE 6-8, 2008

Lori Berman Gans
46 Oak Vale Road
Newton, MA 02468
1983notes@alumni.brandeis.edu

Reunion is almost upon us, and we're waiting to hear from many of you. It is hard to believe that it has already been twenty-five years. We've got so much in store as we celebrate this momentous milestone—a blend of nostalgia (for those who like to look back) and social (for those who like to look ahead), all in the unique and stimulating environment that defined the Brandeis experience for us. C'mon, don't you want to see whatever became of your suitemates? I know I do (and you all know who you are)! The hardest thing about Reunion is deciding to come. Make it easy on yourself—register today!

Gary Cohen
Westport, Connecticut
Cohen recently accepted a position with Energizer Personal Care as vice president and general manager of the Playtex Business Unit. In his new position, Cohen is responsible for global and North American marketing, research and devel-

opment, and manufacturing operations for Playtex products, including feminine care, Wet Ones moist wipes, Banana Boat and Hawaiian Tropic sunscreens, and baby products.

Jack Paskoff

Lancaster, Pennsylvania

Paskoff received the Steven Mentzer Award for Excellence in Ecumenical Witness on October 25, 2007, from the Lancaster County Council of Churches. Paskoff, rabbi of Congregation Shaarai Shomayim, was honored for his role as founder and head of the Homeless Winter Overflow Project, which began its third season in December 2007. The project houses homeless people overnight at local houses of faith when local shelters are full.

Mark Rothenberg

Cincinnati

Rothenberg says he is amazed that it has been twenty-five years since graduation. He writes, "I would like to attend Reunion, but it is the same weekend as my daughter's bat mitzvah in Israel. Remember that Reitman rules!"

Andrew Silfen

Rye Brook, New York

Silfen was selected to chair the bankruptcy and financial restructuring group at Arent Fox. He and his wife, Merryll, have three daughters, Jessica, Allison, and Samantha.

1984

Class of 1984

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1984notes@alumni.brandeis.edu

David Berkowitz

Summit, New Jersey

Berkowitz joined MetLife's structured lease investment group, headquartered in Morristown, as chief credit officer. He spent the last ten years on Met's high-yield bond portfolio team, most recently as senior transportation and industrial-

services industry analyst and strategist. His wife, Susan, is a consultant in human-resources policies to both large and small businesses. The couple have nine-year-old twins, Dana and Jeffrey.

Michael Eisenberg

Furlong, Pennsylvania

Eisenberg joined the Fort Washington law firm Timoney Knox as a partner. Formerly a sole practitioner in Horsham, Eisenberg focuses on family law, bankruptcy, and personal injury. He also has experience in general law, estate administration, and advising small businesses. He is a member of the board of trustees of Temple Judea of Bucks County and is president of Devils Tower Sacred to Many People, a nonprofit organization that benefits Native American children. He is an avid rock climber, martial-arts student, and mountain biker. He and his wife have four children.

Scott Sokol

Framingham, Massachusetts

Sokol is dean of the Jewish Music Institute and director of the cantor education and special-education programs at Hebrew College. He is also professor of psychology, Jewish education, and Jewish music. He is in private practice as a pediatric neuropsychologist and serves as part-time cantor at Temple Beth Shalom in Framingham. He and his wife, Francene Reichel, MA'87, PhD'91, have two sons, Benjamin, seven, and Samuel, four.

Lewin Wright

Germantown, Maryland

Wright was promoted to the rank of captain in the Navy on September 1, 2007.

1985

James R. Felton

26956 Helmond Drive

Calabasas, CA 91301

1985notes@alumni.brandeis.edu

James Baron

Waltham, Massachusetts

Baron writes, "I celebrated my midlife

crisis by attending Suffolk Law School. I made *Law Review* and graduated cum laude. My *Law Review* research focused on the Massachusetts MCAS high-school graduation requirement as it relates to special-education children. I now operate a general law practice in Waltham, although I hope to guide it as much as possible toward education-law issues. (I previously earned my master's in education.) I still live in Waltham with my wife, Andrea, and my daughter, Michaela. I serve as vice president of Temple Beth Israel in Waltham and president of the Waltham Community Foundation, a charitable trust benefiting local nonprofit organizations. I would love to hear from fellow Brandeisians at jbaron@lawbaron.com."

Shari Cohen Kohn

Lutherville Timonium, Maryland

Kohn, a pediatric dental specialist in private practice who is on the faculty of the University of Maryland Dental School, was elected by her peers and inducted as a fellow into the American College of Dentists. Induction is by invitation only and is based on demonstrated leadership and contributions to the dental profession and society.

Barry Lieber

Miami

Lieber, an immigration lawyer with his own firm, lives with his partner and two hyperactive dogs in a Spanish house with mango and avocado trees. He squanders most of his money by traveling as much as possible. In August 2007, he went to Istanbul with Rebecca Rae Stern '86 to celebrate the twenty-fifth anniversary of their meeting in Shapiro. He recalls, "She was living above me and was playing annoying heavy metal at high-decibel levels, and I went up to complain."

Regina Medina

Philadelphia

Medina was reelected to the board of the National Association of Hispanic Journalists in July 2007. She is serving her second two-year term as Region 3 director, representing Pennsylvania, Delaware, Maryland, Washington, D.C.,

West Virginia, Virginia, and Kentucky. On September 25, 2007, she received the media award from the Hebrew Immigrant Aid Society and Council of Philadelphia for her coverage of immigration issues for the *Philadelphia Daily News*.

Gary Wingens

North Caldwell, New Jersey

Wingens was named managing director of Lowenstein Sandler, a corporate law firm with offices in New York, New Jersey, and Boston. Wingens, who has chaired Lowenstein's Operating Committee since 2006, was featured in the 2007 edition of the *Best Lawyers in America* for his structured-finance practice. He established Lowenstein Sandler's \$10,000 Challenge, which provides seed money to firm members for innovative solutions to enhance client service, and Lowenstein University, a multidisciplinary, integrated approach to employee education.

1986

Beth Jacobowitz Zive

16 Furlong Drive

Cherry Hill, NJ 08003

1986notes@alumni.brandeis.edu

David Baxter

Wallingford, Connecticut

Baxter was named chief operating and financial officer at Hopkins School, a private, independent school in New Haven.

Andrew Guttell

Brookline, Massachusetts

Guttell and his wife, Karen Shashoua, are living and teaching in Kobe, Japan, with their children, Maya, Sammy, and Evan. They will return to Brookline in 2009 and resume their teaching in Newton.

Lewis Rice

Arlington, Massachusetts

Rice is the communications specialist for the International Center for Ethics, Justice, and Public Life at Brandeis. A freelance writer before joining the cen-

Here Come the Judges

Judith Sanders Goodie '59 started a new job as a federal administrative law judge for the Social Security Administration in Chicago in spring 2005. That summer, her daughter Sharon Goodie '85 became an administrative law judge for the District of Columbia.

Both began their careers focused on children, and both shifted gears. Judith embarked on a second career when, after four years as an elementary-school teacher and eleven years as a stay-at-home mom, she was inspired by Watergate to go to law school and fix the government. While juggling law studies and three young children, she feels, she was a beneficiary of the women's movement. Judith wasn't interested in private practice. She wanted to be of service in the government. It was the right decision.

"I have loved every minute of it—the challenge of proving a point, the litigation process, gathering information, figuring out and proving what happened," she says.

Both in graduate school and on the bench, her Brandeis education served her well. "I worked harder at Brandeis than I've worked since in my life," she says. "I learned how important it is to have respect for facts and information when forming theories. I had a great opportunity to be exposed to excellent scholarly teachers. And I remember vividly meeting Eleanor Roosevelt when she spoke one night at Brandeis."

Judith's daughter Sharon says she was once a typical teenager: her mantra was "not Brandeis, not law, not like my mother." But when mother and daughter left their home in suburban Chicago for a tour of East Coast colleges, a casual visit to Waltham made a very positive impression on Sharon. She chose Brandeis and a major in premed.

"I spread my wings academically and socially, I met people I am still friends with, and I enjoyed the Jewish community," Sharon explains.

Two years after graduation she decided that she would not pursue a career in medicine. After working on a child abuse treatment team at Children's Hospital in Boston, she shifted her focus to child advocacy. Now

mother and daughter enjoy sharing the experiences that come with being judges.

What qualities are needed to be a judge? Judith answers, "willingness to do hard



Judith Sanders Goodie '59 (left) with daughter Sharon '85.

work, be fair, know your case, assess evidence, be logical, and be patient." She works in Social Security disability cases, deciding appeals of people who are denied disability benefits. She says she is willing to listen, with empathy, but focuses on putting the facts together and understanding the big picture.

Each sees the other's job as more difficult. Sharon presides over adversary proceedings, so the opponent is there. In fact, she has to quiet emotional outbursts when arguments get heated. That is when judicial temperament, patience, and, well, "counting to ten really fast" help. Sometimes she just announces, literally, a time out.

Judith presides in a different, nonadversarial atmosphere. The claimant seeks benefits and has to demonstrate that the law entitles him or her to Social Security payments or free health care.

"The Social Security Administration has an enormous backlog of cases, so Mom cranks out more opinions than I do," says Sharon. "I don't have as much pressure as she does."

Mother and daughter judges, sharing their experiences at Brandeis and beyond, enjoy a good debate. Just don't expect to get a word in edgewise when they get together.

—Marjorie Lyon

ter, he previously served as editor of the *Harvard Law Bulletin*, the alumni magazine of Harvard Law School, and prior to that worked as a newspaper editor and reporter.

Robin Richman

Washington, D.C.

Richman is executive director of Steppin' Out Adventures, a travel and event-planning company that produced the first Lymphoma Research Ride, held September 30, 2007. The event raised more than \$300,000 for the Lymphoma Research Foundation and was the first bike ride to raise awareness exclusively for the disease and those it affects.

Christopher Seeger

New York City

Seeger was named to the "Lawdragon 500 Leading Lawyers in America" for the second consecutive year. He is a founding partner of Seeger Weiss, a plaintiffs' law firm. Seeger has been counsel in several high-profile cases, including federal, New Jersey, and personal-injury lawsuits against Merck & Co. related to Vioxx.

Lloyd Segal

Montréal

Segal was appointed to Biovail's board of directors on December 10, 2007. He is chief executive officer of Thallion Pharmaceuticals and is a veteran of the Canadian pharmaceutical industry. He is also a member of the board of directors of GBC North American Growth Fund and the Brandeis Science Advisory Council.

Stephan Weiss

New York City

Weiss is a founding partner of Seeger Weiss, which was named to the *National Law Journal's* "Plaintiff's Hot List for 2007." The editors highlighted several cases to underscore the firm's impact, including *Adwell v. Premium Standard Farms and ContiGroup Companies*, in which Weiss served as co-lead trial counsel in securing a \$4.5 million verdict against the industrial hog producers for damages caused by their pollution.

1987

Vanessa B. Newman

33 Powder Horn Drive

Suffern, NY 10901

1987notes@alumni.brandeis.edu

My husband, Mark Caren, and I joyfully announce the birth of our son, Eli Samuel, born June 3, 2005.

Nina Haller

Oakland, California

Haller is director of the business and professional division of the Jewish Federation of the Greater East Bay.

Robert Kahn

Saint Louis Park, Minnesota

Kahn received his rabbinic ordination from Jewish Theological Seminary and serves as rabbi at Beth El Synagogue in Minneapolis. He and his wife, Camille, have three children: Avinoam, who became a bar mitzvah in August 2007, Dalya, and Elleana. The family will be making *aliyah* to live in Jerusalem this summer.

Alan Klevan

Newton, Massachusetts

Klevan was appointed chair of the law practice-management section of the Massachusetts Bar Association. He practices at Klevan & Klevan in Wellesley, where he concentrates on workers' compensation, general negligence, and music law.

20th REUNION 1988

Class of 1988

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1988notes@alumni.brandeis.edu

Ed Benjamin

New York City

Benjamin changed careers two years ago. His second child was born in September 2007.

Cindy (Kalb) Golub

Rockville, Maryland

Golub is a full-time mother to her three children, Rebecca, eleven, Ari, nine, and Jeremy, six. She is a dietitian, still keeping up with developments in the field of nutrition. She writes, "Life is very busy, but fun."

Sharon Lichten

Framingham, Massachusetts

Lichten married Alexander Barnett in New Jersey on July 1, 2007. Brandeisians who helped celebrate included Deborah Levine, who also signed the state marriage license, Michelle (Epstein) Newburger '87, Bey Chen Nass, Mark Norian '89, Sara Joseph Norian '89, Stephanie (Gilstein) Strachman '96, Susan Lewis '91, Lauren Engel '91, Todd Brenner '93, Karen (Bernstein) Brouady '90, and Kate McCormick '91.

Hildy (Zevin) and David Silverman

Piscataway, New Jersey

Hildy has taken over as owner and editor-in-chief of *Space and Time*, a forty-year-old speculative fiction magazine. Learn more about the publication at www.spaceandtimemagazine.com. David is president of a brokerage firm that does business in all fifty states. He matches companies whose owners are looking to sell with buyers who want to take them over. Check out www.bizbuy123.com for more details. The Silvermans' daughter, Rayanne, is ten and is a red belt in taekwon do who loves to sing.

1989

Class of 1989

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Alec Anders

Germantown, Maryland

Anders has been a family physician with Potomac Physician Associates for the last six years. He practices in their new location in Germantown. He was named a



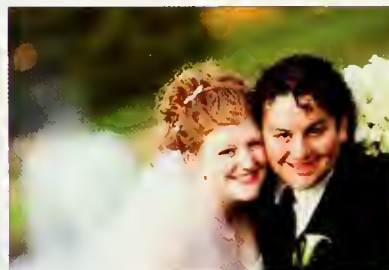
Deborah Gordon '98 and Benjamin Goodrich



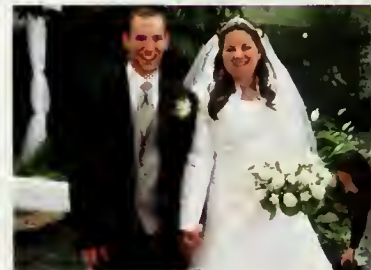
Joanne Tulin '00 and Jeremy Lane



Amy Leichtner '01 and Dan Deutsch



Jennifer Nadler '03 and
Joshua M. D. Segal '03, MA'04



Joshua Karpoff '07 and
Adina Kahana



Laura Surwit '98, MA'99, and Adam Magnus



Brian Irwin '98 and Shannon Ames



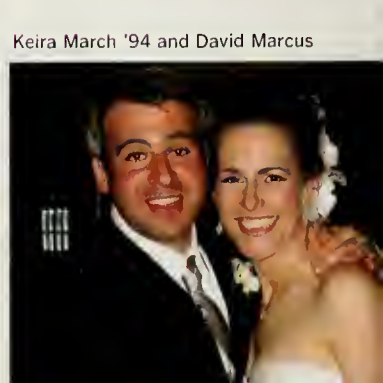
Alayne Manas '00 and
Daniel Birnhak '00



Della Faulkner, MA'00, PhD'04,
and Philip Pelletier



Jill Starkweather '02, MA'05,
and Jeffrey Perlman



Keira March '94 and David Marcus

Class	Name	Date
1966	Rima Kittner and Robert Maschmeyer	October 31, 2007
1969	Harold Boll and Alice Diamond	August 4, 2007
1991	Fred Jacob and Elizabeth Gross	September 29, 2007
1992	Julie Krasnogor and Tamir Daniel	November 25, 2007
1993	Sandra Gelbard and Tony Uzan	December 15, 2007
	Danielle Greene and Theodore Zang	October 9, 2007
	Stephanie Lehman and Eric Schutzer	December 15, 2007
1994	Liz Barnett and Kevin Lakkis	April 14, 2007
	Alastair Bor and Kerry Shaz	November 2007
	Lisa Goldstein and Jeffrey Manheim	December 16, 2007
	Jason Hoffman and Rachel Dinkes	November 10, 2007
	Keira March and David Marcus	September 3, 2007
1995	Warren Bloom and Samantha Miller	November 24, 2007
	R. Laurence Moss and Cheryl Frenkel	August 26, 2007
1996	Rachel Newlander and Joe Einstein	November 18, 2007
1998	Cindi Eckstein and Gustavo Pitta	July 2006
	Cary Greene and Elizabeth Levine	June 3, 2007
	Deborah Gordon and Benjamin Goodrich	October 14, 2007
	Brian Irwin and Shannon Ames	July 14, 2007
	Gina Miller and Daryl Posner	October 7, 2007
	Nathaniel Sacks and Emily Hearn	May 2007
	Juan Sanabria and Naomi Mersky	November 3, 2007
	Laura Surwit, MA'99, and Adam Magnus	November 11, 2007
1999	Rachel Appel and Joshua Dubin	October 21, 2007
	Marieka Kaye and Darrell Jackson	September 2007
	David Muller and Colleen Drohan	October 28, 2007
	Jennifer Singer and Philip Meer	July 2, 2006
	Tara Wasserman and Andrew Blum	September 2, 2007
2000	Sally Gee and Christian Jilek	October 14, 2007
	Alayne Manas and Daniel Birnhak	August 5, 2007
	Mathew Mason and Lena Zuckerwise	October 7, 2007
	Natalie Rosenberg and Alan Goldsher	May 6, 2007
	Joanne Tulin and Jeremy Lane	November 17, 2007
	Rachel Zitsman and Andrew Messinger	July 29, 2007
2001	Zeynep Akcakoca and Yavuz Serkan Tatlisu	June 2, 2007
	Merav Mayouhas and Edo Cohen	October 28, 2007
	David Weisz and Julia Aronson	May 27, 2007
2002	Kelsey Boushie and Suhail Shaikh	August 25, 2007
	Michele Felder and Evan Rudnicki '98	September 8, 2007
	Jill Starkweather, MA'05, and Jeffrey Perlman	June 10, 2007
2003	Jennifer Nadler and Josh Segal, MA'04	October 7, 2007
	Abigail Tenenbaum and Gabriel Nathan	October 22, 2006
2004	Sara Horowitz and Michael Furman	August 12, 2006
	Jennifer Jolesch and Joseph Arceneaux	July 29, 2006
2005	Rebecca Weinerman and Raanan Lefkowitz	September 2, 2007
2007	Josh Karpoff and Adina Kahana	June 24, 2007
GRAD	Della Faulkner, MA'00, PhD'04, and Philip Pelletier	August 11, 2007
	Rebecca Dornin, MSE'07, and Mary Cicala	August 18, 2007



Abigail Tenenbaum '03 and Gabriel Nathan



Marieka Kaye '99 and Darrell Johnson



Rachel Zitsman '00 and Andrew Messinger



Jennifer Singer '99 and Philip Meer '99

Liz Barnett '94 and Kevin Lakkis



Gina Miller '98 and Daryl Posner



"top doctor" by *Washingtonian Magazine*, and also continues to work part time as an emergency-room physician in Prince George's County. He and his wife, Andrea, have been happily married for eleven years, and they have two children, Lauren and Jack. He regrets not having been a professional football player, but realizes that God had other plans for him.

Amy Coty

El Cerrito, California

Coty has two children, Viola Maude, born September 24, 2003, and Avi Mose, born October 13, 2006.

Felicia Epstein

London

Epstein and her husband, Daniel Lightman, welcomed a daughter, Gavriella.

David Feldbaum

Fort Lauderdale, Florida

Feldbaum was appointed chief of vascular surgery at Memorial Health Care Systems Hospitals in Broward County. He is the chief executive officer and founder of the Vein and Vascular Center of South Florida.

Melissa Kay Fox

Lake Forest, California

Fox was appointed president of 1031NetEx.com, an online 1031 exchange network based in Irvine. She graduated from Tulane University School of Law and is a licensed California real-estate broker. She previously served as vice president and chief operating officer of 1031NetEx.com. She and her husband have a nine-year-old son, two cats, and a Siberian husky.

Ilene Freier

Los Angeles

Freier married David Brookler on June 5, 2006. The couple welcomed a son, Hayim, on July 4, 2007. Freier recently connected with Jackie Simons.

Steven Mirmina

Arlington, Virginia

Mirmina is a lawyer specializing in international outer-space law at National Aeronautics and Space Administration headquarters in Washington, D.C.

Class	Brandeis Parent(s)	Child's Name
1976	Scott Edelman	Eytan Idan
1980	Jeffrey Krasner	Zachary Alfred and Isadora Cameron
1981	Larry Salas	Benjamin Laurence
1985	Charles Hartholz	Sarah Chana
1986	Estelle Milchman	Zahava Milchman
1987	Alan Halperin	Oscar Levi and Isaac William
	Vanessa Newman	Eli Samuel
1988	Harold Simansky	Ethan Samuel
1989	Felicia Epstein	Gavriella
	Monica Harris	Sasha Rose
	Philip Solomon	Daniella
1990	Marc Borodin	Weston
	Anusia Gayer Dawson	Johnny
	Jessica Miller	Jacob Adam
	Lee Ryan Miller	Brenna Esmée Au
	Paul Namaste	Samira
	Jill Taylor Riedman	Sarah Elizabeth
1991	Phillip Alan Bahar	Talia Saltzman
	Carmen Bumgarner and Kevin Cameron '88	Dexter Lang
	Hedy Helfand	Rowan Helfand
	Larry Kahn	Arielle Nicole
	Jason Levine	Sloane Hailey
	Laurie Lichtenstein	Jesse William
	Michele (Satz) Meisler	Abigail
	Arthur Nunes-Harwitt	Seth
	Jennifer Portnoy and Peter Gladstone	Matthew Daniel
	Samantha Supernaw	Shayna Elizabeth
1992	Cheryl Alkon	Ethan Benjamin
	Ellen Bloom	Ethan
	Mikhal (Stein) Bouganin	Elias Samuel
	Selena (Luftig) Cousin	Benjamin Noah
	Scott Kessler and Michele Reiss '96	Emma Tyla
	Lara Alper Nathans	Emma Shalom
	Jason Paris	Ilana Ryland
	Jennifer Rogin Wallis	Noah Edward
	Caryn Diamond Wasserstein	Max Jacob
1993	Elizabeth Miller Belkind	Sivan Miller
	Nancy Berley	Lexi
	Richard Coco	Piper
	Tobias Dienstfrey	Hadassah Lailey
	Beth Collier Groves	Harry Lucas
	Heather McCallum Hahn	Kai-Jin Macallum
	Leslie Kraham	Evan
	Ania Siwek Schwartzman	Jordan Mayer
1994	Jeffrey Davis	Mason Alexander
	Alec DeCherney	Natalie
	Sara Guyer	Sadie Chapin
	Rebecca (Zuckerman) Lieber	Reece Samuel
	Rachel Loonin	Ezra Menachem Zion
	Elizabeth (Arnold) Spevack	Ayelet Meital
1995	Wendy (Morris) and Marc Berliner	Jacob Daniel
	Jennifer (Jacobs) and Barry Berk	Serena Robin
	Heather Swidler Gelardi	Sarah Lynn
	Rachel (Frankel) and Richard Greenfield	Hannah Leah
	Allison (Karlán) Kaplan	Samantha Marissa
	Seth Marshall Kessler and Dara Neumann Kessler	Evan Jude
	Matt Klingsberg	Shayna Dani
	Jessica Weiss-Schwartz	Jared
1996	Becky Sternberg Aronchick	Henry Peter
	Amanda Scampoli Bray	Evan Scott
	Daniel Freeman	Dylan Cheyenne
	Aryn Grossman Froum and Ted Froum '94	Samuel Lior
	Melissa (Federman) Friedman	Ruby
	Alla Sinitzki Gorenbeyn	Daniel

Continued on page 88

1990

Judith Libhaber Weber
4 Augusta Court
New City, NY 10956
1990notes@alumni.brandeis.edu

Anusia Gayer Dawson
Tuxedo Park, New York
Dawson and her husband, John, welcomed a son, John Spencer Ward, on January 18, 2006. His nickname is Johnny, but Dawson's grandmother calls him Little Hooligan.

Robin Dichter and Sam Young
Dewitt, New York
The couple have two children, Avi, twelve, and Sarah, nine. Young is an attorney with Costello, Cooney, and Fearon, and Dichter is a library media specialist at Edward Smith Elementary School.

Jeff Greenbaum
New York City
Greenbaum authored the chapter "Developing an Advertising Compliance Program" in the book *Advertising and Marketing Litigation Best Practices*. He is a partner at Frankfurt Kurnit Klein & Selz, where he practices advertising law.

Jill Taylor Riedman
New York City
Riedman has two children, Jordan Andrew, born April 24, 2004, and Sarah Elizabeth, born June 2, 2006.

1991

Andrea C. Kramer
Georgetown University
113 Healy, Box 571250
Washington, DC 20057
1991notes@alumni.brandeis.edu

Fred Jacob
Washington, D.C.
Jacob married Elizabeth Gross on September 29, 2007, at Ashlawn-Highland in Charlottesville, Virginia. He is an appellate litigator and supervi-

sory attorney with the National Labor Relations Board. She is a senior associate for the Pew Charitable Trusts' Center on the States.

Laurie Lichtenstein
Bedford, New York
Lichtenstein and her husband, Alan Raboy, welcomed their third child, Jesse William, on February 1, 2007. Lichtenstein is on leave from her teaching position and has started a book-basket business, Precious Pages, with classmate and friend Eve Theurer Finger. They use their educational expertise to customize book baskets for children ages birth through teen.

Dan Rosen
Teaneck, New Jersey
Rosen self-published a book, *Dibburei Hamatchil: Short Divrei Torah on the Opening of Each Parsha*. He writes, "As someone who straddles the line between the religious and the secular, and whose fascination with both linguistics and spirituality inspires close textual reading of biblical material, I felt compelled to explain some of the seemingly strange word choices in the verses that open the weekly Torah readings."

1992

Lisa Davidson Fiore
34 Van Ness Road
Belmont, MA 02478
1991notes@alumni.brandeis.edu

Brrrr . . . and greetings from snowy Boston. At the time of this writing (December 2007), we've already gotten more snow this winter than all of last season. Where's a Sherman cafeteria tray when you need one? I could use it to get down Mass. Ave. For me, memories of Brandeis in the winter definitely emerge this time of year, for obvious reasons. As a Southern California resident, "winter" was unfamiliar when I came to Brandeis, and I can still remember my excitement and childlike anticipation of snowfall. Having shoveled, for over an hour, on three out of

the last five days, I don't have quite the same sense of glee about snow anymore. Now I can look forward to spring and summer, and try to think sunny thoughts: *The Wire* begins its final season in a few weeks, we've booked a Disney cruise for the summer (no joke), and I've learned I will be able to take a sabbatical in spring '09. These are some things that help me focus on the light at the end of the snow tunnel. I hope this issue of *Brandeis University Magazine* finds you warm and well, wherever you may be. Please don't hesitate to contact me with news about your lives. At times I receive e-mails, and at other times they go directly to the Brandeis office. Any way you choose to communicate is fine; I know how much people look forward to reading about classmates' latest adventures and life events. Best wishes to you and those important to you.

Sherri Geller
Boston
Geller wrote three pieces for *Reform Judaism* magazine about the college admissions process, with a Jewish slant. She is associate director of college counseling at Dana Hall School in Wellesley.

Scott Kessler
New York City
Kessler and his wife, Michele Reiss '96, welcomed a daughter, Emma Tyla, on November 16, 2007.

Julie Krasnogor
New York City
Krasnogor married Tamir Daniel on November 25, 2007, at Cassiopeia, an event space in Herzliya Petuach, Israel. She is a partner in Krasnogor & Krasnogor, an immigration law firm in Stamford, Connecticut. Daniel is an associate broker in the New York unit of NAI Global, a commercial real-estate company. Until 1997, he played professional soccer in Israel.

Lara Alper Nathans
Toronto
Nathans and her husband welcomed a daughter, Emma Shalom, on February 23, 2007. She writes, "Emma laughs and smiles a lot."

Kendall Storch

Boston

Storch, director of retirement plans at Longfellow Benefits, was named one of "20 Rising Stars of Retirement Plan Advisers" by *Institutional Investor* magazine. He directs a unit of three advisers and performs investment reviews and plan-design consulting for Longfellow. Storch holds the certified financial planner designation.

15th REUNION 1993

JUNE 6-8, 2008

Joshua Blumenthal

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Chapel Hill, NC 27514

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Elizabeth Miller Belkind

Wilmette, Illinois

Belkind and her husband, Ronnen, welcomed their second child, daughter Sivan Miller, on September 16, 2007.

Nancy Berley

Worcester, Massachusetts

Berley is a family physician in private practice. She and her husband, Scott, welcomed a daughter, Lexi, on August 25, 2007. Lexi joins big brother Daniel, who is three.

Evren Celimli

Cambridge, Massachusetts

Celimli composed the score for the documentary *Beyond Belief*, which premiered at the 2007 Tribeca Film Festival.

Richard Coco

Rockville, Maryland

Coco welcomed a daughter, Piper, on January 1, 2007.

Sandra Gelbard

New York City

Gelbard married Tony Uzan on December 15, 2007, at the Waldorf-Astoria. She is an internist in private practice specializing in cholesterol management, weight loss, and preventative medicine. She is also a clinical instruc-

tor of medicine at Lenox Hill Hospital. Uzan is a management consultant with the global business services division of IBM, where he manages teams that help restructure companies and improve their business strategy.

Suzanne Lindenblatt Gilad

Brooklyn, New York

Gilad is author of *Copyediting and Proofreading for Dummies* and *The Real Estate Millionaire: How to Invest in Rental Markets and Make a Fortune*.

Danielle Greene

New York City

Greene married Theodore Zang Jr. on October 9, 2007, at the Herbert and

Eileen Bernard Museum of Judaica at Congregation Emanu-El in Manhattan. She is director of education and community partnerships for the lead poisoning and prevention program at the New York City Department of Health and Mental Hygiene. She is also an assistant professor at the Mailman School of Public Health at Columbia University. Her husband is a senior lawyer with the Federal Trade Commission's Northeast regional office.

Douglas Kaplan

Princeton, New Jersey

Kaplan is vice president of sales and marketing for the Japan market of Fendi and Celine timepieces. He continues to develop his own company, DSK Global,

Class	Brandeis Parent(s)	Child's Name
1996	Marcos Hazan-Cohen Courtney Johnston Janet (Lipman) Leibowitz Cheri Jo Pascoe Nancy (Fishman) and Brad Silverman	Michael David and Alexander Nathan Cole Watson Noam Yehudah Spencer Avery Jack Owen
1997	Karen (Kitay) Bienstock Gela Wax Fuxman and Shai Fuxman '99 Jami (Bleichman) and Avi Josefson Jennifer (Gutmaker) Morgan Rebecca Bagatelle Reissman Marc Schnitzer Regina Volynsky Weisel	Gavriel Yonatan Nadav Orli Faye and Zoe Mina Alexandra Nicole Max Jacob Abby Maia Sabrina Marti
1998	Jill Farbman Bronner Amy Finstein Jacqueline (Braun) Garrod Michelle (Greenwald) and Steven Glik Wendy Stein Harsfield Jacqueline Kates Caryn Siperstein and Isaac Klein Michelle (Harel) and Michael Papper '95 Abigail Robyn Siegel Schochet and Elie Schochet Pamela Helfant Vichengrad Jared Wasserman	Elliott Michael Zachary Joseph Andrew Jacob Max Isaac Benjamin Logan Eden Hallie Jaclyn Ava Zachary Alexander Yisha Chananel Gavin Phillip Noah Alan
1999	Laura Dawn and Adam M. Greenwald '98 Ron Karni Allison (Kalish) Leichtman Jennifer L. and Michael Levison '95 Debra (Gutis) Milgram Jennifer Braun Tuchman Jessica (Grubman) Yanow	Ayla Eden Jacob Eli Taylor Elisabeth Nathaniel Joseph Ranon Izzy Isabel Sue Evan Michael
2000	Evelina Grayver-Levy Emily (Kargauer) and Adam Samansky Jennifer Luftig Singer	Kayla Raquel Galette Rose Ma'ayan
2001	Jamie Cohen and Marjorie Strumpf Diana Coben Einstein Melani Friedman Seth Goldstein Shayna Aronson Singer Samantha (Gross) and Adam Zirkon	Skylar Grace Levyn Anabelle Jenna Daria Collin James Zachary Jacob Aerin
2003	Shoshana Cohen	Yotam Yosef
2005	Keren Salamon Birnbaum Kira (Herskovitz) and Joshua Sunshine '04 Sarah Trachtman and Joshua Blechner '04, MA'04	Heidi Brooke Akiva Aiden Leora

a consulting business for the luxury market. His son, Hudson, celebrated his first birthday in November. Kaplan writes, "If you are in the neighborhood, please drop by. You can e-mail me at dskglobal@gmail.com."

Leslie Kraham

Princeton, New Jersey

Kraham and her husband, Adam, welcomed their second son, Evan. Three-year-old Benjamin is thrilled to have a baby brother.

Stephanie Lehman

New York City

Lehman married Eric Schutzer on December 15, 2007, at the St. Regis in New York. She is a partner in Wolf, Block, Schorr and Solis-Cohen's New York office, specializing in matrimonial and family law. He is a lawyer in White Plains who represents creditors in debt collections.

Anika Siwek Schwartzman

Chestnut Ridge, New York

Schwartzman welcomed a son, Jordan Mayer, on October 20, 2007.

Stacy Shore

Silver Spring, Maryland

Shore joined Trow & Rahal in Washington, D.C., as an immigration attorney. She is married and has a daughter and a dog.

Michael Stanger

Old Westbury, New York

Stanger is a rabbi at the Old Westbury Hebrew Congregation, on the north shore of Long Island. He and his wife, Sandi, have a daughter, Arielle, six, and son, Noah, two and a half.

1994

Sandy Kirschen Solof

108 Cold Spring Road
Avon, CT 06001

1994notes@alumni.brandeis.edu

David Alpher

Alexandria, Virginia

Alpher is working in Iraq in conflict mitigation and community stabilization. He is a program operations officer with International Relief and Development.

Liz Barnett

Long Beach, California

Barnett married Kevin Lakkis on April 14, 2007, on Catalina Island. He is an automotive engineer for Toyo Tires. She has worked as a probation officer in Los Angeles County and started her own training and consulting business for probation and parole agencies around the country. The couple took a trip to Lebanon, where Barnett met some of her new in-laws.

Alastair Bor

Sydney, Australia

Bor moved in 2000 to Sydney, where he is general manager at Perpetual Limited, a funds management company. He married Kerry Shaz in November 2007 on a cruise ship in Sydney Harbour. The bride's sister, Laura '04, was a bridesmaid, and Benjamin Tober '96 was a chuppah holder.

Lisa Goldstein

Englewood, New Jersey

Goldstein married Jeffrey Manheim on December 16, 2007, at the Westin Diplomat in Hollywood, Florida. Goldstein is an English teacher at Mamaroneck High School in Mamaroneck, New York. Manheim is a project manager at Daymon Worldwide, a Stamford, Connecticut-based company that specializes in the sales and marketing of private-label consumer products.

Jason Hoffman

Bethesda, Maryland

Hoffman married Rachel Dinkes on November 10, 2007, at Temple Shalom in Greenwich, Connecticut. The couple met at a swing dance in 2004. Hoffman is an associate specializing in intellectual-property litigation in the Washington, D.C., office of the New York law firm Kaye Scholer. Dinkes is a research analyst at the American Institutes for Research, in Washington.

Brad Kaplan

Chatham, New Jersey

Kaplan was honored by the *New Jersey Law Journal*, which named him as one of the top forty attorneys in New Jersey under age forty.

Seth Marshall Kessler

New York City

Kessler and his wife, Dara Neumann Kessler '95, are pleased to report that Evan Jude was born on their eighth wedding anniversary. They are all enjoying life in Manhattan.

Marc Levin

New York City

Levin is taking a break from his job as faculty physician at the Beth Israel Residency in Urban Family Practice to work with Doctors Without Borders/Médecins Sans Frontières. He is lead physician at a refugee camp in southern Chad in Central Africa, where the largest relief mission in the world is under way. Due to the spreading of the Darfur genocide into neighboring countries, some 500,000 people have been displaced. Levin provides health care at a camp sheltering thousands of refugees. The only expatriate physician at the site, he provides and organizes primary health-care services, including inpatient, outpatient, adult, pediatric, and maternity care. He also oversees local health-care providers working at the camp. His assignment began in mid-December 2007 and will continue through mid-June 2008.

Rebecca (Zuckerman) Lieber

Wilmette, Illinois

Lieber is enjoying suburban life after thirteen years in Chicago. She and her husband, Michael, welcomed a son, Reece Samuel, on November 7, 2007. He joins twins Evan and Sarah, four, in their new home.

Keira March

Brooklyn, New York

March married David Marcus on September 3, 2007, in New York City. She is the daughter of Marvin '52. Also in attendance was Marvin's wife, Rita Alstater March '64, as well as Allen

Alumni

Leonard Weiner '52, PhD '65

West Newton, Massachusetts

Dr. Weiner died October 8, 2007. He leaves his wife, Judith; a son, Eric; four daughters, Lynne, Karen, Lara Mor, and Alida; a brother, Herbert Saunders; a sister, Linda Brodsky; and five grandchildren.

Victor Tetreault '55

Clearwater, Florida

Mr. Tetreault died suddenly on November 12, 2007, at the age of seventy-four. His skills in the classroom and on the football field in high school earned him a scholarship to Brandeis, where he lettered for four years and achieved all-conference honors. After seven years in the Navy, Mr. Tetreault took a job as a cook at a small hamburger stand, working for Ray Kroc at one of the first McDonald's in the country. He worked his way up to director of national marketing and also became a successful franchisee. In 1977, Burger King Corporation lured him to Clearwater, where he founded Scovic Corporation, which became one of the largest privately held Burger King owner-operator chains in west Florida. In the late 1980s, he sold the chain and retired, but his entrepreneurial spirit was still active. His next venture was Pinch A Penny Pool and Patio stores, which he built into a successful independent chain. He leaves his wife of forty-eight years, Lois; two sons, Scott and Victor; and a grandson.

Sidney Kaufman '56

Brooklyn, New York

Mr. Kaufman died September 20, 2007. He leaves two sons, Benjamin and Dan, and six grandsons.

Elliott Epstein '57

New York City

Mr. Epstein, an attorney, died December 5, 2007, after a brief illness. He leaves his wife, Meredith; two daughters, Debbie and Jaimee; and three grandchildren.

Morris Moskowitz, MA'67, PhD'72

Highland Park, New Jersey

Mr. Moskowitz, former chairman and professor emeritus of the Department of Hebraic Studies at Rutgers University in New Jersey, died November 25, 2007. He leaves his wife of forty-eight years, Martha; two daughters, Chaya and Yosefa; and two grandchildren.

Saleem Noorani '69

Marblehead, Massachusetts

Mr. Noorani died October 21, 2007, following a lengthy illness. He leaves his wife, Ann; a son, Zachary; a daughter, Dr. Cyra; three brothers, Abdul, Mohamed, and Mushtaq; two sisters, Abida Madni and Zahida; and many nieces and nephews.

Alvan Fisher '71

Half Moon Bay, California

Dr. Fisher died September 28, 2007, after a short battle with kidney cancer. He spent twenty-two years in clinical practice in Rhode Island treating and advocating for patients with HIV/AIDS. As a founding member of the board of directors of Rhode Island Project AIDS, he was instrumental in establishing standards for the comprehensive care of patients with the disease. More recently, he continued his work in the field of HIV/AIDS as senior director of medical affairs for Gilead Sciences in Foster City. He leaves his wife of thirty-five years, Pamela; two sons, Andrew and Jeremy; two sisters, Leanne Gitell and Diane Cooper; and many other family members.

Rosalind Rivin Chernoff '74

New York City

Mrs. Chernoff, executive vice president and global planning director at Publicis USA, an advertising and marketing agency, died September 13, 2007, of complications from endometrial cancer. At Publicis, Mrs. Chernoff was responsible for in-depth research and senior strategic planning for all of the agency's Procter & Gamble brands. She received a Gold Lion from Cannes and two Effie Awards for her work. She was

active in many charitable causes in Larchmont, where she lived for a number of years prior to moving to Manhattan. She leaves her husband, Carl; two sons, Jason and Sam; her parents, Bernard and Zelma Rivin; two brothers, Richard and Jonathan Rivin; and a sister, Anne Stanfield.

Jonathan Casper '79

Bethel, Connecticut

Mr. Casper died suddenly on September 15, 2007. He leaves his wife, Carol; a son, Benjamin; his parents, Daniel and Jane; a brother, Peter; and a sister, Susan.

Marcia Kemper-Cipollina '82

Garden City, New York

Ms. Kemper-Cipollina, a respiratory therapist, died August 20, 2006, after a three-month battle with chondrosarcoma, cancer of the cartilage. She leaves her husband, Natale Cipollina, PhD'81; a son, Nicholas; two daughters, Meri and Elizabeth; a brother, Robert; and six sisters, Gloria, Alizia, Patricia, Felicia, Morgen, and Meredith.

Faculty

Denah Levy Lida

Spanish, Roman Languages, and Comparative Literature

Professor Lida, who taught at Brandeis for more than three decades, died July 26, 2007, in Cambridge, Massachusetts. She was eighty-three. Professor Lida taught in the Spanish, Romance languages, and comparative literature department from 1955 until her retirement in 1986, when she was named professor emerita. She served two terms as department chair. A Sephardi scholar, she was the first woman to serve on the Faculty Senate. In 2005, her students published *Studies in Honor of Denah Lida* to mark the occasion of Professor Lida's eightieth birthday. Professor Lida held a bachelor's degree from Hunter College, a master's degree from Columbia University, and a PhD from the Universidad Nacional Autónoma de México.

Alter '71, Michael Roffer '80, Dania Sacks March '93, Ilana Teres Molkner, Josh Freed, David Landsberger '95, and Susan Breitkopf '95.

Rachel Nash

New York City

Nash is an administrative-law judge for the Environmental Control Board. One of the youngest judges in New York City, she hears and decides quality-of-life cases. She lives with her sister, Esther, who was just accepted into the celebrity division of a top-ten modeling agency.

Marc Tyler Nobleman

Cos Cob, Connecticut

Nobleman has written more than seventy books on a range of subjects, most for young people. His first picture book, *Boys of Steel: The Creators of Superman*, is due out in the summer, to coincide with the seventieth anniversary of the "Man of Steel." Since 2004, Nobleman has had the honor of speaking regularly at schools, libraries, art centers, seminars, and other venues. He recently accepted invitations from schools in Costa Rica and Israel, and encourages any alumni who work at schools to keep him in mind for a visit. His wife would be grateful, as this would require him to shave and leave the house more often.

Dana Serman

New York City

Serman is a portfolio manager at the mutual fund firm Royce & Associates. She has lived on the Upper West Side since graduation.

Elizabeth (Arnold) Spevack

Bronx, New York

Spevack and her husband, Daniel, welcomed a daughter, Ayelet Meital, on July 31, 2007.

1995

Suzanne Lavin

154 W. 70th Street, Apt. 10J

New York, NY 10023

1995notes@alumni.brandeis.edu

Warren Bloom

Brooklyn, New York

Bloom married Samantha Miller on November 24, 2007, at the Brooklyn Botanic Garden. Bloom is a substitute public-school teacher in Brooklyn, as well as a freelance vocal arranger, singer, and member of the vocal group Invisible Men. He was an arranger of *Minimum Wage*, an off-Broadway show. He is also a musical director in the theater department at the Usdan Center for the Creative and Performing Arts, a summer camp in Huntington. Miller is the director of Manhattan advertising sales and marketing for the TV Guide Network, a Los Angeles-based cable television channel.

Allison (Karlán) Kaplan

Chandler, Arizona

Kaplan and her husband, Shelby, welcomed their third daughter, Samantha Marissa, in September 2007. Samantha joins Lilah, three and a half, and Tamra, one and a half. Kaplan works as a family physician in Phoenix.

Dara Neumann Kessler

New York City

See Seth Marshall Kessler '94.

R. Laurence Moss

Baltimore

Moss has been a Johns Hopkins-affiliated neurologist for two years. He married Cheryl Frenkel of Brooklyn on August 26, 2007.

Rachel Schneider

New York City

Schneider is a clinical social worker in private practice in Manhattan. She also works at Memorial Sloan-Kettering Cancer Center. She is engaged to be married.

Steven Yadegari

New York City

Yadegari and his wife, Debi, have two children, Samara, two and a half, and Zachary, who turned one in January. Yadegari is general counsel and chief legal officer at Cramer Rosenthal McGlynn, an asset-management firm with approximately \$12 billion in assets under management. He also teaches courses in dispute resolu-

tion at New York University. The family keeps in touch with many Brandeis alumni and recently hosted an outing attended by classmates David Esterman, Matt Gorin, David Harrison, Michael Sokoloff, Alisa Stein, and Danny Wagner.

1996

Janet Lipman Leibowitz

29 Pond Street, #9

Sharon, MA 02067

1996notes@alumni.brandeis.edu

Eddie Bruckner

Needham, Massachusetts

Bruckner received the 2007 Young Professional Award from the Jewish Communal Service Association of North America at the General Assembly of the United Jewish Communities in Nashville. The award, which recognizes exemplary service to the community through integrity, commitment, and creativity, is the most prestigious honor for young professionals in Jewish communal service. Bruckner was recently promoted to associate director of major gifts at Combined Jewish Philanthropies in Boston.

Nancy (Wolf) Fellner

Rockville, Maryland

Fellner welcomed a daughter, Arielle Hayleet. Big sister Kaylie is very excited, as are her parents.

Melissa (Federman) Friedman

New City, New York

Friedman, her husband, Akiva, and their daughter, Mikayla, announce the birth of daughter Ruby on September 8, 2007. Friedman is the director of career development at List College in New York City.

John Godfrey

Cherry Hill, New Jersey

Godfrey is a proud season-ticker holder of the Philadelphia Phillies.

Marcos Hazan-Cohen

Dallas

Hazan-Cohen was promoted to member at Cozen O'Connor, a Philadelphia-

based law firm. He heads the firm's new Latin American initiative and recently returned from a weeklong business trip to Buenos Aires. He and his wife celebrated the births of their twin boys, Michael David and Alexander Nathan, on September 17, 2007.

Courtney Johnston
Vienna, Virginia
Johnston and her husband, Dan, welcomed their third child, Cole Watson Stux, on April 22, 2007. He joins sister Ella and brother Miles.

Rachel Newlander
Los Angeles
Newlander married Joe Einstein on November 18, 2007, at the Ritz-Carlton in Pasadena. Brandeisians in attendance included Elisa Helman, Nancy (Fishman) Silverman, and Brad Silverman. Newlander is beginning her third season with the Academy of Motion Pictures Arts and Sciences. Einstein is cofounder of Incited Media, a Los Angeles-based Internet streaming and production company that was responsible for the online presence of the 7/7/07 Live Earth global concerts.

Michele Reiss
New York City
See Scott Kessler '92.

1997

Joshua Firstenberg
5833 Briarwood Lane
Solon, OH 44139
or
Pegah Hendizadeh Schiffman
58 Joan Road
Stamford, CT 06905
1997notes@alumni.brandeis.edu

Karen (Kitay) Bienstock
Albany, New York
Bienstock and her husband, Mordecai, announce the birth of their second son, Gavriel Yonatan, on May 17, 2007.

Denise Markonish
New Haven, Connecticut
Markonish is curator at the Massachusetts Museum of Contemporary Art in North Adams.

Jennifer (Gutmaker) Morgan
Newtown Square, Pennsylvania
Morgan and her husband, Jonathan, welcomed a daughter, Alexandra Nicole, on August 12, 2007.

Rebecca Bagatelle Reissman
Westfield, New Jersey
Reissman and her husband, Adam, welcomed their first child, Max Jacob, on May 7, 2007.

Marc Schnitzer
Berkeley Heights, New Jersey
Schnitzer and his wife, Robyn, welcomed their first child, Abby Maia, on October 25, 2007.

Bram Weber
New York City
Weber was honored by the American Israel Public Affairs Committee (AIPAC) at the group's eleventh annual Young Leaders Gala. Weber's work with AIPAC began more than seven years ago and has included a term as cochair of the Young Leadership Division. He currently serves as cochair of AIPAC's Young Leadership Political Education Project and sits on the organization's National Executive Committee. Weber is a partner at Weber Law Group, where he practices zoning, land use, and transactional commercial real-estate law. In 2007, he was recognized as one of Long Island's "40 under 40" outstanding business professionals.

10th REUNION 1998 JUNE 6-8, 2008

Alexis Hirst
58-19 192nd Street
Fresh Meadows, NY 11365
1998notes@alumni.brandeis.edu

Our 10th Reunion is right around the corner. I hope that everyone is excited to

see the campus, relive our experiences, and connect with old friends June 6-8. If you haven't registered already, you can register online at alumni.brandeis.edu/web/reunions. Until then, here are some updates from our classmates.

Alina Etkin Bas
Brooklyn, New York
Bas has been in private practice as a life coach in New York since 2004 (www.allowapossibility.com). She also works as an assistant director of organizational and staff development at New York City's Health and Hospitals Corporation. She married David Bas in October 2001 and has two sons, Ronen Elliot and Liam Julian.

Erin Boswell
Roxbury, Massachusetts
Boswell graduated from Simmons College School of Management.

Jill Farbman Bronner
Northfield, New Jersey
Bronner welcomed a son, Elliot Michael, on November 29, 2007. Mom, Dad, and big brother Joshy are all doing well.

Cindi Eckstein
West Orange, New Jersey
Eckstein was married in July 2006 to Gustavo Pitta. She is a learning specialist for Solomon Schechter of Essex and Union and is working toward a master's degree in learning disabilities and testing.

William Felman
Los Angeles
Felman is engaged and has written a book that will be published in May.

Nelson Figueroa Jr.
Chandler, Arizona
Figueroa was named Most Valuable Player of the 2007 Taiwan Series and MVP of Games 4 and 7. He is a starting pitcher for the President Lions and pitched a complete game to clinch the series in Game 7.

Amy Finstein
Framingham, Massachusetts
Finstein is pursuing a PhD in architectural history from the University of

Virginia. She welcomed a son, Zachary Joseph, on January 25, 2007.

Jacqueline (Braun) Garrod
Cresskill, New Jersey

Garrod is a seventh-year trusts and estates associate at the law firm Katten Muchin Rosenman. Her husband, Justin, is an investment banker at Lehman Brothers. The couple welcomed their second child, Andrew Jacob, on September 17, 2007. Their elder son, Jason, is in preschool.

Michele (Greenwald) and Steven Glik
Brookline, Massachusetts

The Glik welcomed a beautiful baby boy, Max Isaac, on July 4, 2007.

Deborah Gordon
Montclair, New Jersey

Gordon married Benjamin Goodrich on October 14, 2007, in Philadelphia in a Quaker-Jewish service. Debra Schneiderman and Liane Broido were in the wedding party. Other alumni in attendance included Sara (Pildis) Simnowicz, Ruth Seltzer Vogel '68 and Morris Vogel '67. Gordon and her husband are both teachers at an independent school in northern New Jersey, where she is also the middle-school mathematics department chair.

Cary Greene
Washington, D.C.

Greene married Elizabeth Levine on June 3, 2007, in Baltimore. He is a fourth-year associate with McDermott Will & Emery and practices alcoholic-beverage regulatory law.

Wendy Stein Harsfield
Sharon, Massachusetts

Harsfield and her husband, Scott, welcomed a son, Benjamin Logan, on November 26, 2007.

Brian Irwin
Chicago

Irwin married Shannon Ames on July 14, 2007, in Chicago. The wedding was a minireunion with nearly twenty Brandeis alumni in attendance: Eric DuBrow, Pam Isaacson Garretson,

Steve Glik, Adam Guttell, Amy Heller, Emily Karpel-Kurtz '99, Randy Levitt, Reuben Liber, Marina Mazor, Neal Orringer, Erica Lowenfels Papir, Melanie Schatz Wolfson, Erika Schwartz '96, Jeff Shargel, Eli Strick '00, Jon Sutton, Laura Gingiss Wander, Steve Wander '97, and Dan Weinstein. The couple honeymooned in Hawaii. Ames is admissions director at a private elementary school in Chicago. Irwin received an MBA in 2006 from the Kellogg School of Management at Northwestern University and is a global marketing manager at McDonald's Corporation. He ran the New York City Marathon in November 2007.

Jacqueline Kates
Florence, Massachusetts

Kates is an obstetrician-gynecologist practicing in Northampton. She recently welcomed a daughter, Eden Hallie.

Adam Katz
Westfield, New Jersey

Katz has worked at Merrill Lynch since graduation and is director of investment solutions for the Private Bank. He earned an executive MBA degree from New York University in 2005. He has been married to Dana for five years. The couple's son, Evan, turned two on January 1.

Gina Miller
Bakersfield, California

Miller married Daryl Posner on October 7, 2007, at Calamigos Ranch in Malibu. Brandeis alumni in attendance included Erica Lowenfels Papir, Daniel Weinstein, Daniella (Tobin) Liber, and Reuben Liber. The couple honeymooned in Singapore and Vietnam. Miller is a pediatrician, paying back her National Health Service Corps commitment to the government. (She has three years to go.)

Evan Rudnicki
New York City
See Michele Felder '02.

Nathaniel Sacks
Silver Spring, Maryland
Nathaniel married Emily Hearn in May 2007.

Juan Sanabria
Brooklyn, New York

Sanabria married Naomi Mersky on November 3, 2007, at Bridgewater in Manhattan. He develops online exhibits and audio tours for museums and cultural institutions. She is a strategic consultant specializing in consumer packaged goods.

Noah Shaw
Brighton, Massachusetts

Shaw was named one of fifteen new members of the Boston Bar Association's Public Interest Leadership Program, a training program for lawyers who have practiced law for fewer than ten years. He practices at Mintz Levin Cohn Ferris Glovsky & Popeo.

Caryl Siperstein and Isaac Klein
Martinsville, New Jersey

Siperstein and Klein welcomed their first daughter, Jaclyn Ava, on August 2, 2007.

Renee (Berkowitz) Schwartz
Fairlawn, New Jersey

Schwartz is working toward a master's degree at Rutgers University. She has two beautiful boys, ages two and a half and one month.

Laura Surwit, MA'99
Washington, D.C.

Surwit married Adam Magnus on November 11, 2007, in Tucson, Arizona. Brandeis alumni at the wedding included Abby (Siegel) Schochet, Robyn (Aronberg) Goecke, Karen (Youman) Rogol, Natalie Katz, Ilana (Kobrin) Prager, and Melissa Rock.

Pamela Helfant Vichengrad
Randolph, New Jersey

Vichengrad and her husband, Jared, welcomed a son, Gavin Phillip, on October 5, 2007. He weighed seven pounds, five ounces, and was twenty-one inches long. He joins big sister Jadyn, who turned three in January.

Jared Wasserman
Brookline, Massachusetts
Wasserman and his wife, Jennifer, welcomed a son, Noah Alan, on August 22, 2007.

Donald Zinman

Comstock Park, Michigan

Zinman received a doctorate in government from the University of Texas in 2006. He is an assistant professor of political science at Grand Valley State University in Allendale.

1999**David Nurenberg**

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Rachel Appel

Quincy, Massachusetts

Appel married Joshua Dubin on October 21, 2007, in Boston. Appel earned a doctor of physical therapy degree in March 2007, and Dubin is a chiropractic sports physician. The couple participate in triathlons, and they organized the medical staff for the Association of Volleyball Professionals (professional beach volleyball) tournament in Boston over the summer.

Emily Asarnow

Somerville, Massachusetts

Asarnow was one of fifty mosaic artists from New England whose work was featured in an exhibition in September 2007 at the Somerville Museum. See www.exhibition.mosaicrocks.com.

Naomi Hoffman

Kaneohe, Hawaii

Come visit Naomi in Honolulu, where she will give you a botanical tour of the island. She works as the botanist for the city and county of Honolulu, where her days are filled with hibiscus and plumeria.

Marieka Kaye

Pasadena, California

Kaye married Darrell Jackson in September 2007. Annie Berman officiated at the ceremony, and Gregory Miller, Hema Khan, Gouri Diwadkar, and Jenny Nathans joined in the festivities. Kaye received a master's degree in art conservation in 2006 and

works at the Huntington Library, Art Collection & Botanical Gardens in San Marino as a conservator of rare books. Jackson is working toward a registered nursing degree.

Allison (Kalish) Leichtman

Sharon, Massachusetts

Leichtman and her husband, Jason, welcomed a daughter, Taylor Elisabeth, on October 5, 2007. She weighed seven pounds, four ounces. They are all doing great.

David Muller

Marlborough, Massachusetts

Muller married Colleen Drohan at St. Mary's Church in Bristol, Rhode Island. Alumni in the wedding party included Ryan Fitzgerald '97, Zack Dukich '98, Kevin McCarthy '01, and Steve Wahlbrink '00. Both bride and groom work at Fidelity; Muller is a senior consultant, and Drohan is a health and welfare analyst in benefits consulting.

Jennifer Singer and Philip Meer

New York City

Singer and Meer were married on July 2, 2006, in Avon, Connecticut. The ceremony was officiated by Rabbi Eliana Yolkut. Other Brandeisians in attendance included Sharon Meiri Fox '00, Ari Fox '99, Avi Yolkut '97, Ezra Werb, Matt Levin '98, Alex Fisher, Mathew Helman '00, Ally Tash '01, Jed Fluehr '98, and Danielle Auslander Fluehr '98.

Jennifer Braun Tuchman

Chicago

Tuchman welcomed a daughter, Isabel Sue, on September 7, 2007.

Tara Wasserman

Huntingdon Valley, Pennsylvania

Wasserman married Andrew Blum on September 2, 2007, in Philadelphia. Alumni in attendance included matron of honor Jolyn Kramberg, bridesmaid Tamar (Feierstein) Dolcourt '98, MS'99, and friends Brian Dolcourt and Karen Nachamie.

2000**Matthew Salloway**

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Evelina Grayver-Levy

Brooklyn, New York

Grayver-Levy is in the final year of her internal-medicine residency and was chosen to be the chief resident at North Shore University Hospital. She has been married since 2001 and recently welcomed a daughter, Kayla Raquel.

Alayne Manas and Daniel Birnhak

Hackensack, New Jersey

Manas and Birnhak were married on August 5, 2007, at the Rockleigh Country Club in Rockleigh. Sheryl Birnhak '07, Daniel Rohtbart '99, and Joshua Turnof '99 were in the wedding party. Also in attendance were Jessica Braunfeld '01, Bram Dolcourt '99, MS'99, Tamar (Feierstein) Dolcourt '98, Amy Fisher, Bethany (Weinstein) Friedlander '99, Jennifer Meier, and Aryeh Primus '99. Joel Friedlander '98 and Brian Messinger shared in the couple's joy but were unable to attend the wedding. Manas and Birnhak earned law degrees at Rutgers School of Law–Newark. Manas clerked for Mark Falk, a U.S. magistrate judge for the District of New Jersey, and Birnhak clerked for Sybil R. Moses, a New Jersey Superior Court judge. Manas earned a master's in higher and postsecondary education at Columbia University Teachers College and is director of recruitment and admissions at the graduate school of the Jewish Theological Seminary. Birnhak went on to the master of laws program in taxation at New York University School of Law and is a tax associate at Cravath, Swaine, and Moore.

Mathew Mason

Jamaica Plain, Massachusetts

Mason married Lena Zuckerwise on October 7, 2007, at the Metropolitan Building in Long Island City, New York. He is an analyst at Human Factors

International, a technology consulting company. She is an instructor in contemporary political thought and feminist theory at Mount Holyoke College and is pursuing a doctorate in political science at the University of Massachusetts-Amherst.

Natalie Rosenberg
Chicago

Rosenberg married Alan Goldsher in a small wedding in Niagara-on-the-Lake, Ontario, on May 6, 2007.

Jennifer Luftig Singer

Silver Spring, Maryland

Singer and her husband, Steve, are thrilled to announce the birth of a daughter, Ma'ayan, on October 6, 2007. She weighed six pounds, fifteen ounces, and was twenty inches long. Singer is an associate with ICF International, working in the Energy Star Division in Fairfax, Virginia. Her husband is an intern in general surgery at Inova Fairfax Hospital in Falls Church, Virginia.

Joanne Tulin

Wynnewood, Pennsylvania

Tulin married Jeremy Lane on November 17, 2007, at the National Constitution Center in Philadelphia. Joshua Wallet, Aaron Steiner, Allison Gorman, Hillary Causanschi, Sam Meyrowitz, Chris Shea '96, Kate Higgins-Shea, Rachel Pearson, Riki Tulin '71, Laura Weiss, and Galette Levin were in attendance. Tulin graduated from Jefferson Medical College in Philadelphia and is an internist with Silver, Nansteel, and Morris Associates, a group medical practice in Wynnewood and Broomall. Lane is a registered nurse in the emergency room of Lankenau Hospital in Wynnewood.

Rachel Zitsman

Brooklyn, New York

Zitsman married Andrew Messinger on July 29, 2007, at Carlyle on the Green in Bethpage. The bridal party included

Sabina Zavolkovskaya '99 and Ilana Brownstein '93.

2001

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Wendi Adelson

Coral Springs, Florida

Adelson is a program director at the Florida State University Center for the Advancement of Human Rights, where she represents victims of human trafficking, refugees, and abused and battered spouses and children. In addi-



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tion, she is an adjunct professor at Florida State's College of Law, where she teaches human-rights and immigration law.

Zeynep Akcakoca

Istanbul

Akcakoca married Yavuz Serkan Tatlisu on June 2, 2007. She is an analyst in the research department of the investment consulting firm Is Investment Securities.

Kate Bernard

Maynard, Massachusetts

Bernard married Matthew Forrestall in Arlington on November 10, 2007. The reception was held in Harvard Square. Brandeisians in attendance included Joanna Nadler, Beth Schatzel, Lindsay Bellock '02, Kate McDonagh '99, WenLin Soh, and Devorah Bondarin. The couple recently purchased their first house. Bernard works at the Museum of Science in Boston, where she is a program manager in the human resources department.

Jamie Cohen and Marjorie Strumpf

Rockville, Maryland

The couple welcomed daughter Skylar Grace in September 2007. Cohen started a promotional marketing company in 2005, and Strumpf teaches fourth grade at the Center for the Highly Gifted in Potomac.

Jeff Cunningham

Upton, Massachusetts

Cunningham writes, "After Brandeis, I worked for a robotics company called Zymark in Hopkinton as an applications chemist. I then moved to Amsterdam, Netherlands, where I earned a master's degree in mass spectrometry. After that, I pursued my hobby in beer and started a small specialty beer and wine shop in the center of Amsterdam called the Cracked Kettle (www.crackedkettle.com). This has now become a global venture where we import and export beer and wine from all over the world. In the future, I plan to start a small brewery here with a yeast laboratory and eventually a small biotech firm. We'll see how far I get, but so far, so good."

Melani Friedman

New York City

Friedman and her husband, Mark Saltzman, welcomed their first child, Jenna Daria, on November 24, 2007.

Laura Gleason

Philadelphia

Gleason writes, "Last year, I graduated from the University of Pennsylvania Law School. I now live in the Rittenhouse Square area of Philadelphia and practice antitrust litigation at Berger & Montague, a class-action firm. A great job in a great city! I am sure I owe a great deal of my success to my time at Brandeis in the history department (shout-out to Professor Sreenivasan!), where I learned a lot of the skills I use today. If anyone is passing through Philly, look me up for restaurant recommendations or just to catch up."

Seth Goldstein

New York City

Goldstein and his wife welcomed their first child, Collin James, on October 17, 2007. He weighed a hefty nine pounds, six ounces, and came into the world after eight hours of labor. The couple were happy to celebrate the birth a week later with friends and family, including Margalit Friedman, Amanda Moskowitz, Jake Ebin, and Dan Sichel '00.

Russ Gooberman

Beverly Hills, California

Gooberman writes, "I've recently taken a position as segment producer for Internet TV station Boing Boing TV (tv.boingboing.net). The channel debuted in September, having been spawned by BoingBoing.net, the Internet's most popular blog. The debut of the channel was covered by the *New York Times*, NPR, and Slate.com, among others. We've also had recent features on iTunes and CNN.com."

Alisa Hurwitz

Bedford, New Hampshire

Hurwitz recently moved back to New England.

Laurel Johnson

Gates Mills, Ohio

Johnson finished a successful year acting in Cleveland. She appeared in the Ohio premieres of *Red Light Winter* and *Some Girl(s)*, and was one of three Cleveland actors to receive a recurring role in Spike TV's *The Kill Point*. She played Lucy Cali opposite Donnie Wahlberg. Johnson was also featured in advertising campaigns for American Greetings and Fisher-Price.

Danielle (Braff) Karpinos

Chicago

Karpinos is the chill-out editor at *Time Out Chicago* magazine (timeoutchicago.com). She reviews spa services and gyms all day. She works across the street from her husband, Vadim, so she is always assured a lunch date.

Amy Lurie

New York City

Lurie is a court attorney for Judge Miriam Cyulnik in Brooklyn Criminal Court, specializing in domestic violence cases. She was previously a juvenile prosecutor in Brooklyn for the New York City Law Department, Office of the Corporation Counsel.

Merav Mayouhas

Van Nuys, California

Mayouhas married Edo Cohen on October 28, 2007, in Beverly Hills.

Seth D. Michaels

Washington, D.C.

Michaels moved to Washington, D.C., in summer 2006. He is now the election Web site coordinator for the AFL-CIO, where he covers politics for the "AFL-CIO Now" blog. It has been a strange transition, but he has almost adjusted to having a normal life. Check out what he's up to now at www.workingfamiliesvote08.com.

Melinda Nelson-Hurst

Cairo, Egypt

Nelson-Hurst is living in Cairo for a year while working on her PhD dissertation in Egyptology. Find her on Facebook in the Brandeis network.

CLASS OF 1979

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Matt Riesenberg
Seattle

Riesenberg writes, "Things with me are steadily progressing toward adulthood. I'm living in Seattle. I just bought a condo in the city, and I have recently finished my probationary year as a mobile intensive-care paramedic. I love my job and am continually challenged by it—mentally, physically, and emotionally. I'm very proud of my mother, who just completed treatment for breast cancer. I am thankful for her strength."

Michael Schakow, MA'01
New York City

Schakow completed his first semester at New York University School of Law and will be working in the Washington, D.C., and London offices of Sullivan and Cromwell this summer.

Shayna Aronson Singer
Palm Harbor, Florida

Singer graduated from law school at the University of Miami in 2004. She married Jonathan Singer and moved to Tampa Bay. The couple welcomed a son, Zachary Jacob, on October 13, 2006.

David Weisz

Los Angeles

Weisz married Julia Aronson on May 27, 2007, with Ellie Steinman and Rebecca (Katsh) Singer in attendance. He recently accepted a job with Deloitte Consulting in the human-capital division, based in Los Angeles.

Autumn Wiley

Washington, D.C.

Wiley married Jordan Hill '02 September 7–9, 2007. The officiants were Ben Brandzel '03 and Lauree Hayden '03. The wedding midwife was Rachael Goren.

Talia Witkowski
Los Angeles

Witkowski writes, "It's so nice to have an opportunity to check in. I completed a doctorate in psychology in 2005 and recently decided to do exclusively marketing and consultation. I received the job of my dreams, doing outreach for a nonprofit that helped me to heal from the eating disorder and addictions that once plagued me. I have effortlessly lost sixty pounds and have not touched any of the substances I once used to self-medicate since beginning this program almost a year ago. I was working in treatment centers and private practice with women, men, children, and teenagers who were suffering from addictions and eating disorders, and then would go out at night and look for food, drugs, alcohol, and sex to binge on. If you want to know more, my entire story is on www.betorallyfree.com. Living the hypocritical life was killing me. As a result of taking better care of my health, physically and emotionally, I have also started

making more money than I ever thought possible, I have better relationships, and, above all—finally!—peace of mind. I hope all of you are doing well and are full of the love and peace you all deserve.”

Samantha (Gross) and Adam Zirkin
Sunnyside, New York
The Zirkins welcomed a daughter, Aerin, on October 18, 2007. She weighed seven pounds, twelve ounces, and smiled on her first day in the world. She is now a whopping twelve pounds and learning how to laugh. Adam has a new job as vice president and director of investments at Harbinger Capital Partners.

2002

Hannah R. (Johnson) Bornstein
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Judy Abel
Minneapolis
Abel joined Weber Shandwick's interactive and emerging media practice as a print and interactive project manager, overseeing print designs, Web sites, and newsletters for clients in all

practice groups. Weber Shandwick specializes in strategic-marketing communications, media relations, public affairs, reputation management, and crisis and issues management.

Kelsey Boushie
New York City
Boushie graduated from Tulane University School of Law in May 2007 and is an associate at Seward & Kissel in New York, pending admission to the bar. She married Suhail Shaikh of London on August 25, 2007, in London.

Karen Thomashow Eyal
Toronto
Eyal began a new position as assistant rabbi at Holy Blossom Temple.

Michele Felder
New York City
Felder married Evan Rudnicki '98 on September 8, 2007, at the Fountainhead in New Rochelle. She is an associate manager of human resources at Time. He is a litigation associate at Brown Gavalas & Fromm.

Naomi Goodman
Somerville, Massachusetts
Goodman is an epidemiologist for the Massachusetts Department of Public

Health, where she monitors the HIV/AIDS epidemic. The medical journal *Archives of Physical Medicine and Rehabilitation* recently accepted her original article looking at Internet use as a treatment for people with spinal-cord injuries. On December 29, 2007, she cut her hair for Locks of Love, a nonprofit organization that provides free wigs to children suffering from long-term medical hair loss. By inviting friends, family, and colleagues to make pledges based on how much hair she cut, she raised more than \$1,000 for the American Cancer Society. In March, she will colead a group that combines yoga and dance with traditional support for people with Parkinson's disease at the Jewish Family & Children's Service in Waltham.

Jordan Hill
Washington, D.C.
See Autumn Wiley '01.

Belinda Jacobus
Oradell, New Jersey
Jacobus is an associate at WolfBlock's office in Roseland. She was recently admitted to the New Jersey Bar.

Jill Starkweather, MA'05
New York City
Starkweather married Jeffrey Perlman on June 10, 2007, in Newport, Rhode Island. Rabbi Karen Thomashow Eyal officiated the ceremony. Starkweather is a third-year rabbinical student at Hebrew Union College in New York City and serves as a rabbinic intern at the Reform Temple of Forest Hills in Queens.

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Solution to Double Crostic on page 103.

A AFRICAN
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The captive ferrets needed to learn survival skills. They lived in prairie-dog burrows and learned to survive underground before being released in the wild. The ferrets were given live prey, too. Now, they could learn how to hunt.

5th REUNION 2003

Caroline Litwack
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2003notes@alumni.brandeis.edu

Hello, fellow 2003ers. I hope everyone is getting excited for Reunion. Can you believe it's been five years? We're getting old. Although it seems early, there's already

A Cultural Cache

When the River Arno flooded the Archaeological Museum of Florence in 1966, three ancient but largely untouched Picenian tombs were stashed in a nearby villa.

The tombs, essentially burial plots of a couple, a child, and a warrior, complete with funerary objects and an entire chariot, had been carved from the ground and held together within wooden crates in the late 1800s. Conservation protocol not being what it is today, "other important objects took precedence over those poor tombs" after the 1966 flood, says Melissa Mariano '04, who majored in art history and minored in medieval and Renaissance studies.

While Mariano doesn't blame the bureaucracy-plagued Italians for the haphazard storage and handling of the tombs, she says they were likely pilfered when they were excavated and damaged in the hasty move.

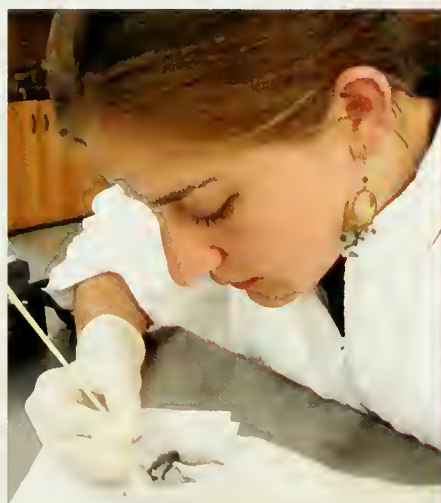
In 2006, Mariano was chosen for a Mortimer Hays-Brandeis Traveling Fellowship to spend a year in Florence dissecting, cataloging, and restoring objects from two of the three seventh-century burial settings made by the little-known Piceni, ancient peoples who lived on the Adriatic coastal plain at the same time as the Etruscans.

The experience set her on a mission to save other cultural heritage artifacts from a similar fate. Mariano, back at home in Waltham, is pursuing a master's degree in preventive conservation through a Northumbria University distance-learning program based in England. Mariano hopes that the program, which focuses on collections care and management, will allow her to one day be a sort of "primary care physician" for artifacts as soon as possible after their discovery. "I want to be more active in taking care of our cultural heritage from the start," she says.

Fluent in Italian from spending a few years in Calabria with her Italian-born parents, Mariano moved with them back to the United States at age eight. After graduating from Brandeis, she completed a post-baccalaureate program in art conservation at the Studio Art Centers International (SACI), the oldest American art school in Florence. She was working at a museum in Cortona when she found she had won the \$16,000 traveling fellowship, which is

given annually to three art students selected from among ten universities pursuing post-graduate projects and programs.

Mariano returned to Florence in September 2006 and set to digging through a



pile of loose iron, bronze, amber, bone, glass paste, and ceramic fragments to determine which of the tomb's seventy objects they belonged to. She gently scraped dirt off glass beads with alcohol and acetone. She used dental plaster to reconstruct Aladdin's lamp-shaped ceramic objects called kothons, which may have been used as incense burners or torches.

Mariano says it was exciting and educational to be involved in all aspects of "a real and sensitive project, complete with bureaucracy, decision making, and exposure to professionals who have to work together and find a common solution despite their differences in opinions," she says.

The tombs containing the couple and the child are slated for exhibition in Italy's Marche region later this year. The warrior's tomb, six feet wide and nine feet long, is expected to contain the richest treasure trove of objects, including a chariot and a helmet.

For the hundreds of hours of hands-on experience afforded her by the Mortimer Hays-Brandeis fellowship, Mariano couldn't be more grateful. "Working on this project was a unique experience for a novice conservator," she says.

—Deborah Halber '80

lots of fun programming being planned, so make sure to check out the Web site, register, and encourage your friends to attend. Visit <http://alumni.brandeis.edu/web/classes/2003> for more information.

Emily Berry

New York City

Berry graduated from Parsons School of Design and is an assistant designer at John Varvatos, a leading menswear design company in Manhattan.

Shoshana Cohen

Jerusalem

Cohen and her husband, Shuki Ben-Naim, welcomed a son, Yotam Yosef, on August 21, 2007. Brandeis alumni present at the bris were Rochelle Fleishman Schnurr, Joey Schnurr, and Rachel Friedrichs.

Elana (Klein) and Ben Fertig

Annapolis, Maryland

Elana received a PhD in applied mathematics and scientific computation in May 2007 from the University of Maryland. Her dissertation was about numerical weather prediction, and she worked on the National Oceanic and Atmospheric Administration and NASA weather models as part of that project. Ben is working toward a degree in ecology at the University of Maryland Center for Environmental Science. He is using oysters to track pollution and its sources in the Chesapeake Bay.

Claire Gunter

Barcelona

Gunter works in business development for Properazzi.com, the world's largest real-estate search engine. "It is by far the coolest job I have ever had, and definitely the most interesting," she writes. "I would love to hear from other 'Deis real-estate professionals." E-mail laclaire@alumni.brandeis.edu.

Joshua Ludzki

Binghamton, New York

Ludzki has his own radio show on Star 105.7 in Binghamton. You can listen online at www.star1057fm.com or while you're driving through Binghamton. He

is always looking to network with other folks in music/radio/entertainment.

Leslie Meltzer

Palo Alto, California

Meltzer is a PhD student in neuroscience at Stanford University. She was lead author on a paper published in *Science* in August 2007.

Jennifer Nadler and Joshua M. D. Segal, MA'04

Allston, Massachusetts

Nadler and Segal were married on October 7, 2007, in Westborough. The couple were in the same AIDE group and met on the first day of orientation freshman year, but did not begin to date until senior year. Nadler is a high-school guidance counselor in the Boston Public Schools, and Segal is a first-year student at Boston University School of Law. The couple were thrilled to celebrate their special day with many of their Brandeis friends.

Abigail Tenenbaum

Philadelphia

Tenenbaum married Gabriel Nathan on October 22, 2006, in an outdoor ceremony in Radnor Township. Alumni in attendance included Ariela Perlmutter-Zonderman, Tammy Strom '02, Bari Sittenreich '02, and Rachel Miller. Lawrence Szenes-Strauss was the *bazzan*. Tenenbaum is working toward a master's degree in speech-language pathology at Temple University.

2004

Rebecca Incledon

21R Union Avenue
Jamaica Plain, MA 02130
2004notes@alumni.brandeis.edu

Jessie Goldberg

Sharon, Massachusetts

Goldberg became engaged to Joshua Cline on June 15, 2007, on Sconset Beach in Nantucket. The couple met in 2005 while both were living in Israel. They plan to wed this summer.

It's Fundamental

For James Ault, MA'80, PhD'81, it was the moment of truth. After shadowing a pastor of a fundamentalist church and his wife for about a year, he asked them to allow him to shoot a film about the inner workings of their central Massachusetts congregation.

"I never know where you stand on things," the pastor's wife told Ault. Then she added, "But somehow I think you understand."

Ault made it his mission to understand a world far removed from his own experience as a self-described 1960s radical who protested the Vietnam War and once lived in a commune. The result was his first film, *Born Again*, which PBS aired in the late 1980s, and a more recent book, *Spirit and Flesh: Life in a Fundamentalist Baptist Church*.

Both works offer an intimate—and often sympathetic—portrait of people in the vanguard of the new-right movement in the United States and tap into the appeal of the increasingly mainstream worldview shared by members of the church.

"Looking at popular conservatism as an effort to defend family obligations as sacred duties against the tide of individualism and individual rights in the 1960s and 1970s made sense and helped resolve some of the puzzles it poses for outsiders," Ault writes.

Born Again launched his career as a documentarian that continues today. He recently received funding to complete a film he shot in Ghana and Zimbabwe on the rise of African Christianity. He is also working on a film about an organization that facilitates discussion among people from prochoice and prolife groups.

A sociologist, Ault came to his first film topic through his PhD thesis at Brandeis, which examined why modern feminism



gained little support among working-class women. Doing postdoctoral research on people in central Massachusetts who fought against abortion and sex education, he discovered the Baptist church in Worcester whose members revealed their hostility to feminism and indeed all that he stood for as an activist.

"You wouldn't have had the new-right backlash without the '60s movement," he says.

While Ault presented his sociological perspective on the church, his immersion there for three years also influenced him personally. The experience helped move Ault, the son of a Methodist minister, from nonbelief to faith in God and acceptance of Christianity. It also helped him bridge the divide in the so-called culture war.

"Even though hateful things get uttered from both sides, if you move among the ordinary members of both sides, you realize that these aren't basically hateful people," says Ault.

—Lewis I. Rice '86

Ilana Herring

San Diego

Herring enjoyed working with other alumni to plan a Brandeis alumni happy hour in San Diego last October. If you are a Brandeis graduate living in the area, please contact Herring (herring@alumni.brandeis.edu) for more information. She hopes to see you at the next alumni event. On a professional note, Herring was promoted to associate director of marketing and

business development at California Miramar University.

Sara Horowitz

Philadelphia

Horowitz married Michael Furman on August 12, 2007.

Jennifer Jolesch

San Francisco

Jolesch married Joseph Arceneaux on July 29, 2006, in Mendocino, California.

For the past year, she has worked as a program director for the Junior Statesman Foundation.

Emily (Meltzer) and Ari Kahan
Ann Arbor, Michigan
The Kahans married in August 2005. They moved to Michigan and are both attending graduate school—he in natural resources and she in social work.

Joshua Sunshine
Pittsburgh
See Kira (Herskovitz) Sunshine '05.

2005

Judith Lupatkin
200 W. 82nd Street, #5W
New York, NY 10024
2005notes@alumni.brandeis.edu

Paul Kandel
Haifa, Israel
Kandel is a technical writer at Intel. His wife, Shani, is pursuing a master's degree in learning disabilities at the University of Haifa.

Kira (Herskovitz) Sunshine
Pittsburgh
Sunshine and her husband, Joshua '04, welcomed a son, Akiva Aiden, on October 10, 2007.

Alan Keiter Tannenwald
Washington, D.C.
Tannenwald is in his final year at Georgetown University Law Center. In September, he will join the Boston office of Ropes & Gray as a litigation and labor and employment attorney.

Rebecca Weinerman
New York City
Weinerman married Raanan Lefkowitz on September 2, 2007. She works at Goldman Sachs.

2006

Class of 2006
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Waltham, MA 02454-9110
2006notes@alumni.brandeis.edu

Amy Cotton
Omaha, Nebraska
Cotton is a staff assistant in constituent relations for U.S. Senator Ben Nelson of Nebraska. She does casework, which includes serving as a liaison between Nebraskans and the federal government and helping state residents navigate challenges they may face with federal agencies. She began as a full-time intern in Nelson's Omaha office in October 2006 and was hired as full-time staff in May 2007.

Daniel Estrin
Jerusalem
Estrin is a freelance journalist, reporting primarily for American public radio shows such as *Marketplace* and *Here and Now*. He has filed stories from Israel, the Palestinian territories, and Egypt.

Zachary Masi
Amherst, Massachusetts
Masi serves in the Israeli army as a machine gunner. He was recently honored with the exemplary soldier award for his unit. In August, he will begin medical school in Philadelphia.

2007

Beth Wexelman
191 Stratford Road
Brooklyn, NY 11218
2007notes@alumni.brandeis.edu

I am the annual appeals associate at the Salvation Army of Greater New York. Please contact me with any news that you have, and I will include it in a future issue.

Farrah Bdour
Amman, Jordan
Bdour is a researcher/analyst with the Jordanian National Breast Cancer Program at the King Hussein Cancer Foundation in Amman.

Albert Cahn
Arlington, Virginia
Cahn is a paralegal for the National Association of Attorneys General in Washington, D.C.

Julie Craghead
Park City, Utah
Craghead will begin an internship in Disney Epcot's Plant Science Program, where she will work in the greenhouses in the Land Pavilion. She can be reached at julie.craghead@gmail.com.

Eric Goodman
New York City
Goodman is a medical student at Weill Medical College of Cornell University. He loves it, but misses Brandeis.

Julia Gordon
Scarsdale, New York
Gordon is pursuing a master's degree in sociology and education at Columbia University. She is also the coordinator for Downtown Kehillah of the Educational Alliance, which helps organize Jewish life in downtown Manhattan.

Josh Karpoff
Silver Spring, Maryland
Karpoff married Adina Kahana on June 24, 2007. He is a paralegal at the U.S. Department of Justice and can be reached at joshua.karpoff@gmail.com. She is studying toward certification in early-childhood education at the University of Maryland.

Samantha Levin
Republic of Guinea
Levin is a public-health volunteer with the Peace Corps in the Republic of Guinea, where she teaches the prevention of HIV/AIDS, malaria, and water-borne illnesses.

Preston Neal

Binghamton, New York
Neal is the Jewish Campus Service Corps Fellow for Hillel at Binghamton University.

Annie Rosenberg

Frankfurt am Main, Germany
Rosenberg is a Fulbright scholar working as a foreign-language assistant at the John F. Kennedy Schule near Frankfurt am Main. She will continue to teach until the end of June and then hopes to begin a master's program in German language and literature. E-mail her at anniemarian@gmail.com for information about traveling in Germany or just to catch up. She sends *liebe gruesse aus Deutschland* (many greetings from Germany).

GRAD

Kay Glasser, PhD'67

Sarasota, Florida
Glasser was the recipient of the first recognition award given by the University of South Florida's Women in Leadership and Philanthropy organization. The award recognizes a woman in the Tampa Bay community who has shown leadership and philanthropic commitment to empower and improve the quality of life for women in Tampa Bay and global communities. In 1989, Glasser founded the Glasser/Schoenbaum Human Services Center in Sarasota to make services accessible for disadvantaged people and save agencies money by providing them rent-free space. The center has partnered with the University of South Florida to become a teaching lab for social-work students, and has been recognized nationally as a model.

Jeffrey Robinson, PhD'72

Boulder, Colorado
Robinson has chaired the Department of English at the University of Colorado—Boulder for a record twenty years. He is conducting a State of the Profession (of Literature) Review and Inquiry in four colloquia during the 2007–08 academic year. He is attempting to answer the

question: What might English and other humanities programs do in the twenty-first century?

Terrence Beasor, MFA'76

Santa Monica, California
Beasor writes, "I feel very lucky to have spent thirty years in Los Angeles, earning my living as an actor in all areas (television, film, commercials, theater). I am now in my second year as a member of the Screen Actors Guild board of directors."

Reginald Avery, PhD'80

Baltimore
Avery assumed the presidency of Coppin State University in Baltimore in January. He was previously executive vice chancellor for academic affairs at University of South Carolina Upstate.

Peter Lieberman, PhD'85

Santa Fe, New Mexico
Lieberman's *Neruda Songs* earned the 2008 University of Louisville Grawemeyer Award for Music Composition. The work, a group of songs based on five love poems by Chilean poet Pablo Neruda, was chosen from among 140 entries from around the world. Lieberman began the work in 2003 for his wife, the late mezzo-soprano Lorraine Hunt Lieberman, who later learned that she was ill with cancer. The work was jointly commissioned by the Los Angeles Philharmonic and Boston Symphony, and Lorraine performed the work with these organizations before her death in 2006. *Neruda Songs* was published in 2005 by G. Schirmer.

Eric Engel, MFA'86

Boston
Engel is artistic director of the Gloucester Stage Company.

Susanne (McGinnis) Conley, MA'93

Framingham, Massachusetts
Conley was appointed vice president for enrollment and student development at Framingham State College, her undergraduate alma mater. She most recently served as Framingham State's associate academic vice president and dean of students.

Barbara Ferrer, PhD'94

Jamaica Plain, Massachusetts
Ferrer was appointed director of the Boston Public Health Commission.

Jean Flatley McGuire, PhD'96

Cambridge, Massachusetts
McGuire was named to Massachusetts governor Deval Patrick's cabinet as assistant secretary for disability policies and programs.

Della Faulkner, MA'00, PhD'04

Ottawa, Ontario
Faulkner married Philip Pelletier on August 11, 2007, in British Columbia. The couple were joined by family and friends, including their five-year-old daughter, Mackenzie. Faulkner is a health-policy consultant for the Canadian Nurses Association.

Jiway Tung, MA'05

Jakarta, Indonesia
Tung runs the Learning Farm, a program that helps improve the lives of city youth by teaching them agricultural and other skills.

Rebecca Dornin, MSE'07

Somerville, Massachusetts
Dornin wed Mary Cicala on August 18, 2007, in Belmont. The couple volunteered in the advocacy campaign to legalize same-sex marriage in Massachusetts. Dornin designs Web sites for Harvard Business School. Cicala is associate director of alumni relations at Emerson College. They took a wedding trip to Provincetown.

Mail your news to:

Class Notes
MS 124, Brandeis University
415 South Street
Waltham, MA 02454

You may also e-mail your news to your class correspondent or to classnotes@alumni.brandeis.edu, or complete the online form at <http://alumni.brandeis.edu/web/classes/classnotes.html>.

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#5: Prairie Home Companions

By Sue Gleason

1	F	2	L	3	P		4	J	5	D	6	X	7	O	8	N	9	I	10	C		11	A	12	B	13	S	14	U	15	Q	16	T	17	E
		18	W	19	U	20	T	21	C	22	B	23	I		24	M	25	L		26	G	27	S	28	B	29	T	30	E		31	D	32	X	
33	C	34	Q	35	L	36	J	37	A	38	H		39	X	40	K	41	E	42	B	43	N	44	U		45	O	46	E	47	F	48	V		
49	N	50	J	51	H	52	D	53	V		54	K	55	R		56	X	57	P	58	A	59	F	60	O	61	Q	62	U		63	V	64	R	
65	W		66	S	67	K	68	I	69	P	70	G	71	L	72	W		73	D	74	F	75	K		76	V	77	H	78	I	79	T	80	F	
81	M	82	G		83	W	84	N		85	U	86	F	87	R	88	B	89	E	90	P	91	X		92	W	93	T	94	C	95	I	96	X	
97	R	98	Q	99	M	100	S	101	V	102	K		103	M	104	R	105	L	106	O	107	D	108	V		109	G	110	H	111	R	112	A	113	E
		114	A	115	S	116	M	117	I	118	H	119	U	120	O	121	B		122	O	123	D		124	F	125	L	126	B		127	G	128	A	
129	T	130	Q		131	I	132	P	133	V		134	R	135	W	136	L	137	U	138	P	139	E	140	K		141	G	142	C	143	F	144	P	
		145	Q	146	V	147	N	148	D	149	S		150	S	151	N	152	J	153	U		154	U	155	C	156	Q	157	P		158	D	159	M	
160	T		161	I	162	G	163	M		164	L	165	O	166	P	167	J		168	A	169	N	170	I	171	M	172	S		173	T	174	N		
175	S	176	B	177	G		178	K	179	C	180	P		181	W	182	O		183	J	184	M	185	W	186	L									

Solve the answers to the clues below, and place each letter in its corresponding numbered square in the grid above. When complete, the grid will reveal a quotation (words can turn corners; black squares indicate word breaks). The first letter of each answer word below, when read alphabetically, will spell out the author and published source of the quotation. The solution appears at the bottom of Page 98.

A. Grey parrot, such as the late brainy Alex

58 11 114 128 168 37 112

B. Uncovered

176 126 88 22 28 42 12 121

C. Demanded

179 33 94 10 155 142 21

D. Area studied at the Lown School (2 wds.)

123 148 73 107 52 5 31 158

E. Sixth sense

89 30 17 41 113 46 139

F. Food

80 86 124 143 59 47 74 1

G. Group of fallen trees

109 26 162 127 82 70 141 177

H. Exit

38 77 118 51 110

I. Exciting event

78 23 9 117 161 131 170 68 95

J. Vex; harass

4 183 50 152 36 167

K. Blessing

40 54 102 75 67 140 178

L. Right away

105 25 136 186 125 71 35 164 2

M. Yell louder than Saul?

99 184 24 103 81 171 116 159 163

N. Monounsaturated fat (2 wds.)

84 49 151 147 174 169 8 43

O. Having a more open smile

7 182 106 45 165 122 120 60

P. Hither and yon

138 90 3 57 157 180 132 144 69 166

Q. Draw apart; deviate

130 61 34 15 98 145 156

R. Not native

134 64 87 104 111 97 55

S. Tolerable

27 149 172 100 13 175 66 150 115

T. Landlord's receipt (2 wds.)

79 20 93 16 29 160 173 129

U. Quells; subdues

137 153 154 14 62 85 44 19 119

V. Where the calm and current waters part (2 wds.)

108 53 63 48 76 146 101 133

W. Element with the highest melting point

181 92 18 65 72 83 135 185

X. Evening meal

39 32 56 6 91 96



Hail to the (Former) Chief

By Mike Lovett

I had seen him on TV and in newspapers countless times. I even saw him eating ice cream when he and the Mrs. used to spend time on Martha's Vineyard. I actually do a pretty good impersonation of him when I've had a few. I am not much of a celebrity watcher. That's why I was more than a little surprised when the hairs on the back of my neck stood up as President Bill Clinton walked toward President Jehuda Reinharz and me on his visit to campus last December 3. As he approached us from the Napoli Room, I got ready to take a photograph, but a Secret Service agent put his hand on my shoulder and told me to wait. When armed men in dark suits and sunglasses ask you to not do something, generally the best practice is to not do it. One of President Clinton's aides introduced the two presidents. As I snapped a few photos, they laughed and reminisced warmly about the late Eli Segal '64, who was being honored that day. To me, though, the best part was that, now that I had heard President Clinton's voice up close and personal, I knew my next impersonation of him would be flawless. What's more, I now had a good cocktail party story to go with it.

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TOMORROW'S GLOBAL LEADERS

Hanna Luchnikava BELARUS

Hanna Luchnikava '09 is working toward a master's in international economics and finance from the Lemberg Program at the Brandeis International Business School. She is a Peter Petri Global Fellow.

Brandeis International Business School provides a transformational educational experience to exceptional and culturally diverse students, enabling them to become principled leaders of global companies and public institutions throughout the world. Please visit www.brandeis.edu/global.

What type of experiences did you have before coming to the Brandeis International Business School (IBS)?

I graduated from the School of International Relations at Belarusian State University. I am actively involved with the nonprofit organization Solidarieta, which helps with the recuperation of children affected by the Chernobyl nuclear power plant disaster, and I volunteer at the Belarusian Society of Cultural Ties.

How did you end up choosing IBS?

I felt that my international relations education was incomplete without an emphasis on international economics. So I set my sights on the best-quality M.A. degree in the United States. I chose Brandeis for its international approach and great combination of finance and economic training.

What do you hope to do after graduating?

I'd like to work for an international economic-development institution such as the World Bank or any regional development bank.

Whom do you admire in the business world?

Paul Polak, founder of the nonprofit International Development Enterprises, who created simple solutions to fight poverty throughout the world, and Muhammad Yunus, founder of Grameen Bank, the first micro-finance institution providing microcredit to the poor.

What are your hobbies?

I'm interested in interior design, foreign languages, literature, and traveling. I love to visit new places and meet new people.

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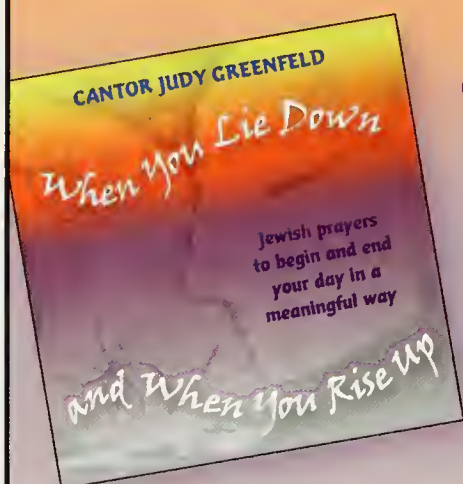
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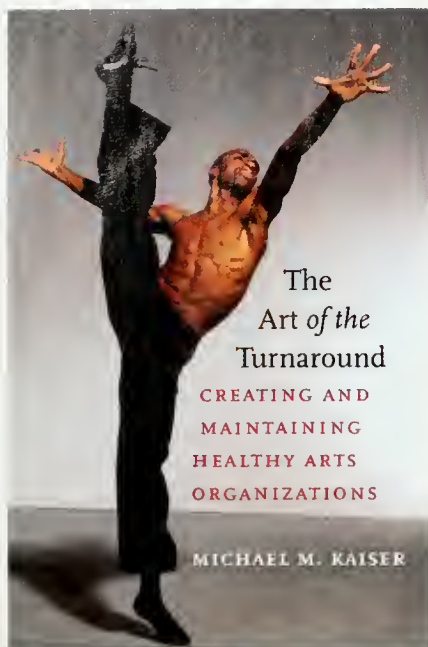
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The Art of the Turnaround: Creating and Maintaining Healthy Arts Organizations

Michael M. Kaiser

"The sad fact of life is that there is a very slim line between sickness and health in the arts."

How do you create and maintain a healthy arts organization in today's financially turbulent world? In *The Art of the Turnaround*, Michael M. Kaiser, who has earned international renown for his expertise in arts management and is credited with saving the Kansas City Ballet, the Alvin Ailey American Dance Theater, American Ballet Theatre, and London's Royal Opera House, shares with readers his basic rules for fixing troubled arts organizations, covering areas like successful leadership, the pitfalls of cost cutting, effective marketing and fundraising, and the importance of delivering a positive public message. Kaiser provides smart and audacious advice supported by practical examples drawn from extensive case studies of the four arts organizations he saved. The book concludes with a chapter on his experiences at the John F. Kennedy Center for the Performing Arts, an arts organization that has flourished under his leadership as its president since 2001.

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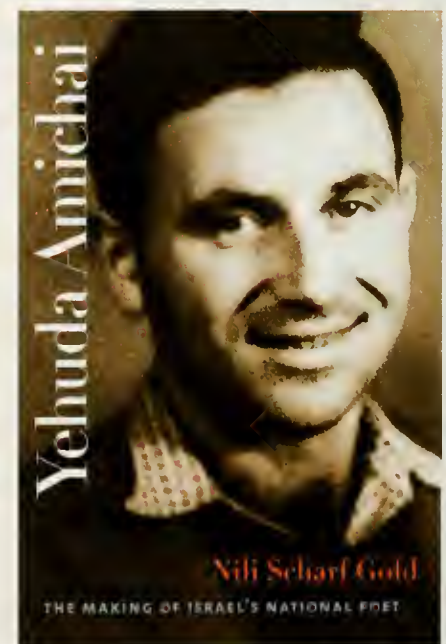
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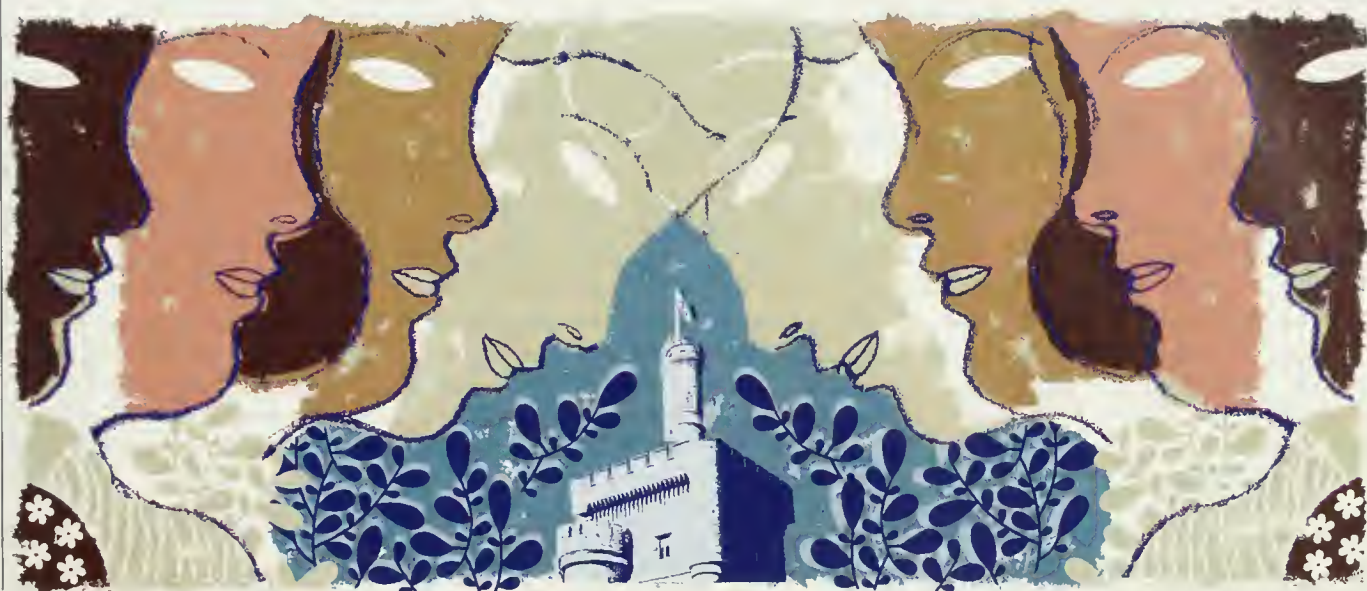
Nili Scharf Gold

In this remarkable book, Gold offers readers a profound reinterpretation of Yehuda Amichai's early works. Using two sets of untapped materials—notes and notebooks written by Amichai in Hebrew and German and a cache of ninety-eight as-yet unpublished letters (written in 1947 and 1948) from Amichai to a Ruth Z.—Gold shows that in order to remake himself as an Israeli soldier-citizen and poet, Amichai “camouflaged” his German past and German mother tongue both in reference to his biography and in his poetry. She also demonstrates that Amichai somewhat disguised the story of his own development as a poet. According to Amichai's own accounts, Israel's war of independence was the impetus for his creative writing. Instead, by analyzing Amichai's letters and reconstructing his relationship with Ruth Z., Gold reveals what was really happening in the poet's life and verse at the end of the 1940s. These letters demonstrate instead that the chronological order in which Amichai's works were published does not reflect the order in which they were written; rather, it was a product of the poet's literary and national motivations.

*Tauber Institute for the Study of European Jewry Series
and Schusterman Series in Israel Studies
Brandeis University Press/UPNE*

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JAMES O'BRIEN

The Interfaith Imperative

Higher education strives to help build cultures of peace.

By Alexander Kern

Open the newspaper on any given day and you will find violence claiming the lives of young people. From Boston to Baghdad, Burma to Darfur, the Middle East to Middle America, youth too often are both victims and perpetrators of catastrophic acts. While violence is fueled by many factors, global attention has focused on the incendiary role of religion and the hope that faiths can defuse conflicts and build enduring cultures of justice and peace.

What role can American higher education play in advancing interfaith understanding and cooperation? Certainly the academic study of religion has much to contribute. In our classrooms, we must continue shining the light of intellect upon the complex interplay of religion, culture, and conflict.

Yet our work extends beyond the classroom. Campus ministries and other cocurricular contexts can help students develop spiritual lives that include self-critical stances toward their own traditions. In the pluralistic microcosm of campus life, students can move from exclusion to embrace, affirming their own claims on truth while respecting the dignity of "the other" and identifying religious resources for nonviolent conflict transformation.

The college quest is finally a search for meaning, vocation, identity, community, and a mature "faith" that navigates the ambiguity and suffering inherent in life. For many young people, the absence of spirituality and community breeds despair.

If we are to move past religious conflict and personal despair, higher education must partner with faith communities and other institutions to tutor young people in the ways of peace. Dramatic action is needed to reach the worst perpetrators of extremist religious

violence beyond our campuses. But just as important is the challenge to train young leaders committed to interfaith understanding and equipped with the tools to create a more just, peaceful future.

Fortunately, Brandeis is at the pioneering edge of initiatives in this area. With four other schools, Brandeis received a pilot grant from the U.S. Department of Homeland Security. The result is an extraordinary initiative called the Brandeis University Interfaith Leadership Development (BUILD) Fellows Program, administered by Hillel and the university chaplaincy.

BUILD employs a dynamic learning model including community-building, interfaith dialogues, off-campus retreats, speakers, workshops, text study, service learning, and field trips. Each year BUILD selects roughly thirty-five undergraduate and graduate fellows from diverse religious backgrounds and from varied spheres of student leadership. By focusing on student leaders, BUILD moves our student culture toward greater appreciation of religious pluralism and more effective management of intergroup conflicts. Already BUILD is producing alumni who will offer transformative leadership in their congregations, professions, and wider spheres of civil society and global community.

Following are a few of the things we have learned from BUILD thus far.

- Safe space and effective mentoring matter. If students are to discuss issues as difficult as the Israeli-Palestinian conflict, interfaith marriage, and the role of women in religion, trust is essential. Committed mentors help to create safe space and to model constructive interfaith partnerships. These factors become especially key in times of crisis. Interfaith panels and vigils provide public

forums for students to respond not only to war, but also to the Virginia Tech shooting, natural disasters, or campus conflict.

- Interfaith dialogue does not involve sacrificing one's own beliefs or traditions. On the contrary, BUILD enables students to embrace their own faith more deeply and helps students identify leadership roles within their traditions. Several BUILD fellows, for example, are exploring the rabbinate or professional Christian ministry as a vocation.
- Interfaith education is holistic. BUILD employs a range of creative pedagogies and engages the intellectual, affective, and aesthetic dimensions of human and religious experience. Meals and prayer events such as a Muslim Iftar (breaking of the fast) during Ramadan and a Jewish-Christian Seder have proven to be especially valuable occasions of learning.
- Off-campus activity, service learning, and partnerships are essential. In 2007, several BUILD fellows attended the national conference of an interfaith youth group and helped lead a major interfaith conference at Tufts. In another of BUILD's memorable moments, the

fellows partnered with the Interfaith Youth Initiative program of Cooperative Metropolitan Ministries, the region's oldest interfaith social-justice network, and with others to organize a Greater Boston Day of Interfaith Youth Service in observance of the fortieth anniversary of Martin Luther King Jr.'s death.

- Campuswide programs highlight interfaith issues. BUILD has become a catalyst for major campuswide programming, including an annual Interfaith Awareness Week. With Brandeis's Ethics Center, BUILD has cosponsored a major peace-making conference and screened a film

BUILD gives effective expression to the university's commitment to social justice and the search for "truth, even unto its innermost parts."

While the initial BUILD grant period ends in May 2009, BUILD hopes to find a permanent place in the campus ecology and to introduce replicable models to schools across the country. The acronym "BUILD" evokes Dr. King's vision of a "world house" where all human needs are met, all rights respected, and all people welcome. While recognizing that the realization of King's vision is no small task, BUILD affirms that interfaith dialogue and action can save lives,

"Brandeis is poised to offer national leadership in religious pluralism and interfaith dialogue."

based on James Carroll's National Book Award-winning history *Constantine's Sword: The Church and the Jews*.

Brandeis is poised to offer national leadership in religious pluralism and interfaith dialogue. The university's relationship with the American Jewish community and its historic commitment to interfaith relations provide a unique context for this work.

transform communities, and fashion a horizon of hope in our broken world.

Alexander Levering Kern is Brandeis's Protestant chaplain and director of the BUILD Fellows Program. He also serves as executive director of Cooperative Metropolitan Ministries and edited Becoming Fire: Spiritual Writing from Rising Generations.

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Dan Feldman

Vice President, Capital Projects

Dan Feldman manages and coordinates major construction and renovation projects on the Brandeis campus. He currently oversees five new buildings that recently have broken or will soon break ground: the Mandel Center for the Humanities, the New Ridgewood Residence Halls, the Carl J. Shapiro Science Center, the Carl and Ruth Shapiro Admissions Center, and the Edmond J. Safra Center for the Arts.

1. What's the first question you ask when a new building is proposed? The first thing we have to understand is what kind of spaces we need to create to fulfill the vision for the building. If it's an academic building, does it need new classrooms? If it does, how many people does it need to accommodate? If it's a residence hall, what kind of housing do we need pursuant to the vision for the building and the strategic plan for the university?

2. Is there a theme or architectural direction that ties together the new buildings? Brandeis, from its inception, has been about engaging with the contemporary architectural world. We're trying to continue that tradition. That doesn't mean that every building looks like every other building, but, in the grand universe of architectural style, they do have a lot in common.

3. How will the new buildings change the landscape of Brandeis? We're trying to strengthen the systems of organization that tie the campus together. For example, we're really emphasizing the Brandeis Walk [the pedestrian walkway that runs through the center of campus], putting in one section after another as we do various projects. The Shapiro Campus Center put in place an important section, the Village [residence halls] put in an important section, and now

the landscape for the new admissions project will put in the connecting section between those two. And, of course, we're always trying to create memorable spaces. They say that what students remember years later are the spaces, not specific buildings.

4. What's your favorite space on campus? I love the wetlands between Chapels Field and the Heller School and between the Rose Art Museum and the fine-arts studios. The Brandeis campus is not an urban campus, nor would I say it's a suburban campus. Its character is pretty unusual, with fairly dramatic topography

and a huge elevation change from its lowest to its highest points. I love the fact that we're trying to respect that.

5. How can we look at a building and know you had a hand in its construction? I always think about the finishes—the furniture, the fabrics, the carpets, the paint, the lighting—in the way you think about speakers when you buy an audio system. You can have the best audio system in the world, but if you get a bad pair of speakers you're not going to enjoy the experience in quite the same way.

—Ken Gornstein





inner

Brandeis ups capital campaign ante

That's Billion with a "B"

The university has extended the Campaign for Brandeis for another five years and increased the goal to \$1.22 billion, making Brandeis the youngest private university or college in the United States ever to launch a billion-dollar fundraising effort.

Prompted by the overwhelming success of the campaign, which reached its target of \$770 million in cash and pledges fourteen months ahead of schedule, the university's board of trustees voted to boost the goal by \$450 million.

"To launch a billion-dollar campaign at such an early date in Brandeis's history is a remarkable achievement that reflects the university's commitment to excellence," Brandeis president Jehuda Reinharz said. "It is also a testament to the generous support the university receives from alumni, friends, parents, trustees, and members of the Brandeis National Committee. We are positioned to move forward boldly as Brandeis enters its seventh decade."

Brandeis, which was founded in 1948, becomes the youngest private U.S. university or college to embark on a billion-

dollar campaign, according to figures compiled by the *Chronicle of Philanthropy*. The distinction previously belonged to the eighty-three-year-old University of Miami, which launched a billion-dollar fundraising effort in 2003.

The focus of the extended campaign will be the establishment of additional endowed scholarships to support students, ensuring that Brandeis will maintain its foundational commitment to admitting students based on merit rather than ability to pay.

"To remain competitive with other universities and colleges in the quest for the most talented students, we must increase the amount of scholarship money we are able to offer," said Nancy Winship, senior vice president of institutional advancement. "Endowed scholarships provide predictable, ongoing support for our students."

Other focus areas of the extended campaign include creating endowments in support of faculty and academic programs.

The campaign was launched in July 2001 with a goal of \$470 million. By the time the campaign's public phase began in 2003, \$275 million had already been raised. Two years later, when the original target was reached, the trustees voted to extend the campaign through June 20, 2009, and increase the goal to \$770 million.

Campaign gifts have funded undergraduate scholarships and graduate fellowships, endowed faculty positions, established pioneering academic research centers, and supported the construction of state-of-the-art facilities. Gifts have ranged from \$1 to \$67.5 million. A total of thirty-five alumni have made campaign gifts of between \$1 million and \$16.5 million.

Son also Rises

New chair of Rose oversees follows in mom's footsteps

Jonathan Lee was named chair of the Rose Art Museum's Board of Overseers, assuming the post his mother held in the 1960s.

Lee's mother, Mildred, was an early supporter of the museum and served as the board's first president. The Mildred Lee Gallery was named in her honor in 1980 and was rededicated in 1999 after a renovation funded by Mildred and her husband, Herbert.

Jonathan Lee, who first joined the board in 2005, will replace outgoing chair Gerald Fineberg, who held the position for six years.

"Jerry Fineberg has given tremendous service to the Rose, overseeing a time of great growth and increased income," said Michael Rush, the Henry and Lois Foster Director of the Rose. "Jon Lee inherits the leadership of a very strong group of board members whose generosity to the Rose is the backbone of the institution."

American studies lecturer wins 2008 Pulitzer Prize

Mark Feeney, a lecturer in the American studies department and a writer and editor for the *Boston Globe's* "Arts" section, won the 2008 Pulitzer Prize in Criticism for his writings on visual culture. Feeney's entry comprised an eclectic collection of articles, including a look at an Edward Hopper retrospective at the Museum of Fine Arts, a review of a documentary on photographer Annie Leibovitz that aired on public television as part of its *American Masters* series, and an examination of the career of actress Barbara Stanwyck on what would have been her one hundredth birthday.

YOUNGEST PRIVATE UNIVERSITIES/ COLLEGES TO LAUNCH BILLION-DOLLAR CAPITAL CAMPAIGNS

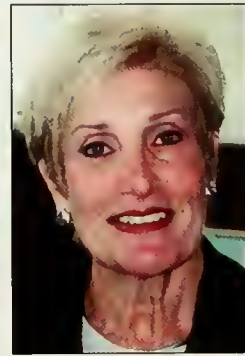
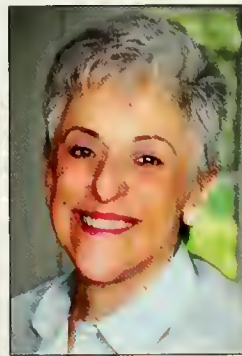
INSTITUTION	YEAR FOUNDED
1. Brandeis University	1948
2. University of Miami	1925
3. California Institute of Technology	1891
T4. University of Chicago	1890
T4. Duke University	1890

most parts

On Board

Three alumni among five new trustees

Three Brandeis graduates are among the five people recently elected to the Board of Trustees, continuing a trend toward greater alumni participation on the university's governing board. Twenty-six of the board's forty-seven current members are Brandeis graduates. The new board members include:



From left: Dolores Kohl '55, P'79; Walter Mossberg '69; Ronald Ratner '69; Lynn Schusterman; and Carol Kern.

Dolores Kohl '55, P'79

Founder, president, and chief executive officer of the Dolores Kohl Education Foundation, Kohl previously served as an alumni term trustee from 1980 to 1985. A fellow of the university, she cofounded and served as president of the Alumni Club of Chicago. She established the Fellowship in Elementary Teaching and the Mentoring Program in Elementary Teaching. Her son Stephen Solovy graduated from Brandeis in 1979.

Walter Mossberg '69

A widely read technology columnist at the *Wall Street Journal* and past winner of a Brandeis Alumni Achievement Award, Mossberg was elected to the board as an alumni term trustee. He is a member of the Brandeis Science Advisory Council and frequently speaks at alumni events. Mossberg

and his wife, Edith '69, created the Walter and Edith Mossberg Scholarship at Brandeis.

Ronald Ratner '69

Ratner, the executive vice president of Forest City Enterprises, a leading U.S. real-estate company, was reelected following a one-year hiatus. He first joined the board in 1993. Ratner established the Max and Betty Ratner Scholarship in honor of his parents, contributed to construction of the Village residential complex, and has supported the Brandeis Annual Fund. His brother Michael '66 is also a generous Brandeis donor.

Lynn Schusterman

Schusterman is chair of the Charles and Lynn Schusterman Family Foundation, which last year made a \$15 million gift to establish the

Schusterman Center for Israel Studies at Brandeis. A life member of the Brandeis National Committee (formerly the Brandeis University National Women's Committee), she is a member of the Schusterman Center's advisory council and served on the board of the Cohen Center for Modern Jewish Studies/Institute for Community and Religion from 1995 to 1999.

Carol Kern

Carol Kern, who founded and manages her own interior design firm, returns to the board of trustees as an ex officio member in her capacity as president of the Brandeis National Committee. A trustee from 2002 to 2004, she has supported a number of important Brandeis library and scholarship initiatives, including the Science for Life campaign.



High Achievers

Three grads recognized for distinguished contributions to their fields

Playwright Theresa Rebeck, MA'83, MFA'86, PhD'89, filmmaker Caroline Baron '83, and scientist Chin-Teh "Tony" Chang, PhD'83, were honored as 2008 winners of the Brandeis Alumni Achievement Award.

First presented in 1988, the award recognizes graduates who have made distinguished contributions to their professions or fields of endeavor.

Rebeck has earned a reputation for exploring the moral complexities and social injustices of our time through her work. She made her Broadway debut last year with *Mauritius* and was a finalist for the Pulitzer Prize for her play *Omnium Gatherum*.

She has also written for a variety of television programs, including *Brooklyn Bridge* and *L.A. Law*, and has served as writer and producer for *Law and Order: Criminal Intent* and *NYPD Blue*. Rebeck's feature films include *Harriet the Spy* and *Gossip*. Her first novel, *Three Girls and Their Brother*, was published earlier this year.

In 2005, the Brandeis Theatre Company produced the world premiere of Rebeck's musical *The Two Orphans*, which was based on a melodrama she first read while a Brandeis student. She cowrote the lyrics with fellow graduate John Sheehy, MFA'89.

While at Brandeis, Rebeck earned a master's degree in English, an MFA in playwriting, and a doctorate in Victorian melodrama.

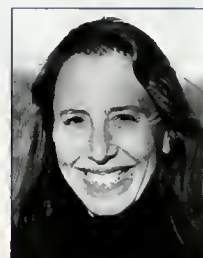
Baron is known in Hollywood for making pictures that not only score well at the box office, but resonate with moviegoers searching for something beyond simple entertainment.

She is best known for producing the 2005 hit *Capote*, which was nominated for five Academy Awards, including best picture. In all, she has produced or coproduced more than a dozen films, among them the award-winning *Monsoon Wedding* (2001).

"I'm interested in making movies with a social conscience," Baron said. "We have a huge opportunity to communicate important information—whether it's through laughter, romance, or drama—through movies."



Theresa Rebeck



Caroline Baron



Tony Chang

Baron founded the nonprofit humanitarian aid organization FilmAid International, which coordinates movie screenings in refugee camps, trains refugee staff to produce films, and offers video-production workshops for refugee youth.

At Brandeis, she majored in English and played on the tennis team.

Chang founded and serves as chief executive officer of Tech-Link Silicones, a Hong Kong-based manufacturer of silicon polymers that are widely used in automotive components and consumer and household products.

The fast-growing, eleven-year-old company has six factories with more than 1,000 employees in Chang's native China.

After graduating from Brandeis with a doctorate in chemistry, Chang joined General Electric (GE) as a research chemist. While at GE, he earned an MBA from the University of Albany. He later was put in charge of developing GE silicone operations in the Far East.

While at Brandeis, he developed a close relationship with Myron Rosenblum, the former Charles A. Breskin Professor of Chemistry. To honor Rosenblum, Chang made a gift to create the Myron Rosenblum Fellowship Endowment to support chemistry graduate students.

"Professor Rosenblum was very focused and very dedicated to both his research and to supervising his graduate students and post-docs," Chang said. "He was like our father."

Pioneers in protein biochemistry win Rosenstiel Award

Two pioneers in the field of protein-mediated protein folding have won the university's 2008 Lewis S. Rosenstiel Award for Distinguished Work in Basic Medical Research.

Arthur L. Horwich, the Eugene Higgins Professor of Cellular and Molecular Physiology at the Yale University School of Medicine, and Franz-Ulrich Hartl, director at the Max

Planck Institute of Biochemistry in Martinsried, Germany, were chosen for their elucidation of the molecular machinery that guides proteins into their proper functional shape, thereby preventing the accumulation of protein aggregates that underlie many diseases, such as Alzheimer's and Parkinson's.

"This award honors two remarkable pioneers who solved one of the most fundamental problems in protein biochemistry: how newly synthesized proteins can be properly

folded up into a very specific shape that is required for them to work as enzymes or as structural elements of the cell," said Jim Haber, the Abraham and Etta Goodman Professor of Biology and director of the Rosenstiel Basic Medical Sciences Research Center.

The Rosenstiel Award, which carries a \$10,000 prize, is presented annually to scientists who have made recent discoveries of particular originality and importance to basic medical research.



Swordsman takes his Olympic dreams to Beijing

The Competitive Edge

Among the ten thousand Olympians from around the world competing in Beijing this September, one man will stand out for more than his athletic prowess.

As the first Brandeis graduate to compete at the Olympics, fencer Tim Morehouse '00 will represent not only his country but also the alma mater where he emerged as a competitive athlete. And Morehouse, who turns thirty this summer, couldn't be happier about that.

"To say you're the first in the school is totally exciting," said Morehouse, speaking from Madrid, where he competed during May in the Male Senior Saber Teams World Cup. "In going to the Olympics, I feel I'm representing the students and faculty."

The former history major, who works for Teach for America in New York City and has a master's in education from Pace University, will compete in the men's individual and team saber competitions. Leading up to the Games, Morehouse devotes about five days a week to training,

spending three to five hours daily on the mat and also lifting weights.

Morehouse began fencing in the seventh grade and competed at Riverdale Country Day School in the Bronx. While an enthusiastic fencer from the get-go, Morehouse recalled searching for a competitive edge during his teenage years. Yet something clicked at college, and Morehouse began to defeat the people who previously trumped him at university tournaments. "I think it was at that point I thought, wow, I can do something here," said Morehouse.

His Brandeis fencing team coach agrees. "Sophomore year he began to realize he was in the same ballpark with some of the best college fencers in the country," said Bill Shipman. "Senior year he was probably the best college fencer in the country."

Since that point, Morehouse has clinched top spots on the fencing mat. At Brandeis, Morehouse established himself as a three-time University Athletic Association champion and a three-time All-American. More recently, Morehouse qualified for the 2004 Olympic Games in Athens, but as an alternate on the U.S. fencing team he did not compete. He currently ranks first in the country and fifteenth in the world.

Morehouse describes fencing as "problem solving with a saber."

But before Morehouse solves any problems—with mental and physical precision—on the Olympic mat, he'll most likely relax with teammates by playing "catch" with a red ball, a team tradition before any match. And it's likely he'll talk about the time he fenced at Brandeis.

—Hinda Mandell '02



Tim Morehouse

Robyn Goodman '69 serves as producer of *In the Heights*, which won four Tony Awards in June. The show, a New York musical about a vibrant and tight-knit community at the top of the island of Manhattan, won for Best Musical, Best Original Score, Best Choreography, and Best Orchestrations.

First-year Hornstein student **Adam Kolett** and Hornstein graduate **Daniel Parmer '08** were awarded Harry Fein, Samuel Pinanski, and Louis Shain Memorial Fellowships. These awards, established by the Hebrew Free Loan Society and administered by the Combined Jewish Philanthropies Scholarship Fund Committee, are intended to recognize academic excellence among students pursuing graduate degrees and careers in Judaic studies, Jewish communal service, and Jewish education.

Jessica Lepler, PhD'08, won the 2008 Allan Nevins Prize from the Society of American Historians for the best-written doctoral dissertation on an American subject. Lepler, recently appointed an assistant professor of history at the University of New Hampshire, won for her dissertation, "1837: Anatomy of a Panic," defended at Brandeis in 2007.

Charles McClendon, the Sidney and Ellen Wien Professor in the History of Art, was awarded the 2008 Haskins Medal for his book *The Origins of Medieval Architecture*. The Haskins Medal is awarded annually by the Medieval Academy of America for a distinguished book in the field of medieval studies.

Biochemistry and chemistry professors **Gregory Petsko** and **Dagmar Ringe** received Merit Awards from the National Institutes of Health in recognition of their work in structural enzymology. The award provides up to ten years of continuous research funding. Additionally, Petsko has been elected president of the American Society for Biochemistry and Molecular Biology for a two-year term beginning in July.

David Rakowski, the Walter W. Naumburg Professor of Composition, has won a fellowship in music from the Civitella Ranieri Foundation. He will spend six weeks in residency this summer at the Civitella Ranieri Center in Umbertide, Italy.

Women's Writes

Four Brandeis
authors help
shape herstory.

Brandeis community members are not just literate—they're literary, endlessly crafting volumes on topics that span the alphabet from aesthetics to zoology. In the past year, this magazine's Books pages featured notices of more than 100 recently published works by alumni and faculty members. Sometimes, though, themes emerge that pique more than the usual old-school curiosity. The four interviews that follow shines the spotlight on four literata who put their keen eyes to work witnessing women's lives. Their vantage points range from the personal (Tania Grossinger, *Growing Up at Grossinger's*) to the familial (Sophie Freud, *Living in the Shadow of the Freud Family*) and from the cultural (Joyce Antler, *You Never Call! You Never Write! A History of the Jewish Mother*) to the imaginary (Theresa Rebeck, *Three Girls and Their Brother*). Eerily, there are crosscurrents. Several pages of Antler's book, for instance, give lively description to the Catskills resort of Grossinger's childhood; consideration by Antler of oedipal presumptions about Jewish moms and their sons relies on basic understandings drawn from Freud; and Rebeck's novel—the first for the award-winning playwright—illuminates the cult of celebrity that is touched upon indirectly in the three non-fiction works. Together, the four provide a powerful look at female experience in the twentieth and twenty-first centuries.

Photography by Sarah Shatz '97



The Mom You Love to Hate

By Theresa Pease

Mhat do you call a woman who loves you more than anything in the world, aspires to the best in life for you, reminds you to do the things you ought, and would lay down her life for your benefit? Answer: a mother.

What do you call a woman who dotes on you to the point of nausea, pressures you to achieve inordinately, nags you mercilessly, and encases you in guilt by announcing loud and often that she is willing, nay, eager, to suffer for you? Answer: a Jewish mother.

How did women's most loving and noble aspirations for their young come to be seen as generally admirable in the female of the species, but obnoxious and overbearing when the female displaying them happens to be Jewish?

Brandeis alumna and American studies professor Joyce Kessler Antler '63 set out to explore that question and others in her book *You Never Call! You Never Write! A History of the Jewish Mother*, published by Oxford University Press in 2007.

In the book's opening chapters, Antler tracks the stereotype of the guilt-mongering she-monster known as the Jewish mother across U.S. history and down through the generations.

The second part of the book, titled "The New Face of the Jewish Mother," identifies what the author dubs a newer "counter-narrative" in which her subject is depicted in more positive terms by recent cultural interpreters, and describes Jewish women's contributions within their families and communities. This section also embodies a hymn of praise to Jewish feminists, showing how individuals like Betty Friedan and Phyllis Chesler helped raise the consciousness of other women and lay the foundation for a new world order.

Despite the book's playful title, it's not a read for the timid of soul. One disturbing portion refers to a pervasive image of the Jewish mother as an insatiable seductress, locked in an oedipal tango with her entrapped male offspring. Antler demonstrates how the sublimated incest theme permeates Jewish film. Indeed, Oxford's book jacket shows a scene from the 1937 movie *Where Is My Child?* (*Vu Iz Mayn Kind?*) in which a woman sighs in a kind of rapt yearning, almost bowing toward an icon of her young son.

Even more unsettling is Antler's report on how even anthropologists Margaret Mead and Ruth Benedict contributed to the stereotype in the 1950s, formally perpetuating the Jewish mother mythology by publishing it as a factual description after a study in which their methodology relied not on scientifically derived data, but on sweeping generalizations drawn from surveys, literature, film, and hearsay.

"Based on this flawed research, Mead and Benedict categorized Jewish mothers as nagging, whining, and malingering—and these are direct quotes," Antler points out. And even though the team also

associated Jewish motherhood with unconditional love, concern for their offspring, and willingness to make personal sacrifices for their kids' well-being, "they didn't have words for the positive, so they couched everything in negative terms," Antler says. In their report, for example, what others might call "concern" becomes "nagging" or "lamentation."

Still, there's politically incorrect amusement to be had in the reading. Positing that the spread of the ludicrous stereotype reflected Jewish dominance in the entertainment industry, Antler quotes a classic Jewish-mother comedy routine by Second City improvisational artists Mike Nichols and Elaine May and cites one-liners from Catskills comedians Buddy Hackett ("My mother had two menu choices: Take it or leave it") and Henny Youngman ("I haven't talked to my wife in three days. I don't want to interrupt her"). Such jokes were also rampant in the work of other "Borscht Belt" comics, including Zero Mostel, Sid Caesar, Mel Brooks, Alan King, and Jack Carter, Antler says.

Films like *Portnoy's Complaint* and *Where's Poppa?* also contribute to the demonization of the Jewish mom, she argues. Perhaps the most overblown

"The Jewish mother had become a universal metaphor for excessive, malignant mothering. I wanted to go beyond the surface image and tell the story in a more complex form."

distortion—literally—arose in Woody Allen's *Oedipus Wrecks*, in which the hero's newly departed mother appears in inflated form above the Manhattan skyline, kvetching about her son's failures before the whole metropolis.

A conversely delightful chapter deals with television writer, producer, and actress Gertrude Berg, who created the iconic character of Molly Goldberg. In Berg's weekly series, Molly brought a benign, intelligent, and totally admirable image of Jewish motherhood into the homes of U.S. viewers during television's earliest years.

A Jewish mother herself—and sometimes even the butt of friendly jokes by her own resident standup comedian, daughter Lauren Antler—the former Joyce Kessler grew up in Brooklyn, New York, where her dad was a doctor and her mom managed his office. After entering Brandeis as a premed student, Kessler soon found herself declaring allegiance to the politics department, where she delighted in "talking about issues and ideas," she says.

Following graduation, she held a variety of positions in government and politics and worked on an array of causes before deciding in the late



1960s, at the time of the Vietnam War, to write a historical play with collaborator Elinor Fuchs. Their documentary drama, *Year One of the Empire*, presents the exact moment when America became an imperial power—the little-known Philippine-American War at the turn of the last century. Published in 1973, by which time Antler had entered a doctoral program in history at SUNY Stony Brook, *Year One* had its first production in 1980 in Los Angeles, where it won a playwriting award. Contemporary once again because of the Philippine conflict's marked parallels to Iraq, the play had a successful New York debut in March 2008.

The birth of Antler's academic career coincided with the start of the women's history movement, and she became a pioneer in the field. Her first book, written during a two-year fellowship at the Radcliffe Institute, was a biography of Lucy Sprague Mitchell, founder of the Bank Street College of Education and a role model for early feminists. "My favorite review headline was 'Having It All, Almost,'" Antler says.

After her Radcliffe fellowship, Antler returned to her alma mater in 1979 to teach women's history in Brandeis's American studies department; the following year she became chair of the university's women's studies program, still in its formative stages.

But it was another decade before Antler started looking specifically at Jewish women.

"In its early years, women's studies focused a lot on how alike we all are as women. But by the late 1980s, we were talking about difference," she says. "I found myself wondering what Jewish women's history would look like."

In her 1997 book *The Journey Home: How Jewish Women Shaped Modern America*, Antler talked about the varied political and social movements—including trade unionism, civil rights, and feminism—in

which Jewish women played an important role, far out of proportion to their numbers.

But wherever she spoke about the book, women would approach her to say, "Yes, Professor Antler, but then why are we the butt of so many jokes?"

"What they were acknowledging," she says, "was that there was a difference between how Jewish women behaved in the real world and how they were depicted in popular culture. It was clear the Jewish mother had become a universal metaphor for excessive, malignant mothering. I wanted to go beyond the surface image and tell the story in a more complex form."

Did Antler confront any surprises in researching her book?

One thing she was unprepared to discover, she says, was the pervasiveness of the stereotype across generations and genres. Another was that although the warped image of the all-consuming mother—like Woody Allen's giant Jew-mom in the sky—sprang in good part from the writings of men, women also contributed to the paradigm. But feminists, she found, worked hard to understand rather than reject their mothers and demean the entire experience of motherhood. As a result, they developed refreshing alternatives to the prevailing stereotypical images.

Antler also turned to mothers themselves. In a 2003 survey sampling of several hundred members of the Brandeis National Committee (BNC), women most often had "overwhelmingly positive" things to say about their mothers, the historian notes.

"What messages did their mothers send them?" says Antler, who was honored in June with the BNC's Abram L. Sachar Medallion. "Be all that you can be. Fly to the moon. Go for the gold. Everything but the overprotective, guilt-tripping, nagging mother."

Sophie Freud, PhD'70

Revisiting the Berggasse

By Theresa Pease

On the Sunday mornings of her childhood, Sophie Freud visited her grandfather Sigmund. As predictably as some families went to church, the little girl would walk with her *fräulein*, or nanny, and brother Walter to her grandparents' home at Berggasse 19, Vienna, for a gathering of the elders. Just before 1 p.m., a door would open and Sophie would be invited into her famous forebear's office—she calls it a “sacred place”—for what amounted to a formal audience.

“My grandfather sat there,” Sophie has written, “with his fingers in his mouth, suffering pain with each of his few friendly words, perhaps asking me whether I was a good girl, or whether everything was all right. He then tweaked my cheek and distributed a generous amount of weekly pocket money—eight shillings, to be exact, which was the cost of a ticket to the Burgtheater—to me and my brother and a weekly

money gift to my *fräulein*. After that, the visit was over and we returned to the living room.”

The oft-replayed scene dramatized Sophie's early awareness of her grandfather as an important man. But it was a more singular moment that haunts her dreams. Years later, she wrote about it in a letter: “Just once, dearest Grandfather, did we walk in the garden together, in the summer in Grinzig while collecting nuts . . . I knew that this was a rare and precious moment, a moment of pure joy, to be ground forever into my memory. Perhaps if you had known how much this little walk alone with you meant to me, you would have arranged it more often.”

Such plaintive yearnings permeate *Living in the Shadow of the Freud Family*, published by Praeger Press in 2007. In it, Freud interweaves her own account with family correspondence, recollections chronicled by



her brother, and a substantial memoir penned by her mother, Esti Drucker Freud, onetime wife of Sigmund Freud's son Martin.

It is Esti Freud's voice that dominates the book, and Esti Freud's life experience that provides its narrative. Simultaneously heroine and antagonist, Sophie's mom emerges as a woman who is narcissistic, troubled, and troublesome, yet also colorful, talented, complex, and resilient. The reader cannot fail to sympathize with Esti, the granddaughter of a wealthy Jewish coal merchant, who enters a promising but ill-fated marriage to the son of Europe's most famous twentieth-century psychoanalyst, or to admire her when she steps outside the prescribed wifely role to make her own name as a performing artist and eventual pioneer in the nascent field of speech pathology. At the same time, the reader can only be repelled by her angry, emotional excesses, which placed heavy burdens on Sophie and her brother.

It was in writing the book that she came to know her mother, says Sophie Freud, now eighty-four, a retired social-work professor. It was Sophie who suggested that Esti write down her memories, which originally appeared in a pamphlet distributed to her descendants, who denounced the document as angry and bitter.

In an interview at her home six miles from Brandeis, where she now teaches literature courses to other elders in BOLLI, the university's lifelong learning program, Sophie Freud said working on the book helped her develop compassion for her mom. "Before I began writing," she noted, "I thought of Esti as such a difficult mother. Now I realize she was also a struggling woman who was very anxious. She was a survivor."

Among the roots of Esti's anxieties were her cold reception by Sigmund Freud, who upon first meeting had declared her "too pretty for our family"; his insistence on vetoing many of her parenting decisions; the philandering of her husband, whom Esti portrays as a handsome ne'er-do-well; and the Freud family's holding her unilaterally responsible for the end of her marriage.

Those struggles—along with her own fixation on her considerable beauty, talents, and brilliance—crippled her performance as a parent. In her self-absorption, Esti heaped all her sorrows and worries upon her young daughter, whose own concerns were swept aside as the child became the parent to the mom—or, as Sophie put it, became "her main significant other." More generously, Sophie says Esti redeemed herself somewhat when the two fled Europe for New York in the early 1940s. At a time when many immigrant kids were forced to take menial jobs to help pay the rent, Esti Freud wholeheartedly endorsed Sophie's desire to go to college. This support meant compromising her own ability to meet even the most basic needs; at one point, the former hostess to elegant Viennese society wrote about subsisting for weeks at a time on just coffee.

Through the intercession of an eminent family member—U.S. public relations pioneer Edward L. Bernays—Sophie gained admission to Radcliffe at eighteen despite difficulty reading and writing in English. When the language barrier rendered her hopes for a literary career impractical, she decided to become a psychoanalyst like her famous granddad, who had died three years earlier. A dislike for science courses changed her direction, though, and after graduating from Radcliffe in 1946 she enrolled at Boston's Simmons College of Social Work, where she earned an MSW in 1948. In her doctoral program at Brandeis's Heller School years later, she studied social welfare, focusing her dissertation on the quality of interactions between mothers and children.

"I chose social work because I liked to hear people's stories. It was not a bad choice for me," she said. "I think if I had to live life over, I would choose social work again. I was a just-good-enough therapist and counselor, but the field led me to teaching, which was my real strength."

For more than thirty years, Freud was on the faculty at Simmons, where she not only taught courses, but also supervised graduate students in their field placements and internships. Married for four

"Before I began writing, I thought of Esti as such a difficult mother. Now I realize she was also a struggling woman who was very anxious. She was a survivor."

decades to engineer Paul Loewenstein, she also raised three children (including George Loewenstein '77), instructed aspiring teachers in the child study department at Tufts University, led parenting workshops in a variety of settings, and worked in adoption agencies and child guidance clinics. Her copious writings have taken on subjects from the social construction of gender to professional ethics in social work, and often her articles took aim at the theories of Sigmund Freud, with whom she grew to disagree on a range of issues.

Was it her frustration in getting what she needed from her own mother that inspired her to concentrate on parenting concerns?

Freud paused to smile before she answered indirectly. "I once asked a group of social-work students how many of them were 'parentified' children—children who had become virtual parents to their own parents—and three-quarters of the class raised their hands. I think such men and women, if they didn't quite rise to the unfair challenge of making their own parents happier, more contented people, often end up in child- and family-service related positions, trying to compensate for their early 'failure' by becoming more successful with other mothers or fathers."

Catskill Mountain High

By Tana Goldberg

After summer vacation in the 1950s, Tania Grossinger '56 would return to Brandeis and talk about the friends she had hung out with over the summer. But unlike her classmates, she counted among her friends singer Eddie Fisher, heavyweight boxing champion Rocky Marciano, baseball player Jackie Robinson, and opera singer Jan Peerce.

For Tania Grossinger, home was the world-famous Grossinger's Hotel in New York's Catskill Mountains, which in the 1950s accommodated tens of thousands of guests annually. Owned by her second cousins, Jennie and Harry Grossinger, the hotel was also home to Tania's mother, Karla Grossinger, the resort's social hostess, who was reputedly able to greet visitors in thirteen languages.

Grossinger chronicles her unusual, dramatic upbringing in her memoir, *Growing Up at Grossinger's*. Originally published in 1975, the book was re-released this June by Skyhouse Publishing, which declares it "a contemporary classic."

Although the hotel closed in 1986, Grossinger says interest in the popular resort area—so dear to Jewish vacationers that it became affec-

"Growing up at Grossinger's, I learned to think for myself and not to envy money or possessions. I learned what I didn't want to be like. Some people never learn that in a lifetime."

tionately known as "the Borscht Belt"—has been increasing as younger adults become curious about their parents' early lives. She also credits the era's cachet to the perennial allure of *Dirty Dancing*. The 1987 film, which featured Jennifer Grey, Patrick Swayze, and Jerry Orbach, was based on the story of a dance teacher at Grossinger's, and Eleanor Bergstein, *Dirty Dancing's* writer, used information from *Growing Up at Grossinger's* in the film.

While Tania rubbed elbows with the rich and famous, her life was not always glamorous. She and her mother shared a room, and Tania quickly learned that the folks that staff kids called "LPGs," or Lousy Paying Guests, always came first and were always right. If guests included a girl her age, she had to socialize with her, even when she didn't want to. She and the other hotel children circumvented this problem by taking young visitors into the tunnels underneath the hotel. There they would play hide-and-seek, making scary noises until the frightened newcomers went running to their mothers, vowing never to rub elbows with the staff children again.

Although her formal schooling took place in Liberty, New York, where a staff car transported the children each day, Tania received quite an extracurricular education at Grossinger's. She learned to play the trumpet from a member of the hotel band. She picked up basketball tips from university players who formed Grossinger's team each summer. But she never learned to clean a room, make a bed, or roast a chicken, because those tasks were always performed by the housekeeping and kitchen staffs.

The downside to growing up at Grossinger's was a lack of privacy. Her mother, as well as the aunts and uncles of the Grossinger family, were very busy, and Tania had no traditional sense of family life.

Still, she learned some important life lessons at an early age.

"Growing up at Grossinger's, I learned to think for myself and not to envy money or possessions. I learned what I didn't want to be like. Some people never learn that in a lifetime," she says.

After completing high school at fifteen, Tania was admitted to Brandeis, where she frequently received care packages made by Rocky Marciano's mother, who lived in Brockton, Massachusetts, and felt bad when she heard Grossinger had never had a home-cooked meal. One of the packages was delivered to the dorm by the boxing champion himself.

To the campus's delight, Tania used the trumpet-playing skills she had honed in the Catskills to form a Brandeis mambo band, Tania y sus Mamboleros. Her group often entertained soldiers at Fort Devens.

Some things she had learned at Grossinger's got her into trouble, though. For example, a hypnotist who entertained at the resort had shared with her the skills of the trade. When Grossinger's Brandeis roommate expressed skepticism, Tania hypnotized her, using the word "strawberry" as a trigger. The next day, as the two girls attended a large history class in Ford Hall, Grossinger whispered "strawberry," and suddenly her roommate stood up and belted out "The Star Spangled Banner," she says.

That night, Dr. Abraham Maslow, chairman of the psychology department, visited Grossinger in her dorm. When she told him she wanted to major in psychology, he said, "I'd better become your adviser, because, if not, you can get us all in trouble."

While attending on a full scholarship, Grossinger also worked many hours each week in the university's public relations department. In that role, she was chosen to be the student tour guide of Massachusetts senator John F. Kennedy when he first visited Brandeis.

In the years following graduation, Grossinger married briefly and built a career in public relations and as a writer. She had her own PR agency for a while and was one of the first publicists to put authors on talk shows. Over the course of her career, she worked with clients ranging from feminist author Betty Friedan to *Playboy* magazine.

As a travel writer, food writer, and restaurant consultant, she has penned articles for national newspapers and magazines. Currently she is the travel and lifestyle correspondent for Sally Jessy Raphael's new nationally syndicated radio, XM satellite radio, and Internet talk show, *TalkNet*.

"This means I travel any place I want in the world and then go on the air and talk about it," says Grossinger, who chronicles her latest projects on her Web site, www.taniagrossinger.com.

"When I visit other hotels, I don't compare them to Grossinger's," she says, "because no hotel was ever like Grossinger's, and no hotel ever will be. I've never quite agreed with those who say you can't go home again. On the contrary, I spend more time wondering if you can ever really leave."

Tana Goldberg is a freelance writer based in Woburn, Massachusetts. She also serves as director of communications at Solomon Schechter Day School in Newton, Massachusetts.



Theresa Rebeck, MA'83, MFA'86, PhD'89

The Cult of Celebrity

By Judy Rakowsky

Three teenage granddaughters of an iconic late literary critic are swept into the maelstrom of instant stardom as the new “it” girls after the *New Yorker* publishes photographs of them and their fifteen-year-old brother.

But Paris Hilton clones they are not.

Three Girls and Their Brother, the first novel by award-winning playwright and celebrated screenwriter Theresa Rebeck, MA'83, MFA'86, PhD'89, telegraphs from its earliest pages that the “it” girls, gorgeous redheads who find themselves propelled onto the catwalks and billboards of the New York modeling world, are not empty-headed.

The girls' grandfather was Leo Heller, a famed literary critic from the 1950s best known for an essay called “The Terror of the New.” His descendants are thus inoculated with some inherited *seykhl*, or common sense, against the new and vacuous milieu. They need those brains

and savvy too because their mother, a former beauty queen, has no qualms about them sacrificing schooling and more for “making it.”

With an absent father who is devoted to his second wife, the stage is set for the Heller granddaughters to be “abducted by the culture,” as Rebeck put it in an interview with *Brandeis University Magazine*.

Rebeck satirizes the worlds of celebrity and media with a firm hand. A 2003 Pulitzer Prize finalist for *Omnium Gatherum*, which she co-wrote, she also won the National Theatre Conference Award and the William Inge New Voices Playwriting Award. She has published three volumes of her plays and a book of comedic essays about writing and show business, *Free Fire Zone*. Her Broadway play *Mauritius* was originally produced at Boston's Huntington Theatre, where it received two important regional honors: the 2007 Independent Reviewers of New England Award for Best New Play, and the Elliot Norton Award. Her television scripts have also



brought her an array of prizes, including the Mystery Writers of America's Edgar Award and the Writers Guild of America Award for Episodic Drama.

With Hollywood and Broadway under her belt, Rebeck does not need firsthand experience in the modeling world to make the celebrity sycophants in the tale ring true. She clearly has seen her share of caricatures up close, and she gives readers a wry peek into the theater world when Amelia, fourteen, transitions from model to off-Broadway actress. The celebrity culture is lampooned best through the sarcastic prisms of Amelia, who is far from enamored of the sisters' newfound stardom, and Philip, the brother who is cast aside by the star-besotted mother.

Philip kicks off the novel, wondering whether he'll ever get a decent meal again with three siblings pursuing careers that require starvation. But he sets a tone of genuine affection for his sisters, which ultimately guides the plot.

Misguided adults and distorted society values propel the Heller women on inexorable paths toward destruction as Rebeck moves the narrative with the kinetic intensity of pursuing paparazzi.

She gives Amelia and seventeen-year-old Polly enough moxie to tell off defenders of the warped universe. They hold the microphone for Rebeck's views and are her vehicle for humanizing superheated celebrities.

"I wanted these supposedly larger-than-life people to be comprehensible to us," says Rebeck. "We don't know what's in Lindsay Lohan's heart. We don't have that opportunity."

Rebeck, who lives in Brooklyn with her husband and two children, could not be less like the mother in the book. "I want more for my children than stardom," she says.

Ultimately, Rebeck lets her protagonists save themselves. It is an old-fashioned sensibility—marked by sibling teamwork and the moral high ground of youth—that triumphs.

"On some level, their bond is stronger than the forces arrayed against them," she says. "It's slightly old-fashioned that in fact your siblings, your family, can save you."

Having grown up in Ohio as one of five children, Rebeck says she drew on her family's dinner-table repartee for the perfectly pitched conversation among her teenage characters. Those sibling bonds become the bedrock of any large family, she says, noting, "You raise each other."

Rebeck says she blurred the Heller grandchildren's cultural identity on purpose. After his first marriage to the Catholic beauty queen, their Jewish father remarries a Jewish woman and becomes absorbed in his new family. But the four children he leaves behind identify as neither Jewish nor Catholic.

"They are sort of deliberately not anything culturally," the author says. "Part of the reason they are such easy prey to the sharks in the cultural shark pit is that they don't have a cultural identity," she says.

Rebeck's own versatility and strength as a writer may owe a lot to her immersion in the study of literature in her seven years of graduate work at Brandeis, where she earned an MA in English, an MFA in theater, and a PhD in Victorian melodrama.

She acknowledges many strong literary influences, from Dickens to Tennessee Williams, and her comfort with multiple forms and styles.

"I think I have a wide-ranging body of knowledge to pull from," she says.

Her credits depict considerable versatility, from produced feature films such as *Catwoman*, *Harriet the Spy*, and *Gossip*, to the independent feature *Sunday on the Rocks*.

For television, she has been a writer and producer for *Canterbury's Law*, *Smith*, *Law and Order: Criminal Intent*, and *NYPD Blue*. She also has written for *Dream On*, *Brooklyn Bridge*, *L.A. Law*, *American Dreamer*, *Maximum Bob*, *First Wave*, and *Third Watch*.

But that writing pedigree did not diminish the difficulty of tackling the novel, she says. In fact, the fifty-page first section, written from the

"I wanted these supposedly larger-than-life people to be comprehensible to us. We don't know what's in Lindsay Lohan's heart. We don't have that opportunity."

perspective of Philip, took her two years. Even though she was telling a story through language and action, as in a play or on-screen drama, she found this task "a real challenge," Rebeck says, explaining, "For the novel, I had to go to a different part of my brain."

The other three hundred pages went more quickly, but she says she had to drive herself and make a conscious commitment to finish the book.

"I felt so strongly that I had to finish it," she says, noting that she had the strange experience, portrayed by Italian playwright Luigi Pirandello in *Six Characters in Search of an Author*, of creating characters that then insist on living. "Those characters were so alive in some other universe."

Now she is writing her second novel, and has discovered, to her dismay, that it is no easier than the first, even though she has written three plays since *Three Girls and Their Brother*.

The excruciating challenge of novel writing may diminish in time, she hopes.

"If you do something a lot you get really good at it," she says. "I'm promised the third will be easier."

Judy Rakowsky is a Boston-based freelance writer.

THE AMAZING JOURNEY OF **NELSON FIGUEROA**

From Coney Island to Shea Stadium is a short trip—except when you travel via Mexico, Taiwan, and, oh, yes, Brandeis.

BY RICHARD A. JOHNSON

PHOTOGRAPHY BY RICK OLIVIER



Figueroa keeps his dreams alive as a starting pitcher for the New Orleans Zephyrs, the New York Mets' Triple-A farm team.

T

he odds that a Brandeis graduate could become, say, another Louis Brandeis or Abbie Hoffman '59 or even Christie Hefner '77 are far more favorable than those surmounted by Nelson Figueroa '96 on his way to becoming the first and only Brandeis graduate to make it to baseball's major leagues.

In fact, that Figueroa ever made it to Brandeis from the hardscrabble projects of Coney Island is itself a singular triumph.

Since his arrival in Waltham in 1991, Figueroa's remarkable athletic journey has taken him from April double-headers against the likes of MIT, WPI, and Bridgewater State to stints with nineteen professional teams in five nations. Included in this extraordinary run has been duty with major-league teams in Philadelphia, Milwaukee, Arizona, and Pittsburgh, as well as his home team, the New York Mets. In 2000 he was even traded along with three Arizona teammates for current Red Sox World Series pitching hero Curt Schilling.

Not even the ersatz tale of Sidd Finch, the barefooted Buddhist, Ivy League, flame-throwing New York Met phenom conjured up by the late George Plimpton as an April Fool's joke for *Sports Illustrated*, is a match for the real-life saga of Figueroa.

One of the maxims of baseball scouting holds that right-handed pitchers who stand less than six feet tall, regardless of talent, rarely get more than a passing glance from scouts or coaches. In rare cases exceptions are made. Former Brandeis assistant coach (and current Wheaton head coach) Eric Podbelski remembers the first time he and Brandeis head coach Pete Varney saw the then five-foot-eleven-inch Figueroa throw the ball. "Nelson was pitching for a Brooklyn Youth Services team at Nipper Maher Field in Waltham in 1991," he says. "We'd heard about his talent, knew he was an excellent student, and hoped he might consider Brandeis. Nowadays every college on the East Coast would have been after him, but to our knowledge only Fordham and possibly one other Division I school had approached him. At the time, his slight build may have scared off some programs, but we were thrilled he came to Waltham."

Recalls Varney, "Nelson impressed us with his poise and intelligence. The fact that he was president of his high-school class and possessed pitching aptitude beyond his years made him a valued member of our team. All I

could do as a coach was mold his pitching talent and hope that he caught the eye of scouts. We knew we had a special player in Nelson."

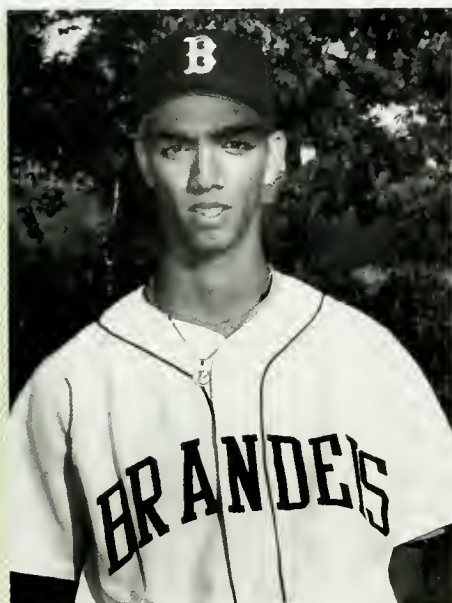
For his part, Figueroa recalls, "For me, it was all about using baseball to help me get a great education. The dream was always to play professionally, but why not try to do both? It was also the big-fish-in-a-small-pond theory. All the Division I schools that contacted me told me that I probably wouldn't start until my junior year, and I wanted to get looked at as soon as possible. I felt that at Brandeis I'd possibly get a shot at the Cape Cod League, where I could play with Division I players and prove that I could handle my own."

Varney, a Harvard graduate and former major-league catcher for the White Sox and Braves, proved the perfect mentor for the talented right-hander. "In the beginning," Figueroa says, "I felt I was a good enough athlete to both play the outfield and pitch. However, Coach Varney made it clear to me that pitching was the ticket to my future. I'd say it took the coach a good two months of daily talks to convince me that, because of my body size, strength, and power, I wasn't going to be a pro prospect as an outfielder," he says.

Podbelski remembers being impressed at how quickly the freshman became a member of the team's starting rotation. "He was a bit like Dice-K in that he had to be reined in a bit, as we feared he would throw too much and hurt his arm," he says, "but he understood all the little things about pitching and approached it as a craft."

Longtime Chicago Cub and Major League Baseball scout Len Merullo, who left Villanova University in 1937 to pursue his major-league dreams with the Cubs, found Figueroa unforgettable. "When Nelson took to the pitching mound," he says, "it all seemed to come very naturally to him. The way he toed the rubber and carried himself indicated his command of his craft. Because of his medium build, he was not a big thrower and had to impress batters with his intelligence, timing, and finesse. After I'd seen him once, I made a note to myself that this is a guy I've got to see again. This was rarely the case with Division III players."

It was just after Figueroa's sophomore year that Varney sensed his ace had professional potential and made several phone calls on behalf of his top starter. His persistence helped Figueroa secure the final roster spot on the Wareham Gatemen of the Cape Cod League. It



COURTESY OF BRANDEIS UNIVERSITY ATHLETICS

At five-foot-eleven, Figueroa was short for a pitcher, but his Brandeis coaches recall that he impressed them with his poise, intelligence, and understanding of his craft.

was there that Merullo and others added Figueroa's name to their scouting reports.

Remembering his once-in-a-lifetime opportunity, Figueroa says, "Pitching for the Wareham Gatemen as the twenty-sixth man on the team, I worked my way up from mop-up duty to making the starting rotation and finally the league All-Star team. When I returned to Brandeis that fall, I started getting calls from teams

classes that used to conflict with baseball practice. Here I was able to take night classes and even some classes at Bentley, marine biology and things like that."

Figueroa's transition to the pro ranks wasn't as hard as he'd imagined. "I hit the ground running as soon as I signed with the Mets. I put up great numbers right away and moved along pretty quickly."

"I felt I was a good enough athlete to both play the outfield and pitch. However, Coach Varney made it clear to me that pitching was the ticket to my future."

and soon was receiving questionnaires in the mail regarding my pitching. That spring, as the draft approached, I also got calls asking me how much money it would take for me to sign. Right then and there I knew I'd have a chance to play pro ball—and what made it even better was that it was the New York Mets that eventually called."

Within ten months, Figueroa joined the ranks of the Brandeis graduates to sign professional baseball contracts (there are eighteen as of 2008). He signed with his boyhood team, the New York Mets, after being selected in the thirtieth round of the 1995 June draft.

He recalls how difficult it was to decide to leave Brandeis, even temporarily. "I was drafted in the thirtieth round and was offered \$2,500 and my final year's tuition at Brandeis. That wasn't the dream you have as a kid, with the car, the house, and everything else you could buy. However, my mom sat down with me and asked, 'What have you always wanted to be since you were a little boy?' and I replied that it was to be a professional baseball player. 'Well,' she said, 'the Mets are giving you a chance to do that. The money will come. Don't worry about the money.' By making it that simple, she helped me to realize this would get me a step closer to my dream of being a major-league player. I knew I could finish up my studies by returning in the fall after the season was over. It ended up being my most satisfying time at Brandeis, because I could finally take

After five years of preparation in towns like Kingsport, Tennessee; Binghamton, New York; and Tucson, Arizona, Figueroa made it to the major leagues as a member of the Phillies in 2000. Since then he has played for five other major-league organizations and



Figueroa hurls one for the New York Mets in the Brooklyn native's hometown field of dreams.

COURTESY OF NELSON FIGUEROA

pitched just under three hundred innings spread over five seasons. During this time he underwent two major shoulder surgeries and endured the stressful existence of a spot starter and middle-relief specialist.

Figueroa describes his situation as almost a sports version of *A Chorus Line*. "On the field I've always felt I've been auditioning to stay. Staying in the major leagues is the hardest thing, while getting to the major leagues was and is the dream. Remaining on top of the pyramid is very hard, because there are a lot of guys trying to knock you off."

With the support of his wife, Alise '94, and their daughter, Renee, Figueroa has pursued his

By that point—in February 2008—the Mets had called to invite Figueroa to spring training. Although he was one of the last players cut on the last day of spring training, his fortunes changed again a few days later following an injury to Met ace and future Hall of Famer Pedro Martinez. Assigned to the organization's New Orleans farm team, Figueroa received a call from the Mets and was told to prepare for a starting assignment.

Figueroa takes a deep breath before describing his memorable first start in the majors after a four-year absence.

On April 10, the night before his return to the mound at Shea Stadium, he decided to

"I wanted to prove a lot of people wrong and some people right, especially those in the Mets organization who'd placed their faith in me."



COURTESY OF NELSON FIGUEROA

Figueroa went into Taiwan's championship series as a backup player and came out as series MVP.

dream with heroic resolve and an open mind and suitcase. Over the past year his odyssey has taken him to places he hadn't visited since his New York City Friendship Team brought him to Japan and China as a twelve-year-old.

Last spring, he says, he headed to Mexico after being one of the last pitchers cut by the Seattle Mariners. Despite his recent shoulder surgery, he "did well down there and even won their All-Star game," Figueroa says. Next came Taiwan, where he started as a backup to two American pitchers; after one of them was hurt, he stepped in and won nine games in the regular season and three in the championship series. "I was named series MVP and soon was headed to Japan for the Asia Cup, where I won a game," he reports happily.

Figueroa braced himself for calls from major-league teams, but none came. Determined to continue playing, he accepted an offer from the Dominican League, joining the Santiago team just in time for the playoffs, where he won all four of his starts and became the series MVP while helping lead his team to a championship. Then, after five days' rest back in New York, he was tapped to return to Santiago and pitch in the Caribbean World Series for Mexico.

sleep in his mom's three-bedroom apartment in Brooklyn.

"There were eight of us there that night, and, though it was cramped, it was home," he says, musing. "I'd always wondered whether, if I ever pitched for the Mets, would I live at home, in an apartment, or in a big house? When the time finally arrived, I felt the best way for me to have peace of mind and not dwell on my game preparation was to be at home surrounded by my family and their love and support. I knew that win or lose I could always come home to them."

"I woke up on April 11 as calm as could be, with the confidence I could compete. I also wanted to prove a lot of people wrong and some people right, especially those in the Mets organization who'd placed their faith in me."

In spite of foggy and cold weather, Figueroa remembers having the feeling that "something special" could happen. As he threw his first pitch for a strike, he became more relaxed and continued to retire more hitters.

"Next thing I knew, I looked up, and I'd retired fourteen straight," he says. "It was then I started thinking, What if?" he says, keenly aware that no Mets pitcher had ever



thrown a no-hitter in the team's forty-six-year history. "I always count outs during a game, with the goal of getting twenty-seven. I even yell to my shortstop, 'I need X number of outs to finish the game.' When I walked the next batter, the Shea Stadium crowd gave me a standing ovation, and when the next batter hit a home run I quickly forgot the lost shot at a no-hitter and shutout and simply focused on getting the victory.

"It was such a great feeling to watch Billy Wagner come in and nail down the win for me. The sight of my family going crazy in the stands with the crowd giving me a standing ovation was something I'll never forget. Not only did Billy shut the door on the Brewers, but he helped make the evening extra special by allowing my family to use his luxury box for the game. This memory will be etched in my mind and heart forever."

Shortly after his inspired return, the Mets returned Figueroa to New Orleans. Ever the realist, Figueroa reflects, "Living the dream is

a lot harder than it seems, especially getting to this point where financially you feel you are OK. I am not looking toward the end of my career, as I feel I am very much in the midst of it. I know I can continue to play for a long time, and I am excited at that prospect. The long grind I've experienced coming back has allowed me to enjoy the game once again."

Former Brandeis coach Podbelski says of his protégé, "Nelson's career has been about beating the odds. It is hard to calculate the odds for a Brandeis graduate to make the big leagues, much less persevere through a series of injuries and operations. He's traveled a hard road that would have made a lot of men cash in their chips and go home. Nelson has always had to double prove himself."

Richard A. Johnson is the curator of the Sports Museum in Boston and the author or coauthor of eighteen books, including A Century of Boston Sports, The Boston Braves, and Red Sox Century.

Back on the New Orleans Delta after his stint with the Mets, Figueroa plans to keep pursuing his passion.

*With sketchbook in hand, a Jewish stage designer
shares his unique kind of European tourism.*

A Postcard from Auschwitz

When I was accepted into the Brandeis graduate program in theater design, my parents were ecstatic. Perhaps part of it was that they felt my decision to get a graduate degree would be some compensation for my loss of interest in medical school, but some of their enthusiasm came from their certainty that I was going to meet "a nice Jewish girl." I explained to them that Brandeis was a secular liberal arts university and that the mixture of students would reflect its worldly outlook. That caveat did not dampen their hopes.

How we deal with our heritage and identity is as complex an affair as the human mind can produce, laden with enough psychological

insights to fill a textbook. I never married a nice Jewish girl (although I did marry a very nice woman indeed), but Brandeis has had a great deal to do with how I have dealt with my Jewish identity, often in subtle ways.

In 1997 I read an article in *Civilization* called *Guidebook to a Land of Ghosts*, by Michael Chabon. It was inspired by a book called *Say It in Yiddish*, and it perpetually haunts my memory. It was a putative guidebook to Yiddish, as if a land that spoke that language still existed somewhere. The biting irony of its conceit is still with me.

I had always loved the culture of Europe, and as a practicing theater artist I embraced every opportunity I could to soak up the art

By Harry Feiner, MFA '78



Emulating drawing teacher Robert Maady of Brandeis's theater department, Feiner was encouraged to interpret his travels in illustration. Feiner's take on the Baroque architecture in the ancient city of Lecce, on the heel of the Italian peninsula, resembles a rendering for a scenic background.

and architecture of the places theater takes us to. I was dating a woman who was a child of Romanian Holocaust survivors; they had been "allowed" to emigrate to Israel during the time of the Ceausescu regime's covert policy of "selling" that privilege for a fee. She was a great traveling companion, not in the least because she spoke about seven languages; her cultivated, Austro-Hungarian *Mittel-European* out-

look corresponded in some ways to how I saw myself or wanted to think of myself as a self-proclaimed "secular" Jew.

On our first trip to Europe together, she insisted on going to the old Jewish area and synagogue in Rome, and in Amsterdam we visited the Anne Frank house and Jewish Museum. These "Jewish tourism" itineraries resonated with me, and I adopted the same

I can still remember how directly she stated that Birkenau was a "death camp," not a "concentration camp," and that it was meant primarily for Jews.



Feiner's three-dimensional, mixed-media composite "Deposition" depicts the bodies of prisoners being removed after a public hanging. The piece refers not to a specific incident, but rather to a common practice in the "lagers," or German prison camps. Drawing upon Christian iconography, the artist was making a comparative reference to New Testament accounts of Christ's removal from the cross at Golgotha.

habit of going out of my way to look at the most minor of tourist "attractions" when they were associated with Judaism. The things I have seen range from one-room synagogues in small Portuguese towns to plaques that commemorate Nazi deportations. Here is an all-too-familiar conundrum: my own Europhilic attitude was at odds with the history of anti-Semitism and the disquieting succession of purposeful omission and distortion that is still pervasive. Mostly I find myself made uneasy by little things, like the absence of a reference to the racial aspects of the victims on the plaque I mentioned. But sometimes there are bigger issues, such as a troubling exchange with a guide at Auschwitz that I will describe below. Sometimes the experiences are oddly dreamlike or unreal, like going to Kazmierz in Krakow and finding a tourist area built on its identity as a historical Jewish neighborhood. You can go there and eat *cholent* in a number of Jewish restaurants that advertise *Klezmer* music and festivals of Jewish culture, but, like the land of the Yiddish guidebook, it is illusory. There are no Jews there anymore.

The Jewish Museum and Cemetery of Prague has an evocative power like nothing else. The piled-up, tumbling headstones are a metaphor for the Jewish experience in Europe; forced together in a choking death, there is nothing left but the crumbling stones of this once-vibrant culture. The second time I visited the site I took a *yarmulke* at the entrance to the synagogue. (On my first visit, I had been ashamed because I realized I had neglected to take one.) When I was exiting the complex through the cemetery, I placed my *yarmulke* a little carelessly in the collec-



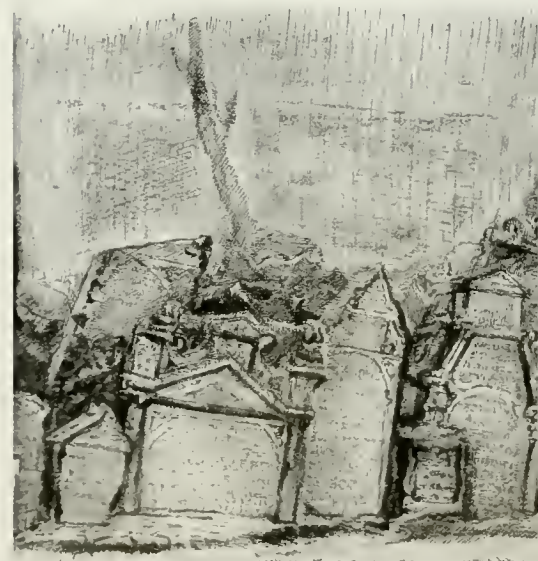
Viewing the Jewish cemetery at Prague, Feiner noted, "The piled-up, tumbling headstones are a metaphor for the Jewish experience in Europe: forced together in a choking death, there is nothing left but the crumbling stones of the once-vibrant culture." He captured those feelings in sketches above and below right.

tion box provided for them. I had my sketchbook and wanted to find a place to draw. When I turned to look back at my prospective drawing, one of the guards had picked up my yarmulke, and carefully—reverently, in fact—folded it up and placed it in the box. How valued we Jews seemed now that our culture was only a memory! How strange that, unlike the Romans or Egyptians, we still existed vibrantly in places like New York while the sites of our history, these formerly Yiddish lands, were filled with empty monuments now revered by the descendants of those who once despised us!

When I finally visited Auschwitz, the experience was a perverse culmination of European Jewish tourism. On a bitter day in an unusually cold June, I was on a tour through the complex. (Using the word "tour" does not feel right, as if I would then have stopped at the "gift shop" to send my family and friends postcards.) I was immensely impressed by the guide; she was knowledgeable, holding a

demeanor appropriate for such a place. She was direct and businesslike without being unfriendly or severe. But the thing I found most impressive was the matter-of-fact way the guide gave out information that was reasonably unvarnished; it was unsentimental, but not harsh. I still remember how directly she stated that Birkenau was a "death camp," not a "concentration camp," and that it was meant primarily for the Jews. Other types of prisoners—Poles, political prisoners, or those whom the Nazis considered deviants, like homosexuals—were likely to be sent to the concentration camp. There was no attempt to mitigate the Final Solution as an agenda directed against the Jews. Such equivocation had long been prevalent as a means of undercutting the prominence of Nazi anti-Semitism; the "we all suffered" tack is still used with great currency.

Toward the end of our tour, as our group was standing in the guard tower with the hollow, wind-pierced barracks of the camp below





This scene was devised by the artist to capture the public abuse of Jews that became commonplace in the period leading up to Hitler's Final Solution. "Crowds abused Jewish citizens, breaking their windows (*Kristallnacht*), attacking them, and damaging their property," the artist said. For this disturbing sculptural retelling of an assault on a Jewish home, Feiner chose the ironic title "Annunciation," borrowing the term used by Christians to designate the moment when the Archangel Gabriel reportedly visited the virgin Mary to inform her she was with child.

Note the faces in this detail from *Annunciation*. Feiner reports getting the effect he wanted by mechanically reducing actual photographs from the events described, drawing over them, and "collaging" them into his powerful mixed-media creations.



us, a member of the group asked the guide about how the local population acted during the Holocaust. I leaned in to hear how she would answer this question. With the same distanced aplomb, our guide essentially denied the complicity of local populations in the suffering of their neighbors. The same slick professionalism I had admired became a source of distress. I was despondent at the denial exhibited by such a knowledgeable and intelligent person.

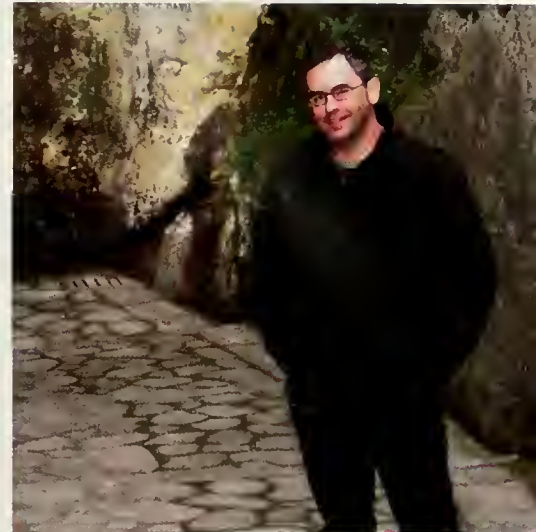
With every journey, I thought more and more about an art project that would give expression to my feelings of Jewish identity. I had long had the habit of sketching when I traveled. Theater design students at Brandeis are immersed in drawing. Most programs in other universities at best pack budding designers off to the art department to study drawing. A calling card of Brandeis's program was that the department had its own drawing teacher. Professor Robert Moody had a profound influence on me, as he does on anyone who comes through the program.

Bob is devoted to his discipline and was always going into the field to draw. When he went to Europe on a sabbatical, he brought back a sketchbook filled with drawings. Inspired, I soon became a convert; we used to compare the places we had been and the drawings we had made. This was a perfect means to explore our love for art and architec-

deportee-prisoner. I eventually changed the scope of the pieces from drawings to composite mixed-media maquettes, dimensional pieces that often serve as smaller preliminary studies. The forms now drew on my model-making training at Brandeis as a set designer as well as my drawing skills. I assembled them on a sculptured base of wire mesh and wood scraps, stratifying cut and torn paper and paper boards that had layers peeled away.

It was difficult to find the right approach to the faces of the subjects. In the first attempts (before the pieces became three-dimensional), they were drawn, but that did not feel right. Finally I settled on an approach that was more satisfying: I reduced actual photographs from the events described and collaged them onto the base of torn paper before drawing over it.

Like the conceit of a "post card from Auschwitz," the scheme I selected is ironic, based on Christian iconography. The piece in which a mob is about to break into a Jewish house is *Annunciation*; the removal of hanging victims is *Deposition*. Of the eleven pieces I planned as a cycle, two are complete, three are started, and two preliminary studies have been finished. After getting a small initial grant to begin work, I have allowed the project to languish. I always hope to return to it. Every time I travel, drawing pad in hand, I am reminded of my neglect. Then, if I



A portrait of the author. His extensive portfolio can be viewed at www.horryfeinertheatre design.com.

With every journey, I thought more and more about an art project that would give expression to my feelings of Jewish identity.

ture immersed in another culture: it is the outward gaze of liberal education's embrace of the world—and in the best sense in which a teacher teaches—he led me to my passion through the generosity of letting me share his.

Characteristically I chose my subjects based on a combination of aesthetic and practical reasons (like the immediacy of its visceral pictorial impact and the availability of shade). But one of my trips to Prague, on which I made several sketches at the cemetery, made me wonder about using my travel drawings as a means of exploring my Jewishness. Those first drawings morphed into a series envisioned as following the experiences of the

happen upon a small abandoned synagogue or a barely noticeable plaque that almost unintelligibly refers to a people scarcely remembered from that place, I try to gather my resolve to find the resources to continue. It is part of my identity, waiting to be understood better than I presently have the means to command.

Harry Feiner graduated from Brandeis's theater arts program in 1978 with an MFA in design and technical theater. He lives in New York City. He is a scenic and lighting designer for theater, opera, and dance, and teaches at Queens College, CUNY, where he is a professor of drama, theater, and dance.



GET INVOLVED

Political commentator William Schneider '66 urges grads to exert influence on public life

In the main address at Brandeis's fifty-seventh Commencement exercises, CNN senior political analyst William Schneider '66 urged 1,500 newly minted graduates to become politically involved in uniting the country after decades of divisive, rancorous politics.

"Politics has become exciting again," said Schneider, who was awarded an honorary doctorate in humane letters during the May 18 ceremony at the Gosman Sports and Convocation Center. "Voter turnout across the country is breaking all records. People are throwing money at the candidates. The Internet is creating new ways for voters to get involved. And the audience for politics—oh, bless their hearts—keeps growing and growing."

In a wry speech interrupted by cheers and applause on several occasions, Schneider exhorted the Class of 2008 to exert its influence on public life.

"Voters are looking for a candidate who can deliver what George W. Bush promised way back in 1999, when he first announced he was running for president—and it was a promise he failed to deliver," Schneider said. "[Bush] said, 'I intend to be a uniter, not a divider.' And so my generation leaves your generation with this charge, when it comes to the country's politics: We broke it, you fix it."

Schneider, whom the *Washington Times* has dubbed "the nation's electionmeister," has been named one of the fifty most influential Washington journalists by *Washingtonian* magazine. He is also a contributing editor to the *National Journal* and the *Atlantic Monthly*.

At Commencement, Brandeis bestowed 826 bachelor's degrees, 614 master's degrees, and 84 doctorates.

In addition to Schneider, four other distinguished professionals received honorary degrees: James Carroll, the novelist and journalist whose writings on politics, religion, and culture have challenged and inspired readers in America and elsewhere; Dr. Helene Gayle, president of CARE USA, a leading humanitarian organization based in Atlanta; Stephen Kay, a member and past chairman of the Brandeis board of trustees and former senior director at Goldman Sachs in Boston; and Karen K. Uhlenbeck, MA'67, PhD'68, the Sid W. Richardson Foundation Regents Chair in Mathematics at the University of Texas at Austin.

Harkening back to deep scepticism over Brandeis's founding sixty years ago, President Jehuda Reinharz, PhD'72, reminded the graduates to accept challenges and believe in accomplishment against the odds [see complete text of speech, pages 36–37].



"Sometimes you've got to dream, you've got to have vision, even if the people around you don't," Reinharz said.

Brandeis International Business School (IBS) honored its 2008 graduates with a Commencement ceremony earlier in the day. Arthur L. Goldstein, chairman and chief executive officer emeritus of Ionics, delivered the keynote address. This year, IBS conferred degrees on 191 students from more than forty countries.

BRANDEIS AT 60

Following are remarks delivered by President Jehuda Reinharz, PhD'72, at the university's fifty-seventh Commencement exercises.

Today is a very special day, not only in the lives of all of you who are graduating, but also in the life of this great university.

Everyone knows that Brandeis University opened sixty years ago, in the fall of 1948. But not everyone knows how significant the establishment of this university was and continues to be.

For one minute, let's look at what the conditions were at the time we opened. Any market researcher would have said, "Forget it. There already are too many schools in the Boston area. In fact, there are more than sixty colleges and universities, many of them already world-famous."

Another consultant would have said, "If you are going to open a school, don't name it Brandeis, because, after all, Louis Brandeis died seven years ago in 1941, and he did not leave any money to create a university in his name. Who is going to give money if the school is already named?"

The third would have said, "Do you realize that the campus you have just acquired has exactly two buildings, one of which is a bizarre castle and the other is a stable?"

Our fourth, very well-paid consultant would have said, "Do you realize that the strange group of men who have come together as your so-called founding board of trustees have, for the most part, not even finished high school, never mind gone to college? What do they know about higher education?"

And finally, the last consultant would have said, "Who's going to enroll in an unaccredited school?"

Lest you think this is a fantasy scenario, listen to these words of Rabbi Stephen S. Wise, one of the great leaders of the Jewish world at the time, who in 1947, a year before the university was founded, wrote to Dr. Abram Sachar, then candidate for the presidency of Brandeis University, who was contemplating whether or not to take the job. Here is what Rabbi Wise wrote:

"I want you . . . to know that I cannot think of a greater disaster that could befall you than to tie yourself up with Brandeis University. There is no Brandeis University. I want to save you . . . from the shame and the humiliation that will be yours if you commit to the terrible blunder of associating your honored name with the name of an institution, which, in my judgment, will hardly come into being . . . Beware of this! You will be enmeshed in something that will bring you nothing but pain and hurt and even shame if you associate yourself with Brandeis University."

I love reading this letter because creating Brandeis University was so "out-of-the-box"—such a grand and bold idea—that even people who were considered very perceptive couldn't fathom what the founders were doing. Timid people could have listened to the naysayers. They could have abandoned their dreams. They could have let the obstacles stand in their way. But they didn't.

Why didn't the skeptics grasp the big idea of Brandeis University? Why did the actual founders of Brandeis—men who had almost no academic experience or credentials—insist that they could create a university, and that the university they had in mind would not just exist, but be special?

Special in many ways: Special in the kinds of values it would represent and foster. Special in its need-blind admissions policy from the start. They took it for granted that the new university would be academically excellent, and that was demonstrated immediately by the kind of faculty they were able to attract. But that wasn't enough. They also insisted that it be special in another way—that, unlike many of the universities in the country and in this region at the time, Brandeis would be free of quotas and discrimination of any sort.

Those of you graduating today might not realize how revolutionary that idea was in 1948—and would be well into the 1960s. Brandeis University was to become, in the words of its founding president, Abe Sachar, "a host at last"—a place where the Jewish people would create a university open to all, regardless of race, class, gender, or religion.

Stephen Wise counseled against establishing Brandeis University, but he was not the last of the naysayers. The criticism of the university for having its progressive values soon arose among those who couldn't



understand what we were doing. In response to one of these critics who thought the university would have trouble gaining support if it broadcast its commitment to racial, religious, and gender justice, George Alpert, chairman of the Brandeis board of trustees, wrote a letter in 1952 in which he said the following:

"It is a lofty ideal, that of hoping that someday all the world will disregard the color of a man's skin and his mode of worship, and will view him for his worth and accomplishments alone. If our university, even in small measure, can contribute to this ideal, I feel its existence will be well justified. But we cannot hope to approach that ideal if we yield in any degree to the bias of any group against any other."

Fast-forward to 2008.

So, here we are sixty years later. We have gone from two to 105 buildings and we still have the castle. We've got a fabulous faculty,

"I am proud to say that the ideal of social justice—one of the great pillars on which the university was founded—is alive and well."

wonderful students, high rankings, and superb sports teams. And we still have need-blind admissions. We've got wonderful food, amazing clubs, and outstanding alumni, two of whom are getting honorary degrees today.

We've got a great board of trustees, all of whom—unlike the original board—have attended college, to the best of my knowledge.

So, what have we learned from our history? That we should hire as few consultants as possible. We should take large risks, adhering to Abe

Sachar's famous quip that you can jump over a chasm only if you take one big leap. We take intellectual chances, and we aren't afraid of change.

We've got a balanced budget, and we put Smart Balance on everything, including our Web site. And our student body—graduate and undergraduate—is diverse in every possible way.

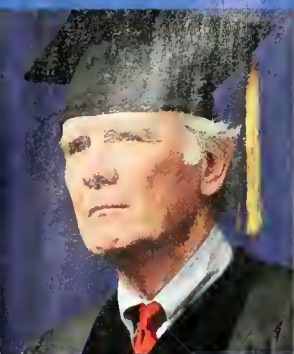
And I am proud to say that the ideal of social justice—one of the great pillars on which the university named for Justice Louis Brandeis was founded—is alive and well. I am proud of what students, faculty and staff have been doing and will continue to do to improve our communities and the world around us. I love your activism!

So, what's the lesson here, other than to make sure that you always remain proud of Brandeis, that you join the Alumni Association, and that you give to Brandeis every year, and plan, already now, to send your children—or your neighbors' children—to Brandeis? What's the bottom line?

The lesson is that sometimes you've just got to dream—you've got to have a vision—even if the people around you just don't get it. They may see the obstacles, they may focus on the problems, they may point out all the reasons that you should not follow your dream. But you know that you can make your dreams come true. That's what happened here in 1948.

I know that many of you—maybe all of you—had to overcome obstacles to get to Brandeis. I know that your parents and other relatives have helped you. Some people may have thought you couldn't get in, or you couldn't afford to stay in, or you couldn't deal with the rigors of a Brandeis education. You've proven all of them wrong. You've made a big dream come true.

And now, starting today, I urge you to remember this key lesson, the lesson that is Brandeis itself: Don't let anyone get in the way of your dreams. You can do it.



James Carroll



Helene D. Gayle



Stephen B. Kay



Karen K. Ulenbeck, MA'67, PhD'68

Honorary Degree Citations

JAMES CARROLL

Doctor of Humane Letters

Accomplished author and playwright, insightful commentator, advocate of understanding and reconciliation.

Through your writing and acts of conscience, you compel us to examine our history, institutions, and beliefs so as to understand the world as it has been and to imagine a world that might be. Raised in our nation's capital in a military family, trained in the seminary, and ordained as a Catholic priest, you found your voice and your calling as a writer.

Upon leaving the priesthood to write full time, you crafted compelling works on politics, religion, and culture. You confront forthrightly our most pressing moral concerns: America's role in the world, religion, and power, the place of faith in people's lives, the church, and the Jews.

Written with eloquence and clarity, compassion and drama, your books and essays contribute powerfully to the most important dialogues of our times—dialogues you advance through your participation in public forums at home and abroad.

In recognition of the power of your art, the strength of your voice, and your upstanding moral compass and unbending ethical principles, Brandeis University is proud to bestow upon you its highest honor.

HELENE D. GAYLE

Doctor of Humane Letters

Accomplished scientist, creative leader, dedicated humanitarian.

Through decades of public service in a career still unfolding, you inspire us to bring our best intentions to bear in support of social justice and the public good. At the Centers for Disease Control and the U.S. Agency for Interna-

tional Development, as consultant to leading international agencies, and as a director at the Bill and Melinda Gates Foundation, you pursued your responsibilities with compassion, vision, and conviction.

Through research, thoughtful policy development, and effective leadership, you have been a powerful agent in the campaign to combat malnutrition and disease and to promote reproductive health. Today, as president of CARE—an organization working in poor communities in sixty-nine countries around the world—you bring the full weight of your knowledge, ability, and experience to meet immediate needs and to address structural barriers to the elimination of poverty.

In recognition of your achievements, the leadership and inspiration you now provide, and your dedication to social justice both at home and abroad, Brandeis University is proud to bestow upon you its highest honor.

STEPHEN B. KAY

Doctor of Humane Letters

Corporate leader, generous benefactor, counselor to institutions of higher education.

Combining achievement in the world of finance with support of social institutions, you demonstrate a passionate concern for our commonwealth. For half a century you have pursued a vibrant and successful career leading to a senior directorship at Goldman, Sachs & Company.

Throughout, you have supported your alma mater and its schools of business, public health, and medicine. You have helped guide the Dana-Farber Cancer Institute and other institutions that anchor this region's cultural richness, including the Boston Symphony Orchestra and the Children's Museum. You have established funds at Harvard and Brandeis that will sup-

port in perpetuity educational opportunities for students.

Of particular note to the members of this academic community, you have been a dedicated member of our governing board, serving ultimately as chairman, helping to guide Brandeis through a period of remarkable growth and development.

In acknowledgment of your commitment to combine personal success with social consciousness, and in deep gratitude for your efforts to ensure a vibrant future for this special institution, Brandeis University is proud to bestow upon you its highest honor.

WILLIAM SCHNEIDER '66

Doctor of Humane Letters

Author, incisive analyst, respected journalist, and political commentator.

In a lifetime of achievement marked by your contributions to American political discourse, you have fulfilled the promise your professors here at Brandeis saw in you many years ago. American democracy depends upon an educated citizenry, and we have been informed and inspired by the analyses you have provided in the *Washington Post*, the *Los Angeles Times*, and other leading publications, and as contributing editor to the *Atlantic Monthly* and *National Journal*.

Your political commentary encourages us to embrace and respond to the call for effective citizenship. *Campaigns and Elections* magazine named you "the most consistently intelligent analyst on television," and the *Boston Globe* has called you "the Aristotle of American politics."

You have served on the faculties at Harvard University and Boston College, and, here at Brandeis, as the Fred and Rita Richman Distinguished Visiting Professor, and you invited students to serve a cause greater than themselves.



William Schneider '66

In recognition of your contributions to the health of our democratic process and to the lives of students you have taught and inspired, Brandeis University is proud to bestow upon you its highest honor.

KAREN K. UHLENBECK, MA'67, PHD'68
Doctor of Science

Educator, pioneering mathematician, inspiration and role model for women in the sciences.

Since receipt of your doctoral degree from Brandeis University, you have set an impressive standard for achievement in higher education. Terms at the Massachusetts Institute of Technology, the University of California—Berkeley, the University of Illinois, and the University of Chicago, as well as visiting professorships at other prestigious institutions, have been milestones on the way to your position as Professor and Sid W. Richardson Foundation Regents Chairholder in the Department of Mathematics at the University of Texas at Austin.

A distinguished researcher, you were awarded a MacArthur Fellowship, and you are a fellow of the American Academy of Arts and Sciences and the National Academy of Sciences. In 2007, you received the American Mathematical Society's Leroy P. Steele Prize for Seminal Contribution to Research in recognition of your foundational contributions in analytic aspects of mathematical gauge theory. As a mentor, you have been active in the Institute for Advanced Study's Park City Mathematics Institute and the institute's Mentoring Program for Women in Mathematics.

In recognition of your distinguished academic achievements as a scholar and mentor, Brandeis University is proud to bestow upon you its highest honor.

Seventh (Graduating Class) Heaven

For Judith (Lack) Gorbach '58, returning to campus for Reunion gives her the chance to play amateur ornithologist.

"When we were at Brandeis, we were like chicks learning how to fly," Gorbach said of her classmates. "Now, we've all taken flight. It's exciting to see what people have become."

Some sixty-five one-time fledglings from the Class of 1958 returned for their 50th Reunion during Commencement weekend, coming together as a group to renew acquaintances, share memories of the glory days, and consider their place in history as the university's seventh graduating class.

Gorbach recalled that many '58ers were political activists consumed by the issues of the day—civil rights, nuclear proliferation, women's liberation, and the spread of communism.

"Some of us were so busy on the political front, we were amazed to find out that Brandeis had a basketball team," she said.

While some Reunion attendees are able to return to campus often—Gorbach, for example, also attends Class of '55 Reunions with her husband, Sherwood '55—others, such as Hadassa Gilbert '58, had wended their way to Waltham the first time since graduation.

"The campus is absolutely unrecognizable to me," Gilbert said. "When I was here and the chapels were built, that was considered way out on the outskirts of campus."

During one of the Class of '58 group discussions, Gilbert was happy to discover—even if it was fifty years after the fact—that many of her classmates shared her insecurity about the academic prowess of their peers.

"It was good to hear that I wasn't the only one who was intimidated by the intellect of everyone around them," Gilbert said.

Reunion weekend featured panel discussions, workshops, receptions, shared meals, and old-fashioned "schmoozing." It culminated with the processional at Commencement, when the Reunion-goers filed into the Gosman Sports and Convocation Center together—just as they had at graduation ceremonies a half century earlier.

"Reunion is a chance to relive the Brandeis experience," said Allan Drachman '58. "I find that it rekindles my passion for Brandeis every time I return. I remember all the good things about being at Brandeis, how stimulating it was to learn how to think independently and critically."

"It is great to see people who I haven't seen for a long time," added Erica Weisz Ball '58. "It triggers memories of events I have not thought about for fifty years."

—David E. Nathan

Heading the processional for the Class of '58 are (from left) Nathan Lubolsky '58; Lenore Edelman Sack '58, 50th Reunion Committee cochair; David Goldberg; Ruth Fink Grant '58; and Judith Brecher Borakove, 50th Reunion Committee cochair.



THE JOURNEY TO SOCIAL JUSTICE

THREE GRADUATES' GLOBAL ODYSSEYS

Justice Louis D. Brandeis had many ideas. So did one-time faculty member Eleanor Roosevelt, as well as hundreds of Brandeis graduates engaged in countless causes. While at Brandeis, some students' passion for social justice might become ignited in the classroom, while others pursue a global justice agenda as summer interns in international agencies working overseas. Some assume leadership roles, forming their own organizations that encourage and enable other students to get involved. The three outstanding members of this year's graduating class profiled here are the tip of the iceberg: During this past academic year, students worked with an international tribunal in Rwanda, joined an organic farming federation in India; partnered with a health clinic in Costa Rica; battled the genocide in Darfur; and took on other causes. Brandeis offers many tools and resources that allow students to get involved on a global scale. One ticket to the frontline of the war against social injustice is a fellowship from the International Center for Ethics, Justice, and Public Life at Brandeis. Ethics center fellows prepare themselves academically during their sophomore or junior years for spending a summer with the international organizations of their choice. "Brandeis is a fertile nurturing ground for this kind of activity," said Marci G. McPhee, associate director of the center and overseer of the student fellowship program. "Students come here fired up about social injustice, and the university provides the opportunities to both intellectually and practically apply that passion by thinking about ways they can actually do something—and then going out and doing it."

Profiles by
Deborah Halber

Photographs by Heratch Ekmekjian

Empowering Global Workers

THE TRAVELER

Rachel E. Kleinbaum of Rutherford, New Jersey, majored in Latin American and Latino studies and sociology with a minor in social justice and social policy. She worked with labor unions on the Brandeis campus and in Guatemala.

THE EMBARKATION POINT

"Growing up in a town where my family was one of the only Jewish families, I had kids tell me I couldn't play with them because Jews and Christians don't mix," Kleinbaum says. "That and other anti-Semitic experiences opened my eyes at a young age," she says. It also helped that she comes from a family of social activists. Her grandfather advocated for the developmentally disabled and volunteered for B'nai B'rith, the Jewish service organization; her aunt is a rabbi for a gay and lesbian synagogue; and her uncle is a labor lawyer.

Still, by her sophomore year, Kleinbaum had found neither her voice nor her niche. Then a friend told her about the Brandeis Labor Coalition, a student group that campaigns on behalf of both contract workers and direct employees of the university, and alerted her to the formation of Brandeis's Activist Resource Center.

THE JOURNEY

Working with the Brandeis Labor Coalition, Kleinbaum successfully campaigned for wage and benefit parity for Central American immigrants who were serving as custodians on campus. In a separate effort, Kleinbaum helped boost the fledgling Activist Resource Center, providing a structure for unity and collaboration among campus activist groups ranging from the labor coalition to the Feminist Majority Leadership Alliance, and from Students for a Democratic Society to the Student Global AIDS Campaign.

In summer 2006, while studying Spanish in Quetzaltenango, Guatemala, Kleinbaum became aware of labor issues besetting local workers. She returned in summer 2007 as an Ethics Center Student Fellow to work for the Unión de Trabajadores de Quetzaltenango (Union of Workers of Quetzaltenango), a

coalition of labor unions. On her third trip, during winter break 2008, she began to research labor movements in Latin America.

THE DESTINATION

Kleinbaum found that increasingly globalized free trade has made it easier for companies to pull out of factories with fair labor practices and take their business to countries where they can pay workers less—sometimes only pennies less. "It's incredibly frustrating," she says. "Organi-

zations are falling apart, and movements are dying—and not only in Guatemala."

With three years of activism under her belt, Kleinbaum feels up for the challenge of investigating and possibly working toward revitalizing flagging labor movements. A recipient of the 2008 Elise Boulding Sociology and Social Activism Award and a Jane's Travel Grant, Kleinbaum plans to travel in South America—Argentina, Peru, and Bolivia to start—to polish her Spanish and "see what happens."



Picturing AIDS Orphans

THE TRAVELER

Naomi R. Safran-Hon of Israel, a studio art major, mounted a recent Brandeis Women's Studies Resource Center (WSRC) exhibition—the first by a student. The show featured eleven of her own color photographs, plus linocut prints created by students at the Artist Proof Studio in Johannesburg, South Africa, a resource for artists from disadvantaged areas in the city.

THE EMBARKATION POINT

Interested in fostering cultural and political coexistence, Safran-Hon arrived at Brandeis as a Slifka Scholar. Annually since 1996, twelve Israeli undergraduates—six Arab, six Jewish—have received full scholarships to study at

Brandeis. The scholarships are named for Alan B. Slifka, a renowned champion of Israeli-Palestinian coexistence projects. Brandeis also is home to the Alan B. Slifka Program in Intercommunal Coexistence, part of the International Center for Ethics, Justice, and Public Life. The program focuses on the theory and practice of coexistence, attempting both to reach out to peace practitioners and to engage students and others in the campus community. From one of her professors, Safran-Hon learned of a first-of-its-kind initiative in Johannesburg, and she received an Ethics Center Student Fellowship to join it as an intern. Known as the Art Therapy Centre, the facility helps address what has become a huge problem in the African nation by incorporating art into

the healing process for AIDS orphans. Formed in 1993 to work with survivors of apartheid, the center more recently shifted its focus to working with AIDS orphans, their guardians, and their teachers.

"I was looking for a place that combined artistic creation with social change, and I found it there," she says.

THE JOURNEY

As an Israeli, Safran-Hon says, she wanted to find a different place where she could extend her views and thoughts about conflicts. "I could not believe how similar South Africa was to my home and my own conflict," she notes.

When she returned from South Africa, she assembled her photographs and related student artwork from the Artist Proof Studio into the exhibition "Healing, Community, and Transformation: Student Visions from Johannesburg," which appeared in January and February 2008 at the WSRC. To protect the privacy of the children and adults she photographed at the center, Safran-Hon avoided including human faces. Instead, her images feature dusty shoes, hands, and school uniforms; squat, angular buildings; and scrub grass in dusty yards. Safran-Hon's photographs "explore the transformative power of creativity," says Lisa J. Lynch, director of the arts and external relations of the WSRC.

Safran-Hon, who received the Paul Caine Memorial Award, the Ellen (Ilana) Raskin '75 Memorial Award, and the Susan Mae Green Award at the 2008 Commencement ceremony, says her experiences in South Africa "changed everything" for her on both the personal and levels. "I think that the most important thing I learned is that fear is taught; one is not born with it," she says. "I also learned that one has to believe in other people. What we do and how we act toward each other matter."

THE DESTINATION

Safran-Hon is the first Brandeis student in some twenty years to be accepted into Yale University's graduate program in fine arts. "I want to touch people through my work," she says. "This is the way for me to make an impact on the world."



Helping the World's Poor

THE TRAVELER

Sam N. Vaghar of Newton, Massachusetts, an international and global studies major, cofounded the nonprofit Millennium Campus Network, an interuniversity organization of student groups committed to supporting the UN Millennium Development Goals to eradicate global poverty.

THE EMBARKATION POINT

At the end of his first year at Brandeis, Vaghar read *The End of Poverty*, a book in which economist Jeffrey Sachs challenges people to recognize that small changes can create significant results. For example, a \$10 insecticide-treated bed net can protect two people from contracting malaria for five years, saving some of the one million lives lost to malaria each year.

"I wanted to take this theory and apply it within the Brandeis community," Vaghar says. "We make up a small, tight-knit community, but we have many strong voices and ideas. By focusing students on global poverty, I wanted to see whether we could have a significant positive impact."

THE JOURNEY

Vaghar and others helped organize the inaugural Millennium Campus Conference, held at MIT in April. Along with Sachs, speakers included Dr. Paul Farmer, one of the founders of Partners In Health, an international health and social justice organization working in Haiti and other developing nations and the subject of Pulitzer Prize-winning author Tracy Kidder's book *Mountains Beyond Mountains*. Among the others on the program were Grammy-winning soul singer John Legend and Ira Magaziner of the Clinton Global Initiative, launched by President Bill Clinton in 2005 to bring global leaders together to address some of the world's most pressing challenges. Around 1,000 students discussed international development and developed action plans at the event.

Hosting the conference provided a special opportunity, Vaghar says. He had been moved by Kidder's book about Farmer, and bringing Farmer to the conference in a small way enabled him to reach out to hundreds of students from across the nation, Vaghar says,



adding, "Dr. Farmer also agreed to join the Millennium Campus Network's board of advisers, and I look forward to getting to know him not only as a hero, but also as a mentor. To see my work connect me with someone I once only admired is empowering."

THE DESTINATION

Vaghar, who received this year's David A. Alexander '79 Memorial Award for Social Consciousness and Activism, plans to work full time on the Millennium Campus Network after graduation, reaching out to foundations and the corporate sector to help raise

funds for student-led anti-poverty initiatives. "Brandeis taught me that our voices matter," says Vaghar, who was the student speaker at the 2008 Commencement. "I'm an activist. I wasn't before I came here. The world can change because of one person, and when individuals and organizations unite we create unparalleled opportunities for constructive change," he says. "Students have a strong voice and power. We just need to come together and amplify them."

Deborah Halber '80 is a freelance writer based in Lexington, Massachusetts.



ONWARD AND UPWARD

Photography by Mike Lovett
and Heratch Ekmekjian



Newly minted graduates from the Class of 2008 were all smiles following the university's fifty-seventh Commencement exercises at Gosman Sports and Convocation Center on May 18.



Mobilizing Change in China

Country does about-face on AIDS prevention.

By Laura Gardner

China estimates it has 700,000 cases of HIV and about 75,000 AIDS victims, though health experts say the real figures are most likely higher. For more than a decade, the government's head-in-the-sand approach to its looming epidemic kept China at odds with widely accepted international standards for the prevention and treatment of AIDS, says Joan Kaufman, senior scientist at the Heller School for Social Policy and Management. As a result, even though HIV/AIDS affects less than 1 percent of the population, China now has a large number of AIDS patients, putting it on a par with Botswana, where about one in four adults is infected.

That is the bad news. The good news is that in the last five years China has made a remarkable reversal in its response to the growing AIDS epidemic. When severe acute respiratory syndrome (SARS) struck China in late 2002, the government suppressed news of it for several months, allowing the life-threatening illness to spread unchecked. But the outbreak proved a harbinger of the potential toll of infectious disease on economic growth, and the resulting international criticism of China triggered the turnabout, says Kaufman.

"In the post-SARS period of 2003, the Chinese government really did an about-face; the leaders realized that denial carried substantial consequences," says Kaufman. "They understood that they could not suppress information and be considered good global citizens. This problem was a huge wake-up call."



A leading international expert on China's AIDS epidemic, health, and political systems, Kaufman has dedicated her professional life and field research to helping the planet's most populous nation adopt more responsible social policies. With dozens of presentations, publications, and articles on family planning, reproductive health, and AIDS to her name, Kaufman's CV tells the story of a nation wrestling with modernity.

But she is no ivory-tower social scientist. In between numerous shorter trips to the

mainland, she has lived in China for eleven years over several different periods. Her first stint, as a U.N. population fund program officer, took place during the dark days of the early eighties, when China had only recently emerged from the decade-long Cultural Revolution of 1966–1976 and was still suspicious of foreigners, even while beginning to welcome foreign expertise. Her last residency began in 1996 with her husband and two young children in tow and ended in 2001. She worked as a pro-

gram officer for the Ford Foundation, advising Chinese leaders and local organizations on reproductive health and gender issues, as well as AIDS policies.

"It was obvious to me that the AIDS epidemic was taking off and China had its head in the sand about it," says Kaufman, who speaks fluent Chinese and holds a doctor of science degree in international health and population sciences from Harvard's School of Public Health. "When I left China in 2001, I felt I had unfinished business there."

SARS made it impossible for China's leaders to ignore their AIDS epidemic any longer, but a widely influential article that Kaufman cowrote in *Science* magazine before the outbreak in 2002 also contributed to the leadership's attitude change. "China and AIDS: The Time to Act Is Now" garnered attention from high-level government officials there, helping to push health leaders to initiate long overdue action to address the epidemic.

Fast-forward to 2008, and Kaufman says the Chinese government is doing a pretty good job of implementing reasonable AIDS policies to track, treat, and prevent the disease. Still, groups at the local level don't always get the resources they need for their work on the frontlines despite huge increases in donor assistance to China for its AIDS response. There are no real mechanisms for accountability in the local governance system in China, says Kaufman.

Kaufman recently returned from a trip to Anhui province in central China, where she is collaborating with a nongovernmental agency to set up a psychological counseling service for AIDS orphans. Many of the parents of these children developed AIDS in the 1990s as a result of unclean blood-selling practices. At the time, about a million poor rural Chinese were selling their blood, often at private donation clinics where their blood samples were mixed together, their plasma extracted, and the pooled red blood cells reinjected into them, ostensibly to help them recover faster so they could donate again sooner. Thousands were infected with HIV. Today the children's parents are either dead or ill with AIDS.

Despite the devastating effects of AIDS on families, China has no formal psychological counseling programs for AIDS orphans.



So Kaufman created the counseling program, got funding for it, and launched it earlier this year. Hundreds of kids have been screened for psychological distress, and Kaufman and her Chinese colleagues are training a group of community workers who can provide group counseling to the children. The goal is to help them develop the skills to cope with the bereavement, depression, anxiety, and social stigma they encounter as AIDS orphans.

Over the years Kaufman has become a valued adviser in China. She credits this

success to her long-term commitment to the country and her ability to engage people in government policy making, in academia, and in advocacy, and in other nongovernmental organizations.

Says Kaufman, "I have managed to gain the trust of both the government and many AIDS NGOs, and sometimes I help to broker needed relationships between the two to create more effective responses to the epidemic."

Laura Gardner is the university's senior communications specialist and science editor.

Alumni

The Behavioral Ecology of Callimicos and Tamarins in Northwestern Bolivia

By Leila M. Porter '92

172 pages, \$23.33, Prentice Hall

Porter, who holds a PhD from SUNY Stony Brook, is a biological anthropologist with particular interests in primate behavior and ecology. In this volume, part of the publisher's Primate Field Studies

monograph series, she offers general readers a scholarly look at two South American monkeys, with information about their diet, habitat use, parental care, and social behavior. The work is based on her extensive research in the rainforests of

Bolivia, where, she reports, she and her colleagues endured "a tedious camp menu, bouts of typhoid fever, and limited company." She writes that callimicos—tiny, shy, black primates—are impossible to study "without first learning how to crawl through bamboo, orient oneself in a forest without trails, and spot a little black monkey hidden in the shadows of the understory."

Bounce: Failure, Resiliency, and Confidence to Achieve Your Next Great Success

By Barry J. Moltz '81

242 pages, \$24.95, Wiley

Business consultant and company founder Moltz, an honoree in the Entrepreneurship Hall of Fame, is at it again. After speaking to groups all over the world and penning *You Need to Be a Little Crazy: The Truth About Starting and Growing Your*



both failure and success." Each is part of the normal life cycle of business, the author maintains, and he provides a series of techniques for managing effectively through business's changing seasons. Writes Steven Little, best-selling author of *The Seven Irrefutable Rules of Small Business Growth*, "Moltz offers no false hope—just real tools for developing the resilience needed for sustained success."

Clinician's Quick Guide to Interpersonal Psychotherapy

By Myrna M. Weissman '56,

John C. Markowitz, and

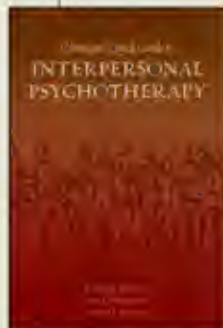
Gerald L. Klerman

183 pages, \$35

Oxford University Press

This book is intended as a straightforward guide and reference for busy clinicians who lack the time to read lengthy manuals on interpersonal psychotherapy (IPT). Although IPT has been proven an effective treatment of depression, many medical schools have been slow to incorporate teachings of evidence-based psychotherapy into their curricula.

In turn, many practicing therapists do not yet have the in-depth IPT knowledge that they may desire. Not



mean as a replacement for the official IPT manual, this book presents a quick, practical distillation of the technique, describing how to approach clinical encounters with patients, how to focus treatment, and how to handle therapeutic difficulties. Weissman is a professor of epidemiology and psychiatry and chief of the Division of Clinical and Genetic Epidemiology at New York State Psychiatric Institute.

From IVF to Immortality: Controversy in the Era of Reproductive Technology

By Ruth (Fraenkel) Deech MA'66, and Anna Smajdor

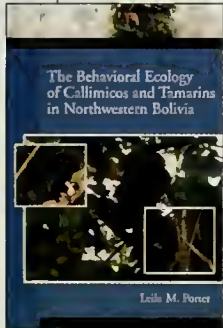
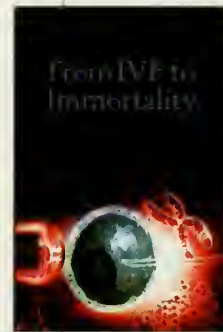
233 pages, \$99

Oxford University Press

From IVF to Immortality explores the moral, philosophical, ethical, and legal issues surrounding cases of sur-

rogacy, single- or same-sex parenthood, retrieval of sperm from dead or dying patients, and insemination of postmenopausal women. The authors begin with an explanation of the United Kingdom's Human Fertilisation and

Embryology Authority Act, then go on to discuss the country's role in regulating in vitro fertilization, especially as compared with that of other nations. This book, complete with real examples and explanations of procedures, questions the ways such technologies will refashion the nature of the family, potentially becoming in the future as noncontroversial as regular fertilization is today. Deech is the former chair of the Human Fertilisation and Embryology Authority and is a Crossbench member of the House of Lords.



From the Same Glass and Other Stories

By Michel Faïs

Translated by Jane Nisselson

Assimakopoulos '64

179 pages, \$19.81

University of Birmingham, England

This body of work won the Greek State Literature Prize for the best short-story collection in 2000, and thanks to Assimakopoulos we can

now read the English translation for the first time. These tales, connected by the theme of death, are at once dark and moving, thoughtful and powerful. Faïs here shows a clear ability to tell a story in a number of different ways—as a lecture voiced by a

dead person, a traditional third-person narrative, a one-act play, or even nothing more than a dialogue spoken between people. As Stavros Deligiorgis explains in the book's introduction, Faïs lets the reader see “a side of Greece which is not without its own traumas of cruelty, revenge, and profound indifference.” Currently a resident of Ioannina, Greece, Assimakopoulos is an American writer and translator with an academic background in Romance languages and literature.

God in a Cup: The Obsessive Quest for the Perfect Coffee

By Michaela Weissman '68

268 pages, \$24.95

Wiley

As a journalist writing for the *New York Times*, the *Washington Post*, and other publications, Weissman has covered food, families, business, and American culture. But her real calling is as a sort of modern-day Diogenes,

searching endlessly for the most honestly fabulous cup of java. This book covers her quest, taking her from

Capitol Hill to Nicaragua and from Burundi to Durham, North Carolina. If you want to know about growing, harvesting, grinding, and brewing these divine beans, this is the place to begin. In an enticing blurb, the publishers note that

Weissman shares her odyssey with “other brash visionaries who devote themselves to coffee with near-religious fervor, unquenchable energy, and geek-like attention to detail.”

The author even blogs about coffee at michaelaweissmanwrites.com/godinacupofcoffee.



Human Rights and Social Justice: Social Action and Service for the Helping and Health Professions

By Joseph Wronka, PhD '92

334 pages, \$39.95

Sage Publications

Wronka, professor of social work at Springfield College in Massachu-

setts, examines how human rights and social justice can serve as a conceptual framework for policy and practice in fields like social work, psychology, psychiatry, medicine, nursing, and public health. Published to coincide with the

sixtieth anniversary of the United Nations Universal Declaration of Human Rights, the book draws on a variety of disciplines to make a case



for viewing mind, body, and spirit as inseparable components of the human condition. In the foreword, Professor David Gil of Brandeis's Heller School for Social Policy and Management calls the book “an important contribution to social-justice theory and practice” and says it “provides a valuable framework for scholar-activist practitioners to be conscious of our global interconnectedness.”

In the Land of Difficult People: 24 Timeless Tales Reveal How to Tame Beasts at Work

By Terrence L. Gargiulo '90,

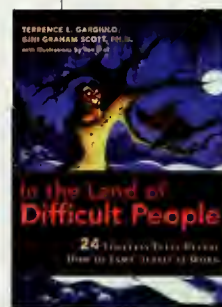
MA'93, and Gina Graham Scott

168 pages, \$19.95, AMACom

Unless you're employed by the circus, the beasts you meet at work are less

likely to come covered with fur than to resemble the two dozen archetypes Gargiulo and his coauthor catalog here. Among them are the Wicked Wolves, the Wise Quail, Cat People, and Snails, each shown with vivid

examples and whimsical cartoons. Help is here for dealing with each type: If your boss is an overly defensive snake, for example, be respectful and keep your distance—you don't want to get within striking range! Though the portrayals are playful, the points are direct and clearly expressed. These quick-reading tales might even make great cocktail-party conversation. A Monterey, California, resident, Gargiulo is the coauthor of *On Cloud Nine: Weathering the Challenges of Many Generations in the Workplace* and president of makingstories.net, an organizational development firm.



In the Mode of Disappearance

By Jonathan Weinert '82

94 pages, \$14.95, Nightboat Books

Weinert, winner of the 2006 Nightboat Poetry Prize, holds an MFA in writing from Spalding University in

Kentucky. He serves as Web editor for the letterpress literary journal *Tuesday*; *An Art Project*; as a poetry editor for the online journal *Perihelion*; and as an adviser at the Low-Residency MFA Program in Creative Writing at Lesley University in

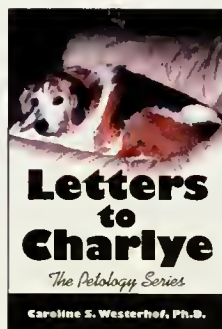
Cambridge, Massachusetts. In this collection, he strikes a balance between traditional and experimental poetry, playing with subtle italics and weighing each word carefully before placing it on the paper. He explores fragmentation and disappearance, drawing on a range of classical and postmodern poetic strategies and structures. As Thomas Sayers Ellis eloquently puts it, *In the Mode of Disappearance* "charts the progression of the soul, fleeing and in constant flight."

Letters to Charlye

By Caroline S. Westerhof '52

130 pages, \$18.15, PublishAmerica

Westerhof, who holds a PhD in public administration from New York University, is a corporate trainer who speaks internationally on healing and intuition, anger management, and other topics. But in this book she directs her words to Charlye, a spirited beagle-wire-haired terrier mix who shared his fourteen-year life with the author and her husband from 1974 through 1988. Expressing hope that this volume will be the first in a series on "petology"—Westerhof's



a series of letters in which she relives memories and describes her efforts to come to terms with the demise of her cherished canine companion. Other pet-lovers are sure to identify with her bereavement.

Magnifico: The Brilliant Life and Violent Times of Lorenzo de' Medici

By Miles J. Unger '81

510 pages, \$32, Simon & Schuster

Lust, murder, intrigue, money, beauty, and clever ruses sound like the ingredients of a classic adventure novel, but here Unger puts them together to construct a historical biography of Lorenzo de' Medici. Groomed from birth to lead the Medici dynasty—and, indeed, fifteenth-century Florence—Lorenzo was a natural statesman, an erudite scholar and poet, an indomitable fighter, and an insatiable lover.



Re-creating the city's foremost period of massive wealth and unprecedented cultural achievement, Unger—former managing editor of *Art New England* and a contributor to the *New York Times*—tells

Lorenzo's story with grandeur, passion, and historical accuracy. Medici scholar Bill Kent said the Italian Renaissance figure emerges as

own term for the relations between animals and their people—she provides sixteen black-and-white photographs and a mournful narrative about the dog she nicknamed "Yum Yum." The heart of the book, though, is

"a believable and comprehensible Lorenzo, neither the impossible hero of some accounts nor the dark and divided villain of others."

Manischewitz: The Matzo Family: The Making of an American Jewish Icon

By Laura Manischewitz Alpern '68

202 pages, \$25

KTAV Publishing House, Inc.

In this true story that reads like a novel, Alpern details the way the Manischewitz family immigrated to America and started its food company, now a household name

among Jews worldwide. Known for its packaged matzo products and table wines, among other kosher products, Manischewitz remained a family business for over one hundred years prior to its sale in 1990. This book tells not only the history of

the men—the faces of the business—but also the story of the women who worked behind the scenes and kept the family strong. Hopefully, thanks to Alpern's book, the Manischewitz family history will never be forgotten. Alpern, originally from Cincinnati, currently lives in Geneva with her husband and two daughters.

Most Outrageous: The Trials and Trespases of Dwaine Tinsley and Chester the Molester

By Bob Levin '64

200 pages, \$19.99

Fantagraphics Books

From attorney and cultural historian Levin comes the non-fiction saga of the man he calls "Larry Flynt's most



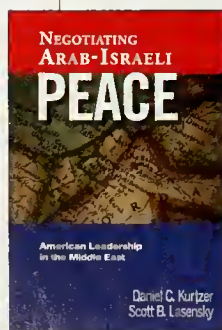
notorious employee" and a star player in Flynt's "fight against the forces of censorship and repression." When

Dwaine Tinsley, cartoon editor for *Hustler* and creator of "Chester the Molester," a comic strip about a middle-aged pedophile, was accused by his own daughter of sexually violating her over the course of several years, he seemed an easy target for

prosecution. But Tinsley fought and finally beat the charges, which his lawyers cast as a web of lies by a drug-addicted, vengeful teen. Levin's book concentrates on the legal drama, in which Tinsley's own cartoons were used as evidence against him, and on the difficulties of getting a fair trial for someone who has openly flaunted conservative values and treated the subject of child abuse as a laughing matter.

Negotiating Arab-Israeli Peace: American Leadership in the Middle East

By Scott B. Lasensky, PhD'01,
and Daniel C. Kurtzer
191 pages, \$16.50
United States Institute of Peace Press



Lasensky is a senior research associate and Middle East expert at the U.S. Institute of Peace. He and Kurtzer co-direct the institute's Study Group on Arab-Israeli Peace-making, which recently inter-

viewed more than one hundred current and past policymakers, parliamentarians, diplomats, and more, including almost

every U.S. diplomat and policy-maker involved in Arab-Israeli negotiations since the end of the Cold War. These interviews, representing hard-learned experience and practiced advice, have been collected to serve as a guide for future U.S. negotiators, to influence the broader policy community, and to inform public discourse. Samuel Lewis, former U.S. ambassador to Israel, calls the book "a tour de force that deserves wide readership not only in the official, journalistic, and think-tank worlds, but also in academia."

A Patent Lie

By Paul Goldstein '64
293 pages, \$24.95
Doubleday (Random House)



The Lillick Professor of Law at Stanford Law School, Goldstein is widely recognized as one of the country's leading authorities on intellectual property law. This sequel to his first novel, *Errors and Omissions*, begins with lawyer-protagonist Michael Seeley reluctantly agreeing to take on a case for his brother's small biotech com-

pany, Vaxtek. In a case that could make or break the small company, Vaxtek is suing a larger corporation for patent infringement of a breakthrough AIDS vaccine when its lead lawyer suddenly dies—nothing more than a suicide case, according to local police. Yet when Seeley steps in to take on this case of huge moral importance, he begins to suspect foul play. As the trial speeds to an unexpected conclusion, Seeley realizes that its outcome could be not only morally and financially devastating, but fatal as well.

Path

By Gregory S. Baldwin, coedited
and published by Benjamin
Shahrabani '97
80 pages, \$12.95, Com.x



This imaginative graphic novel by actor, author, and illustrator Baldwin tells the tale of a nervous rabbit who teams up with an aging elephant to climb a cliff to escape a hole they're both stuck in. With the rabbit's great hearing and vision and the elephant's size and speed, they should be fine—right? Well, maybe not. Turns out,

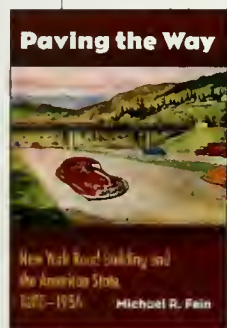
much to our protagonists' dismay, that their path to freedom and relaxation is littered with enemies who want to eat, kill, or at least maim them—and without each other, they'd both be dead. But what is this journey *really* for, you ask? You'll have to read the book to find out. Shahrabani, a writer and producer in the entertainment industry, launched Com.x in 2001. Since then, the company has published about a dozen comic-book miniseries books as well as several graphic novels.

Paving the Way: New York Road Building and the American State, 1880–1956

By Michael R. Fein, MA'99
316 pages, \$39.95
University Press of Kansas

Most historians credit New Deal economic regulation and social-welfare policy initiatives with shaping modern state government. But Fein, assistant professor of history at Johnson and Wales University in Rhode Island, suggests that public works, and particularly road building, also helped pave the way for the early-

twentieth-century state. Focusing on the Empire State, which he terms a national leader in infrastructure development, he shows how the growing transportation needs of a steadily industrializing nation reconfigured New York State politics. In a prepress review, Raymond A. Mohl, author of *The Making of Urban America*, said the



book makes "a compelling argument for the importance of public-works policy in the evolution of American political development."

Recovering "Yiddishland": Threshold Moments in American Literature

By Merle L. Bachman '76
326 pages, \$29.95
Syracuse University Press

Raised with scant knowledge of Yiddish and schooled in English literature, Bachman, an assistant professor at Spalding University in Kentucky, takes us along on her scholarly journey through time into "Yiddishland"—New York of the 1890s through 1930s. There, she exposes us to an array of Yiddish-language stories and poems in which immigrants expressed both their ambivalence at becoming Americanized and their candid fascination with black America. The book covers works by noted authors Abraham Cahan and



Anzia Yezierska, as well as compositions, many never translated into English before, by lesser-known

writers. Reviewer David Roskies, professor of Yiddish literature and culture at the Jewish Theological Seminary of America, praised Bachman for explicating her subject with "great wit, much empathy, boundless energy, and hard-won expertise."

Russia's Age of Serfdom: 1649-1861

By Elise Kimerling Wirtschafter '77
286 pages, \$44.95
Blackwell Publishing

A member of the history faculty at California State Polytechnic University in Pomona, Wirtschafter provides a broad interpretive history of the Russian Empire from the time of

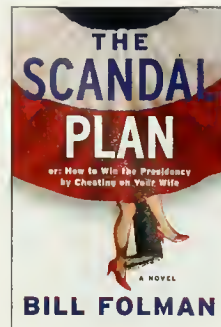


serfdom's codification until its abolition following the Crimean War. Focusing largely on territories populated by ethnic Russian peasants, the book is divided into three chronological periods, each featuring chapters on society, politics, and culture. Attention is paid to the reality of absolute monarchy in Russia as well as the emergence of modern Russian culture out of and alongside Orthodox religious culture.

The Scandal Plan or: How to Win the Presidency by Cheating on Your Wife

By Bill Folman '98
438 pages, \$24.95, HarperCollins

Senator Ben Phillips has been preparing his whole life to be president of the United States, starting as an infant when his mother took him into a voting booth and he pulled the lever himself. Yet despite his stellar credentials and spotless personal



history, Phillips's presidential campaign isn't going so well. The reason, they tell him, is simple: Phillips is too perfect; the public can't relate to him. But will the solution—faking a sex scandal—get Phillips into the

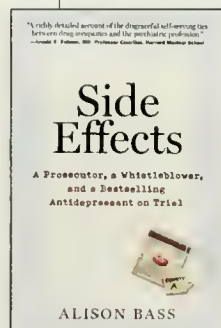
White House? In his entertaining debut novel, Folman brilliantly treats politics as one giant comedy show, creating what the publishers call "a witty political farce in the tradition of Jon Stewart and Dave Barry that will have readers—and even candidates—laughing all the way to the polls."

Side Effects: A Prosecutor, a Whistleblower, and a Bestselling Antidepressant on Trial

By Alison Bass '75
260 pages, \$24.95, Algonquin Books

A past mental-health reporter for the *Boston Globe*, Bass provides a powerful account of how the drug industry, abetted by some research universities, stifled evidence on elevated suicide rates among adolescents taking popular antidepressants such as Paxil,

Prozac, and Zoloft. In *Side Effects*, Bass introduces us to a courageous Ivy League researcher who risked her job to expose suspicious practices at her lab; a feisty assistant attorney general who spearheaded an unprecedented lawsuit against a pharmaceutical giant; unscrupulous researchers; and vulnerable children and teens.



and teens.

Thinking with Your Soul: Spiritual Intelligence and Why It Matters

By Richard Wolman '62
286 pages, \$25, Harmony Books

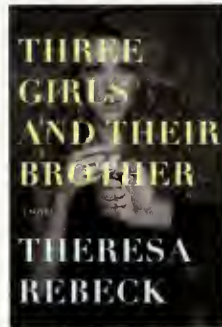
What does it mean to think with your soul? Wolman, clinical psychologist and Harvard Medical School faculty member, says spiritual intelligence is "the human capacity to ask ultimate questions about the meaning of life and to experience . . . the seamless connection between each of us and the world around us."

Building on that definition, Wolman explores the ways concepts like divinity, mindfulness, intellectuality, and community help shape our lives and guide our decisions. In a self-administered quiz he calls the PSI—PsychoMatrix Spirituality Inventory—readers can gauge their aptitude within each of these areas and others and use the measurements to chart a course for future growth.

Three Girls and Their Brother

By Theresa Rebeck, MA'83,
MFA'86, PhD'89
335 pages, \$23.95
Shaye Areheart Books

From award-winning playwright and screenwriter Rebeck (*L.A. Law*, *Third Watch*, *NYPD Blue*) comes this debut novel. Her title characters, grandchildren of a famous literary critic, find their lives unwittingly transformed after their photographs appear in the *New Yorker* magazine. The sisters, ravishing, red-haired beauties of uncommon common sense, are quickly thrust into the international modeling scene and the



cult of celebrity, becoming overnight media darlings and so-called "It" girls. Narrated in four parts—from the perspective of each sibling—the book offers a wry peek into the world of parties, photo shoots, and champagne, and finds it's not all pretty. As their stars rise, the siblings find that with fame come consequences, and that in the A-list world of vicious competition, shifting loyalties, and betrayal, their most important allies are each other.

The 28th Amendment

By Neal Rechtman '75
265 pages, \$16.95
Bascom Hill Publishing Group

In the year 2019, actor Victor Glade plays the president of the United States in a TV series called *The Oval Office*. When he becomes persuaded by the public that it is his "moral duty" actually to run for president, he endorses a proposed amendment to the U.S. Constitution that would replace private campaign contributions with public funding for federal elections. His entrance into the political sphere, however, is complicated when he finds his show has been canceled thanks to his personal life—a life that already resembles too closely that of a real president. The result, say the publishers, is "a startling, twisting tale of espionage, domestic terrorism, and presidential politics" calculated to entertain and make readers think.



Vastu: Transcendental Home Design in Harmony with Nature

By Sherri Silverman, PhD'74
160 pages, \$29.95, Gibbs Smith

Feng shui, move over. In this handsome, oversized book, beautifully illustrated with dozens of color photographs, Silverman—an artist, writer, designer, and yoga practitioner—shows how to create in your home "sacred spaces" that are harmonious with nature. Drawing on the

elements of earth, water, fire, air, and space, which she calls *panchabhutas*, she demonstrates how to set the stage for tranquil and joyous living through the principles of *vastu*, an ancient

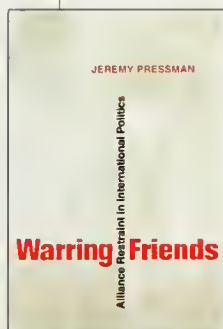


Indian tradition. Whether applied to a garden, meditation room, kitchen, or front entry, her sense of color, space, line, and placement creates peaceful oases.

Warring Friends: Alliance Restraint in International Politics

By Jeremy Pressman '91
176 pages, \$18.95
Cornell University Press

Allied nations often stop each other from going to war. Some countries even form alliances with the specific intent of preventing another power from going to war. Here, Pressman, assistant professor of political science at the University of Connecticut, shows how an external power can apply the brakes on an incipient conflict and explains the complex and sometimes subtle pressures that affect power differentials between allies. Drawing on historical examples, he analyzes the complicated relationship between the U.S. and Israeli govern-



ments in regard to military and security concerns, as well as examining several cases related to Anglo-American relations, including British nonintervention in Iran in 1951; U.S. nonintervention in Indochina in 1954; and British intervention and withdrawal during the Suez War of 1956.

Women's Studies on the Edge

By Joan Wallach Scott '62, editor
224 pages, \$22.95
Duke University Press

In recent decades, women's studies programs at universities have been harangued by critics who range from feminists crying out for a more radical edge in the teachings to conservatives who would like to stop such programs altogether. These differing viewpoints have combined to produce a generation of women who reject the label of "feminist," yet still desire all the same things feminists did in the past.



Scott, the Harold F. Linder Professor of Social Science at the Institute for Advanced Study in Princeton, New Jersey, has assembled essays intended for this audience. Her goal is not to add a new edge to feminism; rather, she is pointing out the edge that already exists to feminists and women's studies proponents and opponents alike in the hope of opening up women's studies to different futures than were imagined in the past or are envisioned now.

Zublinka Among Women

By Robert Wexelblatt, PhD '73
329 pages, \$18, Ken Arnold Books

In this novel, seventy-year-old Zublinka, a celebrated and beloved writer-philosopher, lives a rich and varied life of the mind and spirit, crafting poems and stories under varied pen names—two of them female. But the past weighs heavily on Zublinka, who long ago left both his home behind the Iron Curtain and the two women he loved—and still loves. He returns to his birth country



after the fall of communist rule and discovers the shocking truth behind his memories. A humanities professor at Boston University's College of General Studies, Wexelblatt is the author of two story collections, *Life in the Temperate Zone*

and *The Decline of Our Neighborhood*, as well as a contributor to dozens of literary journals.

Brandeis University Press

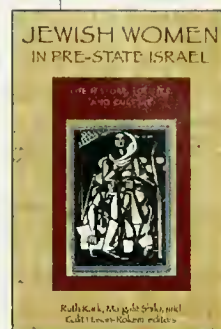
Jewish Women in Pre-State Israel: Life History, Politics, and Culture

Edited by Ruth Kark, Margalit Shilo, and Galit Hasan-Rosem
432 pages, \$26

This fascinating interdisciplinary collection of essays brings gender issues to the foreground in order to redress a profound imbalance in the historiography of the Yishuv, the Jewish community in Palestine, and in the early years of the State of Israel. Although male discourse still dominates this field, some initial studies have begun to create an authentic and multifaceted Hebrew-

Israeli voice by examining the activities and contributions of women.

This research has led to a number of basic questions: What was the reality of life for women in Jewish society in Ottoman and Mandatory Palestine and in the early years of the state? What was the contribution of women to the renewal of Israeli society and culture?



What is the place of gender perceptions in the study of the new local identity? The original articles in this anthology forge an innovative response to one or more of these questions, and reflecting the state of research in the field.

Recordings

Cover Up!

George Kahn '73
\$9.40, Playing Records

In his sixth release on the Playing Records label, pianist Kahn and his all-star band mates, bassist Brian Bromberg and percussionist Alex Acuña (of Weather Report fame), romp through cover tunes new and old, mingled with Kahn's own originals. Highlights include a wistful jazz arrangement of Pink Floyd's teen



anthem "Comfortably Numb," the hard-bopping "Mitchell's Blues," and the funky cover tune, "Cover Up." One jazz critic said the album is "characterized by great arrangements played by monster musicians." The CD is accompanied by an eight-page photo booklet in the style of the classic Blue Note recordings of the late fifties.

Stepping into History

Athletic standouts take their place in the Hall of Fame.

By Adam Levin

On Sunday, April 13, the Friends of Brandeis Athletics (FOBA) inducted its twelfth group of athletes into the Brandeis Athletic Hall of Fame during a brunch at the Westin Hotel in Waltham. Nearly 250 alumni, friends, and family joined together to celebrate the accomplishments of seven individuals and one team on that day, but the stage had been set the previous September when a committee of eleven alumni culled a list of nearly ninety names down to the eight who were eventually honored.

The selection committee, which included numerous former student-athletes and even a couple of Hall of Famers, had reviewed the extensive backgrounds, accomplishments, and letter-writing campaigns before sitting down to a three-hour meeting. As names were put forth, a few shoo-ins were accepted in early rounds of secret balloting, and lively discussion followed.

Were the eras of Brandeis athletics balanced enough? How about the sports? Or genders? Is there a team worthy of inclusion? Didn't this person just miss making it in 2004 or 2006?

One of the popular names discussed was that of Nelson Figueroa '98 (see article on Page 22), who seemed to be a victim of his own success. An early spring date that has repeatedly coincided with spring training or the early part of the Major League

Baseball season, coupled with the hopes of maximizing attendance at the induction ceremony, has meant that it is much more likely the standout pitcher will be inducted after his professional playing career has concluded.

"There are so many great candidates, and new ones keep coming to our attention every year," says FOBA president Jim Leahy '85, who was inducted into the Hall of Fame in 1997. "The Brandeis Hall of Fame celebration is an event that will thrive for a long time to come."

The inductees from 2008 represent all six decades of Brandeis's existence and eight different sports.

Hubie LeBlanc '58 was inducted as a "contributor," a designation reserved for those who are being honored for their off-the-field support. LeBlanc, who spent eleven years as an assistant coach of the basketball and baseball teams, coached four All-Americans in his time at Brandeis and played with or coached no fewer than thirteen inductees into the Brandeis Hall of Fame. A four-year member of the basketball team, he was captain of the 1957-58 squad that was Brandeis's first-ever NCAA tournament participant.

Hannah Johnson Bornstein '02 is the youngest member of the Hall of Fame, earning induction in her first year of eligibility, which begins five years after graduation. Regarded as the top female diver in Brandeis history, Bornstein holds every major women's record in her sport. She was a three-time All-American, competing once in the one-meter event and twice in the three meters. She also earned a University Athletic Association championship during her senior year.

Terrence Gargiulo '90, a foil fencer, qualified for four straight NCAA championships, fencing in Division I competition and earning All-America honors as a junior. In addition, he won individual championships in the University Athletic Association, Intercollegiate Fencing Association, and New England Fencing Conference. After graduating, he went on to compete in four U.S. Olympic Festivals.

Bobby Bernstein '85, son of the late fine-arts professor Gerry Bernstein, was among the top men's tennis players in school history. Bernstein earned back-to-back New England singles championships as a junior and senior, adding a doubles title as a senior, and went to the NCAA championships three times in his career.

1983 men's cross-country team





Bobby Bernstein '85



Hannah Johnson Bornstein '02



Terrence Gargiulo '90

Michael Lichtenstein '79 ranks seventh on Brandeis men's soccer all-time scoring list with eighty-six points. He was a four-time Greater Boston League All-Star and two-time All-New England selection. As a junior in 1977, Lichtenstein led the Judges in tournament scoring as the squad won Brandeis's first-ever Division III national championship. He scored a hat trick against Worcester Polytechnic Institute in the regional finals, making the game-winning play in overtime and sending Brandeis to the Final Four.

Fred Marden '65 was one of the top pitchers in the early years of the Brandeis baseball program. He was the Greater Boston League Most Valuable Player as a senior. More than forty years after his graduation, Marden still holds Brandeis's single-season and career strikeout records, with 112 and 265, respectively. He once struck out twenty-six batters in a twelve-inning game, including twenty in the first nine innings. Marden was selected by the Red Sox in the fourth round of the Major League Baseball draft, spending two years in their minor-league system before an injury cut short his career.

Myron "Mike" Uhlberg '55 was a member of Brandeis's first football team in 1951 and one of the outstanding defensive members of the team. He was a four-year starter at defensive back and also started at fullback in his senior season. According to teammates, his defensive prowess and tackling ability caused teams to avoid his side of the field entirely. Uhlberg also helped organize numerous tributes to his coach, Benny Friedman, culminating in Friedman's election to the Pro Football Hall of Fame in 2005.

The 1983 men's cross-country team won the university's second-ever NCAA Division III national championship. Coached by Brandeis Hall of Famers Norm Levine and Buddy Bostick '79 and starring two Hall of Famers, Ed McCarthy '84 and Mark Beeman '85, the squad tied an NCAA record with five All-Americans. The Judges, who had finished second in the nation in the two previous seasons, also won the New England Division III championship with a record-low twenty-six points.

Adam Levin '94 is director of sports information.

Michael Lichtenstein '79



Fred Marden '65



Mike Uhlberg '55



Walking the Beats

Ethnomusicologist brings rhythm research to Brandeis.

By Carrie Simmons

The sound of music at Brandeis, a place long known for celebrating icons like Bach, Beethoven, and Bernstein, is now taking on a new rhythm.

Wayne Marshall, the Florence Levy Kay Fellow in ethnomusicology and an in-demand Boston disc jockey, is using hip-hop, reggaeton, and other popular music to teach ideas about race and nation. And students are flocking to his elective courses to pick up the beat.

"Music, which people often dismiss as entertainment, can play a powerful role in society," says Marshall, who has appointments in

music and in African and Afro-American studies. "We hear social, cultural, and political processes embodied in a lot of music."

Hip-hop, a music strongly marked as American and African American, expresses ideas about Americanness and race relations in the United States, Marshall says, but outside of the U.S. context it allows people across the world to enter into local debates about race and nation. Students in his *Global Hip-Hop* course this spring explored the genre's reach in areas like France, Kenya, and Jamaica.

"It's great to see all the similarities and differences between not only sounds, but also ideas that come together in each country," says Leor Galil '08. In Marshall's *Digital Pop from Hip-Hop to Mashup*, Galil and his classmates—some of whom had no prior background in music—built upon such insights to produce their own techno tracks, reggae riddims, hip-hop beats, and mashups. Marshall showcased the resulting Brandeis beats at the Cambridge, Massachusetts, club where he DJs every week.

A Cambridge native with a PhD in ethnomusicology from the University of Wisconsin at Madison, Marshall finds his teaching and research dovetail with his own creative work as a producer and DJ. Among the six albums he has produced is *Boston Jerk*, a "sonic version" of his dissertation research in Kingston, Jamaica, on the intertwined histories of hip-hop and reggae.

Now focused on reggaeton, which blends the two genres, Marshall is coediting a book, *Reading Reggaeton: Historical, Aesthetic, and Critical Perspectives*. It includes his own essay on the cultural politics of nation, migration, and commercialization.

Next year, the thirty-two-year-old professor will continue offering courses that look at how globalization affects music transmissions and interaction. "A person in Boston can 'friend' a hip-hop artist in Nigeria and buy music directly from his MySpace page for ninety-nine cents a track," says Marshall, whose blog writings, seen at wayneandwax.com, have been recognized in the widely acclaimed Da Capo Best Music Writing series. "Peer-to-peer technologies have democratized the distribution of music."

Carrie Simmons, assistant director of integrated marketing at Brandeis, is a frequent contributor to Brandeis University Magazine.



Wayne Marshall

PHOTO: EMILY J. J.

development matters



The new Carl J. Shapiro Science Center begins to take shape near the foot of campus.

Raising the Bar

Soffer makes \$15 million gift—largest ever by alum—to support sciences at Brandeis

Fittingly, another piece of real estate on the Brandeis campus will bear the name of Donald Soffer '54.

The internationally prominent real-estate developer recently made a \$15 million commitment to support the sciences at Brandeis. To recognize the gift—the largest ever from a Brandeis graduate—the entrance hall in the new Carl J. Shapiro Science Center will be named the Donald Soffer '54 Atrium.



Donald Soffer '54

"We thank Don Soffer for this generous gift, which will continue to keep Brandeis in

the forefront of scientific research and teaching for many years to come," said Brandeis president Jehuda Reinharz, PhD'72.

The gift supports the Campaign for Brandeis science initiative, an effort to fund endowed professorships, student fellowships, and state-of-the-art equipment and facilities. The centerpiece of the initiative is the 175,000-square-foot Shapiro Science Center, which is expected to be ready for occupancy in January 2009.

Soffer is the founder of Turnberry Associates, one of America's premier real-estate development and property-management companies. The Florida-based firm has developed more than \$7 billion in commercial and residential property around the country. Soffer's most notable development was

transforming a mosquito-infested swamp in South Florida into the city of Aventura, one of Florida's most prestigious addresses.

"I feel very fortunate to be able to help Brandeis in this way," Soffer said. "Brandeis was a very important part of my life—it brought me to another level intellectually and socially. Brandeis is an example of the best in education, and I want to do what I can to keep it at that level."

Soffer, who attended the university on a football scholarship, has supported several important initiatives at Brandeis, including the Donald M. Soffer '54 Academic Court at the International Business School, the Soffer men's locker room at the Gosman Sports and Convocation Center, and the Donald Soffer '54 Endowed Scholarship.

FROM THE SENIOR VICE PRESIDENT

Lending a Helping Hand

Student scholarships a priority of extended capital campaign



It's quiet on campus now—except for the construction noise—but in a few weeks the decibel level will be turned up as we welcome to Brandeis the Class of 2012.

By all measures, it appears to be another outstanding class (final numbers won't be available until October):

- More than 50 percent of the students graduated in the top 5 percent of their high-school class, and 70 percent were in the top 10. The median SAT score is 1,362.
- Competition to gain admission was more intense than ever. Approximately eleven students applied for each available spot in the class.
- The students hail from forty-three states and thirty-four foreign countries.

Many factors contributed to the recruitment of this accomplished Class of 2012, but clearly one of the most important was the university's need-blind admissions policy.

Since its founding sixty years ago, Brandeis has admitted students based on their merit rather than their ability to pay. In fact,

nearly two-thirds of the incoming class will receive financial aid. Putting together a class without regard to students' financial situations is an expensive proposition, especially in these days of rising college costs and the reduced availability of federally backed student loans.

Every year, financial aid consumes an increasingly larger portion of Brandeis's operating budget, making it more important than ever to establish endowed scholarships that provide consistent, ongoing support for students.

Raising funds for student scholarships is one of the priorities of the extended Campaign for Brandeis, which seeks to generate an additional \$450 million by June 30, 2013.

We look forward to working with alumni, parents, friends, trustees, and members of the Brandeis National Committee to ensure that future classes comprise the best students—irrespective of their financial status.

—Nancy Winship, P'10, P'12

Senior Vice President of Institutional Advancement

Donors taking advantage of new online giving options

The university's enhanced online giving page offers more—and more Brandeis donors than ever are taking advantage of the additional features and convenience.

The new giving page (alumni.brandeis.edu/onlinegiving) is easier to navigate, offers new giving options such as tribute gifts, and can process international credit cards. Registered B Connect users can review their giving history and check open pledges.

"As more and more donors are choosing to make their gifts online, we are pleased

to be able to provide additional ways for our alumni and friends to support the university," said Mark Ableman, assistant vice president of development.

Approaching the end of the fiscal year on June 30, Brandeis had already more than doubled last year's record total for online gifts. The full-year total for fiscal 2007 was \$216,220.

Alumni membership gifts can also be made online. American Express, MasterCard and Visa are accepted.

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THE CAMPAIGN FOR BRANDEIS



Professor Chad Bown at the World Trade Organization in Geneva.

Foundation for change

Hewlett supports prof's work on behalf of developing nations

The challenge facing associate professor of economics Chad Bown calls for the know-how of a locksmith coupled with the expertise of the most seasoned diplomat: finding the key to unlock the vast potential of the World Trade Organization (WTO) to narrow the gap between the world's haves and have-nots.

Bown, who has studied the inner workings of the Geneva-based trade organization for much of the last decade, is exploring ways to break down the barriers that have prevented developing countries from fully accessing the WTO's trade-dispute system.

Thanks to a grant from the William and Flora Hewlett Foundation, Bown will be able to share his findings with the people who matter most—ambassadors, trade ministers, policymakers, nongovernment organizations, and think tanks—through seminars and the publication of a book. "I'm tremendously grateful to the Hewlett Foundation for funding this project," said Bown, who teaches in the International Business School.

While many studies have looked at the process from the perspective of developed nations, Hewlett was intrigued by Bown's work, which looks at the trade-dispute system through the lens of developing countries.

"We see the WTO dispute-settlement system as being one of the key drivers for policy reform because it more or less puts developing countries on the same plane as the richer countries," said M. Ann Tutwiler, managing director for trade and development at the Hewlett Foundation. "Unfortunately, in practice it hasn't worked that way—the system is more user-friendly for the developed countries, and the developing countries don't fully understand what is at stake."

Bown has pinpointed a number of reasons why the system has not been utilized by developing countries, including the high cost of pursuing the resolution of disputes, fear of political reprisal from developed countries (reduction in aid, for instance), and insufficient support from the private sector.

The ultimate goal of Bown's project is to enlighten developing countries about the potential of the trade-dispute system and encourage them to participate.

"The dream scenario would be that, based on my work, a government policymaker in a developing country seizes the opportunity to pursue a trade dispute, and the settlement ends up helping improve the standard of living in the country," Bown said.

Professor's gift supports undergraduate research

Convinced that the next generation of research breakthroughs will be the byproduct of collaborations among researchers from different fields, computer science professor Jacques Cohen and his wife, Diana, have created a fund to support undergraduates pursuing interdisciplinary work.

The Dr. Jacques and Diana Cohen Award Endowment in Interdisciplinary Studies will provide funding for seniors working on their theses with faculty across academic departments.

"I'm a believer in interdisciplinary work," said Cohen, the TJX/Feldberg Professor of Computer Science. "In the future, there will be more and more interaction among departments to solve very interesting problems."

In recent years, Cohen's research and teaching have focused on computational biology, including using computer technology to more closely study genes, proteins, and cells. Cohen has taught courses with Dagmar Ringe, the Harold and Bernice Davis Professor of Aging and Neurodegenerative Disease, and has partnered with students on interdisciplinary work that combines computer studies with fields ranging from classics to economics.

Cohen, who plans to retire following the 2008–09 academic year, joined the Brandeis faculty in 1968. He began in the physics department before moving into computer science, where he served as department chair for thirteen years.

Through his four decades at Brandeis, Cohen has worked closely with undergraduates; he estimates that half of his published articles have been the result of collaborations with undergraduate students.

"The students at Brandeis have very brilliant minds," Cohen said.

Cohen and his wife met at Brandeis while she was an assistant to then president Evelyn Handler. Diana is currently the vice president of academic affairs at Wheelock College.

BOARD OF FELLOWS

United They Stand

Fellows work for a better, more prosperous Brandeis

Like the university we represent, Brandeis fellows defy easy description.

In fact, not all fellows are actually fellows; women comprise about 40 percent of the 225-member Board of Fellows. One-third of us graduated from Brandeis. Some are parents or grandparents of Brandeis alumni. We're business people, doctors, lawyers, scientists, educators, philanthropists, and retirees. Some fellows live down the street from campus; others live across the country or overseas.

The Board of Fellows is a diverse group of individuals, but we are united in our

unflinching loyalty to Brandeis and our commitment to helping the university become the institution its founders envisioned sixty years ago. Fellows serve as informal university ambassadors at large, spreading the word about Brandeis internationally, nationally, and in our own communities. Fellows help open doors to

"The Board of Fellows is a diverse group of individuals, but we are united in our unflinching loyalty to Brandeis."

community leaders and prospective donors, cultivate potential new leaders, and identify promising high-school students who might become future Brandeisians.

As chair of the Board of Fellows, I am honored to work with such a dedicated

group of Brandeis supporters who share my belief in the university's mission.

In the coming months, we plan to implement changes in the areas of programming, events, and fundraising designed to further enhance the role of fellows.

On October 29, we will hold our first fall get-together, joining the board of trustees for

dinner and receiving an update on recent university developments. If you are interested in attending, please contact Karen Rogol at 781-736-4106 or krogol@brandeis.edu.

—Paul Zlotoff '72
Chair, Board of Fellows

Whither Books?

Honorary-degree recipient Carroll worries about technology's impact on reading

Speaking at the annual pre-Commencement Fellows Breakfast, writer James Carroll pondered the uncertain future of books—the cornerstone of all great universities—in an age when much of the contents of the Library of Congress can be downloaded to an iPod.

"Reading the written word allows us to contemplate and spend time with what we have taken in," the award-winning novelist and journalist told a crowd of about seventy-five people at the Gosman Sports and Convocation Center. "Reading makes us and keeps us human."

Carroll traced the history of the book and wondered whether technological advances may make reading less important to future generations.

"What happens if through these ingenious machines we become a people who has forgotten to read?" said Carroll, who serves on the advisory board of the International Center for Ethics, Justice, and Public Life at Brandeis.

"What else is the university other than a book come alive?"

Following the Fellows Breakfast, Carroll received an honorary doctor of humane letters during Brandeis's fifty-seventh Commencement exercises. He was recognized for his writings on politics, religion, and culture, which have challenged and inspired readers throughout the world.

Carroll was joined at the breakfast by fellow honorary-degree recipients William Schneider '66, senior political analyst at CNN; Stephen Kay, a former senior director at Goldman Sachs and member and past chair of the Brandeis Board of Trustees; and Karen Uhlenbeck, MA'67, PhD'68, a mathematics professor at the University of Texas–Austin.

The breakfast was hosted by trustee Paul Zlotoff '72, chair of the Board of Fellows. During his remarks, Zlotoff recognized the contributions of his predecessors, Rosalind (Fuchsberg) '59 and Richard Kaufman '57.



James Carroll speaks at the Fellows Breakfast.

Welcome Aboard

Ten new members join Board of Fellows

In recognition of their commitment to the university, the Brandeis Board of Trustees recently elected ten new members to the Board of Fellows.

"These individuals have distinguished themselves for their service to Brandeis and

National Committee (formerly the Brandeis University National Women's Committee) and a member of the Osher Lifelong Learning Institute at Brandeis. Generous contributors to Brandeis, they established the Orrie M. Friedman Distinguished Chair in Chemistry.

the Landsman Science Center Superconducting Magnetic Facility.

Dorothy Pierce, a retired education administrator and teacher, recently completed a two-year term as national president of the Brandeis National Committee. She held a variety of other regional and local offices with the organization and is a life member of the Boca Raton chapter.

Susan (Mandel) Prusky '55, P'80, G'12, a retired reading specialist in the Philadelphia school system, served as cochair of her 50th Reunion Committee and her 45th Reunion gift committee and held several offices with the Alumni Annual Fund. Her family established the Mandel-Prusky Family Endowed Scholarship.



Ronald Ansin



Moses Feldman



Orrie Friedman



Manny Landsman



Dorothy Pierce

dedication to the university's mission," said trustee Paul Zlotoff '72, chair of the Board of Fellows. "Their support of Brandeis has been instrumental in the institution's emergence as one of the leading universities in the country."

The new fellows are described here:

Ronald Ansin, retired chair of the L. B. Evans shoe manufacturing company and a prominent philanthropist, has served on the Board of Overseers at the International Business School (IBS) since 2002. He has generously supported the Peter A. Petri Global Leadership Fellows at IBS.

Moses Feldman '62, the retired president and chief executive officer of Aeromed, a manufacturer of precision medical-device components, has served on the Board of Overseers at the Heller School for Social Policy and Management since 2003. He has been a member of his Reunion Gift Committee and received the Brandeis Pride Award. He has generously supported the Heller School and its sustainable international development program.

Orrie Friedman, founder and president of the GrenPharma biotechnology firm, and his wife, Laurel, have a long history with Brandeis. Orrie is a professor emeritus of chemistry and has been a senior visiting scientist since 2000. He joined the Science Advisory Council in 2001. Laurel is a life member of the Boston chapter of the Brandeis

Eric Green, P'05, P'07, chair and chief executive officer of Real Time Resolutions, is a member of the Board of Overseers of the Rose Art Museum and the Dean's Global Business Council at the International Business School. He also served on the Parents Advisory Council. He has been a generous supporter of the Rose.

Darlene Green Kamine, '74, P'03, a lawyer in private practice, served as national president (2005–07) and national vice president (2003–05) of the Alumni Association and received the organization's Service to Association Award in 2003. She also was honored for her work with the Alumni Admissions Council.

Ellen Lasher Kaplan '64, the owner of Kaplan Consulting, was chair of the gift committees for her 35th and 40th Reunions. A member of the Brandeis National Committee, she helped revitalize the Western Pennsylvania chapter of the Alumni Association in the 1970s. Kaplan, who recently made a generous gift to Brandeis with her husband, Robert, is one of thirty-five alumni to give between \$1 million and \$16.5 million to the Campaign for Brandeis.

Manny Landsman, founder and vice president of American Power Conversion, has been a member of the Brandeis Science Advisory Council since 2000. He and his wife, Sheila, have been generous supporters of Brandeis and funded

New fellowship to support elite undergraduate students

Trustee Jeanette P. Lerman '69 and her husband, Joseph E. Neubauer, made a gift to establish the Lerman-Neubauer Fellows Program, a new initiative to support elite Brandeis undergraduates through research opportunities across all disciplines, special courses, faculty mentoring, and paid internships.

Each entering class at Brandeis will include ten Lerman-Neubauer Fellows, who will be selected for the program based on their outstanding academic achievement and potential. The first group of Lerman-Neubauer Fellows will matriculate this fall.

"The Lerman-Neubauer Fellows Program will offer young men and women a very special experience while keeping Brandeis competitive with other elite private universities," said Brandeis president Jehuda Reinharz, PhD'72.

IN OUR PRAYERS

Our prayer for comfort on the passing of fellows Frances Gruenfeld, March 25; former U.S. Senator Howard Metzenbaum, March 12; and Burt Rosen '55, May 31.

ALUMNI SUPPORT

Thanks a Million

Thirty-five alumni donate \$1 million or more to Campaign for Brandeis

Judging by their commitment to the Campaign for Brandeis, alumni feel very good about their Brandeis experience.

Thirty-five alumni have made campaign gifts of between \$1 million and \$16.5 million, underscoring the energizing effect the most ambitious fundraising effort in university history has had on alumni.

"There is no better gauge of the health of a university than the support it receives from alumni," said Nancy Winship, P'10, P'12, senior vice president of institutional advancement. "It's clear that Brandeis alumni value their Brandeis education and understand their important role in determining the future of the university."

The most recent alumni to make gifts totaling at least \$1 million:

- Ellen Lasher Kaplan '64, owner of Kaplan Consulting, a firm that advises companies and nonprofits on cost-management systems, and her husband, Robert, made a generous gift to the university's international and global studies program. They have also supported the Alumni Annual Fund.
- Tony Chang, PhD'83, founder and chief executive officer of Hong Kong-based Tech-Link Silicones, is the first person to earn



From left: Ellen Lasher Kaplan '64, Tony Chang, PhD'83, and Barbara (Greenfield) '63 and J. Victor Samuels '63.

a graduate degree from Brandeis to make a campaign gift of at least \$1 million. He established the Myron Rosenblum Endowment Fellowship to honor his faculty mentor.

- Brandeis Fellow J. Victor Samuels '63, the retired chairman and chief executive officer of Houston-based Victory Packaging, and his wife, Barbara (Greenfield) '63, have supported the Alumni Annual Fund and other important initiatives at Brandeis.

Making a Difference

Devoted to doing good works, Gorbachs endow scholarship fund

After working at his family insurance business for six months following graduation, Sherwood Gorbach '55 was still not sure what he wanted to do with his life.

But he was certain what he did not want to do.

"The business world held no appeal for me," Gorbach recalled. "I did not want to spend my life making money. Brandeis had influenced me to think of the life of the mind and to do something good for the

world. I wanted to pursue work that had meaning to me and would help others."

Over the last forty years, Gorbach has done just that. A professor and researcher at Tufts University School of Medicine and editor of the influential journal *Clinical Infectious Diseases*, Gorbach recently received the Alexander Fleming Award for Lifetime Achievement from the Infectious Diseases Society of America.

In recognition of the central role Brandeis has played in their lives, Gorbach and his wife, Judith '58, have generously supported the university. The couple, who met while they were students, recently established the Gorbach Family Endowed Scholarship.

"Brandeis provided me the inspiration to devote my life to doing good works," Gorbach explained. "It has been a very important part of both of our lives."

After spurning the world of business, Gorbach decided to pursue a career in medicine. He returned to the Brandeis class-

room as a special student during the 1957-58 academic year to complete the biology, chemistry, and physics courses required for admission to medical school. He earned all As and was accepted at five med schools, choosing to enroll at Tufts.

At Tufts, his mentor, Louis Weinstein, steered Gorbach toward academic medicine, particularly the study and treatment of infectious diseases.

"I didn't want to be a surgeon—I was too clumsy for that," Gorbach said with a laugh. "I wanted to do something where I could make a difference."

Perhaps his most notable contribution to date has been indentifying enterotoxigenic *E. coli* as the major cause of life-threatening diarrheal disease in the developing world.

These days, in addition to having teaching, research, and journal responsibilities, Gorbach also serves as the chief medical officer and senior vice president of a small biopharmacy company.



Judith '58 and Sherwood '55 Gorbach.

EVENTS



Presidential Briefing

Twenty-five Brandeis alumni enjoyed an inside look at Brandeis during the first Presidential Briefing, a two-day meeting that included a private dinner with President Jehuda Reinharz, PhD'72, and information sessions with deans, senior administrators, and faculty. *Clockwise, from top left:* David Hodes '77 and his wife, Jolie Schwab '78, and Steve Corkin '78; Reinharz, Bruce Pollack '81, Nancy Winship, P'10, P'12, senior vice president of institutional advancement, and Jonathan Keller '83; Ellis Verdi '77 and Tony Stern '08; and Mindy Berman '78 and Ellen Lasher Kaplan '64.



Brandeis Arts Council

The Brandeis Arts Council, which provides grants to support outstanding performances, exhibitions, and programs at the School of Creative Arts, held its inaugural meeting recently. *Seated, from left:* Barbara Binder '76; Sara and Jack McConnell, P'10; Elizabeth (Sarason) Pfau '74; and Fern Gelford Lowenfels '55. *Standing, from left:* Carla Singer '66; fellow Barbara (Cantor) Sherman '54, P'83; Jolie Schwab '78; Joan Merlis '79; Alan Sterman '52; President Jehuda Reinharz, PhD'72; Scott Edmiston, director of the Office of the Arts; Mindy Schneider '75; Tammy Ader '83; Danny Lehrman '64; Sydney Abend '54; and Harvey Ross '67.

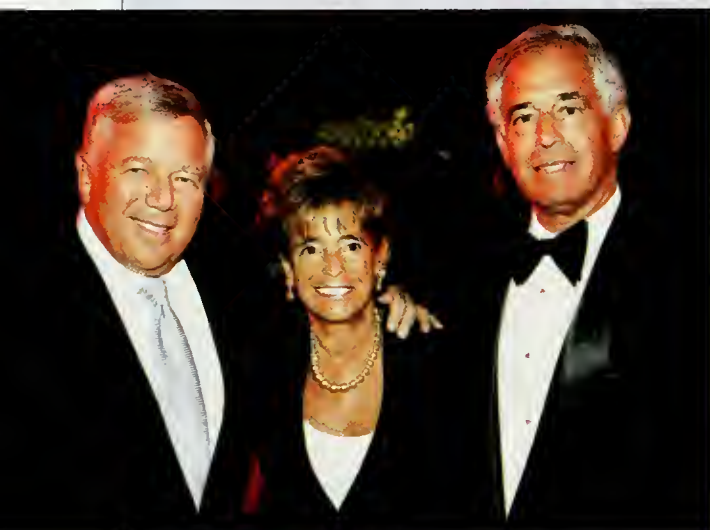
developmentmatters

COMMENCEMENT DINNER

About three hundred members of the Brandeis family—trustees, alumni, friends, faculty, and members of the Class of 1958, who were on campus to celebrate their 50th Reunion—attended the annual Commencement Dinner. President Jehuda Reinharz, PhD'72, spoke about the rejuvenated Brandeis sports programs and the important role athletics has played in sparking a new school spirit on campus. The five honorary-degree recipients—CNN senior political analyst William Schneider '66, writer James Carroll, CARE USA president Dr. Helene Gayle, former trustee chair Stephen Kay, and mathematician Karen Uhlenbeck, MA'67, PhD'68—each received a standing ovation when they were introduced to the crowd.



Seated, from left: Tom Fergus; Wendy Tarlow-Kaplan; honorary-degree recipient and trustee Stephen Kay; Harleen Singh, the Helaine and Alvin Allen Professor of Literature; and trustee Rhonda Shapiro Zinner. Standing, from left: Judith Sizer, senior vice president and general counsel; Michael Zinner; Julie Kay; Peter French, executive vice president and chief operating officer; and Lisbeth Tarlow.



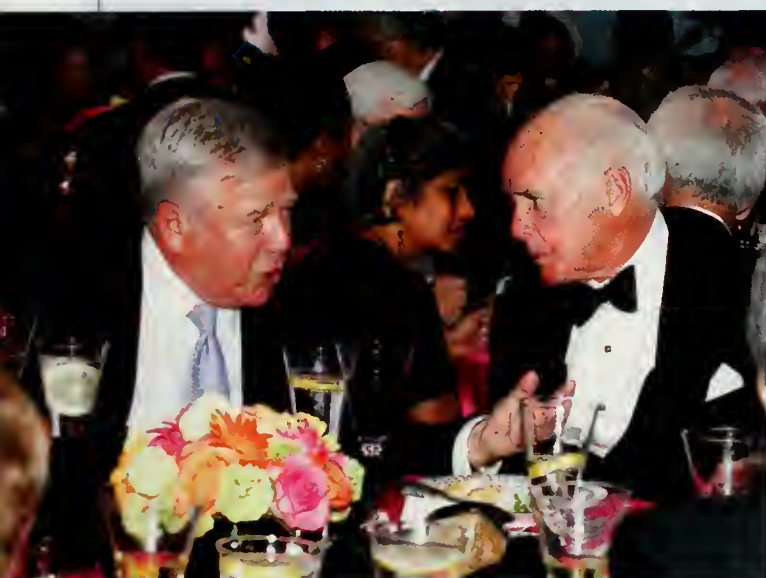
From left: Robert Kraft, trustee Myra (Hiatt) Kraft '64, and President Jehuda Reinharz, PhD'72.



From left: Nancy Winship, P'10, P'12, senior vice president of institutional advancement; trustee Daniel Elkaim '81; and Kristin Yokota.

Seated, from left: Lise Scott, President Jehuda Reinharz, PhD'72, Kimberly Paige, Robert Kraft, and trustee Ron Daniel. Standing, from left: trustee Donald Drapkin '68; trustee Paul Zlotoff '72, professor Mari Fitzduff, honorary-degree recipient James Carroll, and trustee Myra (Hiatt) Kraft '64.





Robert Kraft (left) chats with trustee Ron Daniel.



Honorary-degree recipient William Schneider '66 and Helaine Allen, P'73.



President Jehuda Reinharz, PhD'72, and honorary-degree recipient William Schneider '66.



Seated, from left: Fabio Schiantarelli, Neela deZoysa, honorary-degree recipient Dr. Helene Gayle, professor Laurence Simon, Lucy Friedman, and trustee William Friedman '65. Standing, from left: trustee Thomas Glynn III, PhD'77; Diane and Stuart Altman, outgoing dean of the Heller School for Social Policy and Management and the Sol C. Chaikin Professor of National Health Policy; incoming Heller dean Lisa Lynch; Marty Krauss, PhD'81, provost and the John Stein Professor of Disability Research; and Richard Krauss.



Trustee Robert Shapiro '52 and fellow Valya (Kazes) Shapiro '61.



Trustees Malcolm Sherman, P'83 (left), and Paul Zlotoff '72.

EVENTS



Perlmutter Award Presentation

Alexis Rockman (*second from right*) received the Ruth Ann and Nathan Perlmutter Artist-in-Residence Award during a ceremony at the Rose Art Museum. The award invites emerging artists on the cusp of international acclaim to work with students and the larger Brandeis community in conjunction with an exhibition at the museum. Rockman's first solo U.S. museum exhibition, *Weight of Air*, is currently at the Lois Foster Wing. Pictured with Rockman are (*from left*) Jonathan Lee, chair of the Rose Board of Overseers; Michael Rush, the Henry and Lois Foster Director of the Rose; Ruth Ann Perlmutter; and Marty Krauss, PhD '81, provost and the John Stein Professor of Disability Research.

Fineberg Gallery Dedication

Dedication ceremonies were held for the new Gerald S. and Sandra Fineberg Gallery at the Rose Art Museum. Fellow Gerald Fineberg, the outgoing chair of the Rose's Board of Overseers, and his wife have been generous supporters of the museum for many years. *Left photo, from left:* Gerald Fineberg, President Jehuda Reinharz, PhD '72, and Ronald Casry. *Right photo, from left:* Carolyn Fine-Friedman, Sandra Fineberg, fellow Cynthia Berenson, and Gerald Fineberg.



Rose Art Museum Gala

About one hundred people attended the Rose Art Museum's second annual spring celebration, *Under One Roof*, which featured well-known works that are part of the museum's extraordinary collection. *Left photo, from left:* Jonathan Lee, chair of the Board of Overseers; Michael Rush, the Henry and Lois Foster Director of the Rose; and Donald Stanton. *Right photo, from left:* Meryl Rose, Josh Zaentz, Elizabeth (Sarason) Pfau '74, and Paula Rendino.

Holocaust Remembrance Day

Susan Geller Gold '56 (*right*) read from her Holocaust memoir, *The Eyes Are the Same*, during a Holocaust Remembrance Day event. Also participating were Antony Polonsky, the Albert Abramson Professor of Holocaust Studies (*left*), and Allison Schottensrein '08.



Asper Forum

Jon Luther (*center*), chair and chief executive officer of Dunkin' Brands, discussed global strategy and marketing during the annual Asper Forum on Global Entrepreneurship at the International Business School (IBS). Also in attendance were (*from left*) Malcolm Sherman, P'83, chair of the Board of Trustees; Marty Krauss, PhD'81, provost and the John Stein Professor of Disability Research; trustee

Len Asper '86; and Bruce Magid, IBS dean and the Martin and Ahuva Gross Professor of Financial Markets and Institutions.



Emerging Leaders at CBS

Alumni Association president Allen Alter '71 (*sixth from right*), a senior coordinating producer at CBS News, hosted an Emerging Leaders event at CBS in New York. The get-together included a behind-the-scenes tour of *CBS Evening News with Katie Couric* and a discussion with national correspondent Byron Pitts and Director of Surveys Kathleen Frankovic.

Zinner Lecture

The Heller School for Social Policy and Management's annual Zinner Lecture, "Is U.S. Philanthropy Ignoring Poverty in Its Own Backyard?" featured a debate between Rob Reich (*third from left*), a Stanford University political science professor, and Phil Buchanan (*second from right*), president of the Center for Effective Philanthropy. Ellen Remmer (*center*), president and chief executive officer of the Philanthropic Initiative, served as moderator. Also pictured are (*from left*) Heller professor Andrew Hahn, PhD'78, executive director of the Sillerman Center for the Advancement of Philanthropy; trustee Rhonda Shapiro Zinner, vice chair of the Heller Board of Overseers; Stuart Altman, the outgoing dean of the Heller School and the Sol. C. Chaikin Professor of National Health Policy; and Claudia Jacobs '70, a senior staff member at Heller.



Crown Forum

Nader Habibi, the Henry J. Leir Professor of the Economics of the Middle East at the Crown Center for Middle East Studies, spoke at a recent Crown Forum at Brandeis House in New York about the ways that Arab oil-exporting countries are investing their petrodollars. Among those in attendance were (*from left*) Amos Feldman; Barbara Perlmutter; Arthur Hoffman, president of the Leir Charitable Foundations; and trustee Louis Perlmutter '56.



President Jehuda Reinharz, PhD'72, accepts the senior class gift from Class of 2008 Gift Committee members (from left) Rebecca Solo, Jason Fenster, Sarah Gaby, Ariel Linet, Michelle Minkoff, Nicole Gilliat, Sam Vaghar, Matt Brown, and Lily Kowalski. Not pictured: Art Bergevin, Darren Gallant, Tsipora Glassberg, Choon Woo Ha, Esther Levy, Brittany MacFarland, Tony Stern, and Dmitry Vilner.

Paying It Forward

Graduate helps future students with generous class gift

For Sarah Gaby '08, it was love at first sight.

Born and raised in Miami, she visited Brandeis as a high-school senior on a cold, rainy day in April 2004—and realized immediately that the university more than a thousand miles from balmy South Florida offered the academic rigor and passionate social activism she sought.

"I remember calling my parents after the visit and telling them, 'Brandeis is made for me,'" Gaby said, "and it has been."



Sarah Gaby '08

Once she arrived on campus as a freshman, Gaby embraced the Brandeis experience with both arms—and never let go.

In the classroom, she double-majored in sociology and international and global studies (IGS), graduating *summa cum laude*, earning Phi Beta Kappa membership, and delivering the senior address at the IGS convocation. She wrote her senior thesis about the environmental justice implications of the Navy's use of Vieques, an island off Puerto Rico, as a bombing range and weapons testing ground.

"At Brandeis, I was always challenged to think for myself and to think in different ways—not just repeat what I had read or heard," Gaby said.

Outside the classroom, she pursued her zeal for social justice by helping teenagers at a local housing development form a youth-leadership council, volunteering with the Multiple Sclerosis Society and the Red Cross, and working as an intern at Project Medishare, an organization dedicated to improving medical care for the people of Haiti.

Grateful for the scholarship support that allowed her to attend Brandeis, Gaby made a generous contribution to the senior class gift. She helped the Class of 2008 set a participation record of 68 percent (topping last year's 64 percent) and raise nearly \$12,000.

"I feel an obligation to the future of the university—and the students who will come after me—to support Brandeis," Gaby said. "Just as generous scholarship donors made my education possible, I want to do what I can to ensure that other people have the same opportunity I had."

In the future, she hopes to work for a non-profit organization committed to helping underutilized youth become empowered members of society.

"There is a great pool of people with untapped potential who just need a guiding hand," Gaby said. "I think that's where my heart is."

Troen to deliver keynote at Sachar Society event

S. Ilan Troen '63, the Karl, Harry, and Helen Stoll Family Professor of Israel Studies, will discuss the sixtieth anniversary of the establishment of the State of Israel at the annual Sachar Legacy Society Luncheon on September 17. Sachar Society member Hans Lopater will serve as host. The Sachar Society is composed of more than five hundred alumni, parents, and friends who have included the university in their estate plans. For more information or to register for the luncheon, contact Orla Kane at 781-736-4069 or kane@brandeis.edu.

Golf and tennis outing scheduled for August 11

Alpine Capital Bank will sponsor the fourth annual Brandeis Golf and Tennis Outing on Monday, August 11, at Old Oaks Country Club in Purchase, New York. In addition to golf and tennis tournaments, the day will include brunch, contests, a tennis clinic, a cocktail reception, and an awards dinner. Since its inception in 2005, the tournament has raised more than \$300,000 for undergraduate scholarships. For more information on playing or sponsorship opportunities, contact Shira Orenstein '79 at 212-472-1501, ext. 232, or shirao@brandeis.edu.

Scholarship Appreciation Luncheon on October 30

Trustee Sylvia Hassenfeld, whose family established the Hassenfeld Foundation Endowed Scholarship, will serve as host of the seventh annual Scholarship Appreciation Luncheon on October 30. The luncheon brings together scholarship and fellowship students and the donors who support their scholarships. Contact Erin Warnke at 781-736-4064 or warnke@brandeis.edu.



Hot Time at Reunion

Record attendance, temperatures mark annual gathering

Record attendance and record temperatures combined to make Reunion 2008 a hot time in the old town in June. More than 1,300 alumni and family members flocked to campus to renew friendships, celebrate milestones, and relive their days as students at their alma mater.

"Reunion 2008 broke more records than we can count," said Karen Ann Engelbourg '79, assistant vice president for alumni and university relations. "We had more alumni attend, more events scheduled, and more fun than ever before."

Highlights of the weekend, during which temperatures approached one hundred degrees, included the individual class dinners on Friday night; a conversation with President Jehuda Reinharz, PhD'72; the Ralph Norman Barbecue; and an ice-cream social in the Castle courtyard on Saturday; and a farewell jazz brunch on Sunday morning.

The Levin Ballroom was filled to capacity for Saturday evening's "A Night in Para'Deis" dinner and dance.

Before alumni hit the dance floor, representatives from all ten Reunion committees presented a check for \$3,215,386 to Reinharz and Nancy Winship, P'10, P'12, senior vice president of institutional advancement.



Alumni catch up at a pre-gala reception.

In addition, Caroline Baron '83 and Theresa Rebeck, MA'83, MFA'86, PhD'89, received Alumni Achievement Awards. Tony Chang, PhD'83, also received an Alumni Achievement Award but was unable to attend the festivities.

See pages 75–77 for class photos, and visit <http://alumni.brandeis.edu> to see additional reunion photos.

Aboodi, Stepno honored for service, leadership

Two alumni have been honored by the Alumni Association for their dedicated service and volunteer efforts on behalf of the association.

University trustee Henry Aboodi '86 received the Service to the Association Award, and Melissa Bank Stepno '99 was given the Young Leadership Award. Both awards were presented by the association's board of directors.

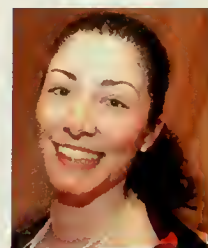
Aboodi, senior managing director of Alpine Resources in New York City, founded and chairs the annual Brandeis Golf and Tennis Outing, which has raised more than \$300,000 for student scholarships. This year's outing takes place on August 11. Aboodi has hosted dinners for fellow alumni at his home, been an active member of the Wall Street/Finance

Network of the Alumni Club of New York City, developed mentoring relationships with students, and hosted a summer lunch series that paired alumni with current students working at internships in New York.

"It gives me tremendous satisfaction to help Brandeis and its students," Aboodi said.

Stepno's award, reserved for alumni who have graduated within the last ten years, is given only in years in which there is a deserving recipient. Like Aboodi's, Stepno's involvement with the association began at graduation.

She has chaired several Recent Graduates Network events through the Alumni Club of Greater Boston, initiated events in new geographical areas that include the North Shore of Massachusetts and the

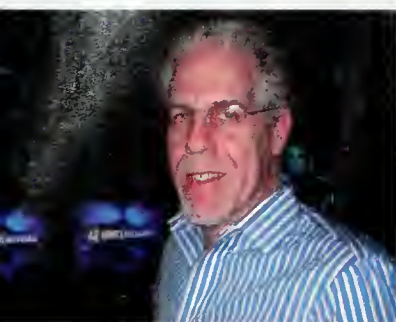


Henry Aboodi '86 and Melissa Bank Stepno '99.

southern New Hampshire region, and worked on the Jump into Junior Year program at the Hiatt Career Center.

Stepno serves as chair of the Performing Arts Network/Theater Committee of the Boston Club and was a member of her 5th Reunion Committee.

"It was totally unexpected and immensely satisfying," Stepno said of her recognition.



FROM THE ALUMNI ASSOCIATION PRESIDENT

Strength in Numbers

Grads are getting—and staying—connected to their alma mater

One important way that I measure our success is by the number of alumni who get—and stay—connected to Brandeis through our many programs. By that yardstick, this year has been particularly gratifying.

We recently celebrated Reunion Weekend, which drew a record 1,300 alumni and family members back to campus. They left energized from reconnecting with the Brandeis community, reliving the wonderful days they spent at the university, and awed by the amazing transformation of the campus.

At Commencement in May, we welcomed more than seven hundred graduates of the Class of 2008 as our newest Alumni Association members. Their senior class gift broke a record, with 68 percent of the class participating. We are eager to share with these new alumni the many benefits offered through the association and are happy to activate our vast network to help them begin their professional journeys.

Since it launched in April, B Connect, the exciting, new online alumni community, has attracted nearly 3,200 alumni registrants. You've

hopefully received an e-mail or two coaxing you to find out "Whatever B Came of" your old friends and classmates. For those of you who have not yet registered, B Connect is about a lot more than finding out who is married or who is single. Its networking potential is limitless, whether you are moving to a new city, looking for a new job, hiring new staff, promoting your own business, or looking for professional services provided by Brandeis alumni. It only takes a minute to tap into an alumni network more than forty thousand strong. I guarantee you'll be glad you did. Visit alumni.brandeis.edu.

I am also pleased to welcome onto our alumni association board of directors five Brandeis alumni who have stepped forward in the past several years and demonstrated their dedication and commitment to our alma mater (see story, page 71). I am honored to work with such a fine group of people, and with their help I expect to see more and more alumni getting—and staying—connected to Brandeis every day.

—Allen Alter '71

Senior Producer, CBS News

UPCOMING EVENTS

ALUMNI CLUB OF SOUTHERN CALIFORNIA

Countrywide Classic Tennis Tournament at UCLA, August 7, 7:30 p.m. Group tickets available for \$35 each.

Annual Outing to the Hollywood Bowl—The Big Picture: The Films of Warner Bros., August 31. Picnic in our seats, 6:30 p.m.; concert, 7:30 p.m. Group tickets available for \$29 each.

ANNUAL BRANDEIS GOLF AND TENNIS OUTING

August 11, Old Oaks Country Club, Purchase, New York. Proceeds support an undergraduate student scholarship. For information, contact Shira Orenstein at 212-472-1501, ext. 232 or shirao@brandeis.edu, or visit alumni.brandeis.edu.

BRANDEIS NIGHT IN ARIZONA

October 15, at the home of Susie and Norman Zitomer '71, Paradise Valley, Arizona. President Jehuda Reinharz, PhD'72, will speak.

BRANDEIS NIGHT IN BOSTON

October 2, at the home of trustee Jonathan '75 and Margot Davis, MA'05, Chestnut Hill, Massachusetts. Television producer and writer Gary David Goldberg '66 will speak.

BRANDEIS NIGHT IN CHICAGO

November 10, Park Hyatt Chicago. Hosted by Margot and Tom Pritzker, P'02.

BRANDEIS NIGHT IN LOS ANGELES

October 16, at the home of Leslie (Meltzer) Aronzon '84, Los Angeles. President Jehuda Reinharz, PhD'72, will speak.

BRANDEIS NIGHT IN NEW JERSEY

September 18, at the home of Glenn '82 and Susan (Lewtan) Langberg '82, Short Hills, New Jersey.

For a complete list of upcoming events, see alumni.brandeis.edu.

TYP 40th celebration set for October 25

Transitional Year Program alumni, current students, and Brandeis faculty will come together to observe this milestone with a full day of programming, including a panel discussion with TYP Scholars, an awards presentation, a screening of a video that traces TYP's history, and a gala dinner.

This celebration is made possible by a generous gift from the Louis D. Brandeis Legacy Fund for Social Justice.

For more information, visit go.brandeis.edu/typ40.

NEW MEMBERS OF THE ALUMNI ASSOCIATION BOARD



Rachel B. Greenfield '95
NEW YORK CITY

Rachel B. Greenfield received a bachelor's degree in sociology in 1995. During the past few years, she has chaired or cochaired several events for the Alumni Club of New York City. Greenfield received the Young Leadership Award in 2002 and served as a fundraising member of her 10th Reunion Committee. She is married to Richard S. Greenfield '95; the couple have two children.



Dr. Joseph Gronich '78, P'12
JENKINTOWN, PENNSYLVANIA

Dr. Joseph Gronich received a bachelor's degree in philosophy in 1978 and went on to earn a medical degree in Israel. Now a senior physician at Hypertension Nephrology Associates in Willow Grove, Pennsylvania,

Gronich has served on the Alumni Admissions Council since 2004. He is also an active member of the Alumni Club of Philadelphia. He and his wife, Julie Salter Gronich, have a son, Benjamin, who will begin his freshman year at Brandeis in the fall.

Philip H. Kohl '75
CHAPEL HILL, NORTH CAROLINA

Philip H. Kohl earned a bachelor's degree in economics in 1975 and an MBA from Stanford University in 1979. He is president of Spring Lake Properties Co. Inc., a real-estate and construction company in Chapel Hill, North Carolina. He is also a managing member of Clean Burn Fuels, a company that has broken ground on the first ethanol refinery in North Carolina.

Kohl is a member of the Sachar Legacy Society and served on his 20th and 25th Reunion Committees. He and his wife, Mary, have two children.



Paul Regan '73, P'12
CHEVY CHASE, MARYLAND

Paul Regan earned a bachelor's degree in American studies in 1973 and went on to earn a law degree from Georgetown University Law Center in 1976. Regan is chief executive officer and lead attorney at

Regan Associates, Chartered, a legal-services firm that also provides services to employees and their families as a fringe benefit. He was a member of his 25th Reunion Committee. He and his wife, Judith, have two children. Their son Edward begins his freshman year at Brandeis this fall.



Deborah L. Shufrin '93
BOSTON

Deborah L. Shufrin earned a bachelor's degree in economics in 1993 and an MBA in finance from the Wharton School of the University of Pennsylvania in 1998. She was a vice president at MFS Investment

Management and a director at Hancock Capital Management. She also served in Massachusetts governor Mitt Romney's cabinet as director of business and technology and remains on the board of directors of the Massachusetts Technology Development Corporation. Shufrin was a speaker at the World of Business and Technology at Brandeis in 2001 and at the International Business School in 2006 and has been a member of the Alumni Admissions Council and Emerging Leaders.

Study: Alumni satisfaction rate more than 90 percent

More than 90 percent of Brandeis graduates are pleased that they attended the university, a higher alumni satisfaction rate than most peer institutions, according to the 2008 Alumni Attitude Study.



Sixty-one percent of survey respondents felt they made a "great" decision by coming to Brandeis, and 33 percent rated their decision as "good." Nearly all respondents said the university gave them "excellent" or "good" preparation for life after Brandeis.

The survey, coordinated for Brandeis by the Performance Enhancement Group, an independent consulting company, was distributed electronically to 17,220 alumni who have provided the university with a current e-mail address. More than 21 percent of recipients completed the survey.

Additional findings included:

- Almost half of the alumni plan to make a gift to the Annual Fund, nearly double the rate for graduates from peer institutions.
- Recent graduates believe Brandeis must improve its electronic communications outreach. [Shortly after the completion of the survey, the Office of Alumni Relations launched an enhanced online community, B Connect. Visit alumni.brandeis.edu.]



RECENT EVENTS

Alumni Club of Chicago



Alumni and their families flocked to the Alumni Club of Chicago's annual alumni and student broomball game in January at the Centennial Ice Rink in Wilmette, Illinois. This evening of broom hockey and pizza was chaired by Marci Sperling-Flynn '85.

Alumni Club of Philadelphia

Right: Lisa Silverman '95 (*left*), Mara Jackel '04 (*center*), and Robert Jackel '04 chat during intermission at a performance of *M. Butterfly*.

Several alumni attended the Suzanne Roberts Theater for the event, which was chaired by club president Hannah (Sacks) '95 and Mark Bookbinder '96.



Left: Shelly Wolf '64 and David Woods attend *M. Butterfly* in Philadelphia.



Tony Goldwyn '82 (*fourth from left*) with SunDeis committee members (*from left*) Rebecca Lehrhoff (student activities adviser), Anthony Scibelli '09, Eve Neiger '09, Matt Brown '08, David Neiditch '09, Adam Barish '09, Alison Luntz '09, and Cindy Kaplan '08.

Fifth Annual SunDeis Film Festival

Left photo: Actor and director Tony Goldwyn '82 (*right*), with director of the Office of the Arts and event moderator Scott Edmiston, returned to campus in March to receive the inaugural SunDeis Alumni Achievement Award. Attendees viewed a special screening of Goldwyn's latest directorial project, *The Last Kiss*, followed by a question-and-answer session and reception.

Alumni Club of Greater Boston and the Brandeis National Committee



Left: Event chairs Barbara Cantor Sherman '54, P'83, and Doug Rosner '88 flank Eileen McNamara, professor of the practice of journalism, at a downtown lunch in March. McNamara addressed members of the Alumni Club of Greater Boston and the Brandeis National Committee at the event, hosted by Jeffrey Jonas '85 of Brown Rudnick Berlack Israels.



Eileen McNamara chats with members of the Brandeis National Committee.

Alumni Club of Southern California

Fernando Torres-Gil, PhD '76 (*center*), acting dean of the UCLA School of Public Affairs and professor of social welfare and public policy, delivered a talk, "The Politics of Healthcare: Illusions and Reflections," at a recent club gathering. He is shown with event chair Adam M. Greenwald '98 and host Rana Hakhamimi '98. The gathering was held at Hakhamimi's home in Los Angeles.



Mark Aronson '55 and Tani Sackler Krouse '57.

RECENT EVENTS

Alumni Club of South Florida and the Brandeis National Committee

Naghmeh Sohrabi (*third from left*), assistant director for research at the Crown Center for Middle East Studies at Brandeis, presented a talk, "Why Do Iranians Go to the Polls? Thoughts on Elections in Iran," at a joint event of the Alumni Club of South Florida and the Brandeis National Committee's Faculty in the Field/University on Wheels program. Among those in attendance were event chairs Gil Drozdow '79 (*third from right*) and Elaine Bernstein (*fourth from right*).



Atlanta Alumni and the Brandeis National Committee



Professor Joyce Antler '63 (*right*) presented a talk, "Our Mothers, Ourselves: Revising and Reinventing the Colossal Jewish Mother," and signed copies of her book *You Never Call! You Never Write! A History of the Jewish Mother* at a joint Faculty in the Field/University on Wheels event. Antler is shown with Michael and Esther Gerson Levine '62.



Ed Feldstein '61, P'88 (*left*), and Jerry Broder.



Ann Rawn P'11 (*left*), and Valerie Miller (*right*), copresidents of the Atlanta chapter of the Brandeis National Committee, with Helen Stern.



Professor Antler (*center*) with event cochairs Judy Feldstein '63, P'88 (*left*), and Vicki Fox.

Alumni Club of Greater Boston and the Brandeis National Committee



Michael Willrich, associate professor of history, chats with Barbara Cantor Sherman '54, P'83, at a joint event of the alumni club and the Brandeis National Committee in May. Willrich delivered a talk, "Dilemmas of Law and Justice in Louis Brandeis's America," which detailed the debate of individual rights vs. governmental powers in the conflict over forced smallpox vaccination in the twentieth century.



Etta Lappen Davis '73 welcomes attendees to Willrich's talk.

CLASS REUNIONS

More than 1,300 alumni and their families gathered on campus for Reunion 2008, held June 6 to 8. Despite soaring temperatures, all of this year's Reunion events and festivities attracted capacity crowds. As is Brandeis tradition, class photos were taken

at the Ralph Norman Barbecue on Saturday afternoon. (The Class of 1958's 50th Reunion was held in May, in conjunction with Commencement.) The Reunion classes raised more than \$3.5 million for Brandeis.



Class of 1953

Marilyn Tell Holzberg and Marshall S. Sterman served as cochairs of the 55th Reunion Committee. The class raised \$28,493, with a 68 percent participation rate.

Class of 1958

Judith Brecher Borakove and Lenore Edelman Sack served as cochairs of the 50th Reunion Committee. The class raised \$438,318, with a 59 percent participation rate.



Class of 1963

Nine members of the Class of '63 served on the Reunion Committee. The class raised \$412,353 and had a 50 percent participation rate.



CLASS REUNIONS



Class of 1968

University trustee Alex Barkas and Jon Landau served as cochairs of the 40th Reunion Committee. The class raised \$596,421 and had a 50 percent participation rate.

Class of 1973

Cary Hirsch served as chair of the 35th Reunion Committee.

The class raised \$525,200 and had a 51 percent participation rate.



Class of 1978

Mazelle Ablon Bohacz served as chair and Marta Kauffman as honorary cochair of the 30th Reunion Committee. The class raised \$861,222 and had a 49 percent participation rate.

Class of 1983

Risa Levine and Robin Sherman served as cochairs of the 25th Reunion Committee.

The class raised \$482,211 and had a 41 percent participation rate.





Class of 1988

Roger H. Frankel and Suzanne Feldstein Frankel served as cochairs of the 20th Reunion Committee. The class raised \$67,088 and had a 28 percent participation rate.

Class of 1993

Marc David Gonchar and Joanne Moore served as cochairs of the 15th Reunion Committee. The class raised \$79,749 and had a 26 percent participation rate.



Class of 1998

Erica Lowenfels Papir served as chair of the 10th Reunion Committee. The class raised \$35,365 and had a 25 percent participation rate.

Class of 2003

Jennifer Nadler Segal and Joshua M. D. Segal served as cochairs of the 5th Reunion Committee. The class raised \$12,827 and had a 24 percent participation rate.





WIEN FIFTIETH ANNIVERSARY CELEBRATION



Wien Scholars join the Wien family for a group photo.

Wien Scholars from around the world joined the family of founders Lawrence and Mae Wien to celebrate the fiftieth anniversary of the Wien International Scholarship Program in April.

Alumni from more than thirty-five countries returned to Brandeis to renew acquaintances with former classmates, meet current Wien Scholars, and share the successes of a scholarship program that has produced an impressive array of world leaders dedicated to improving the human condition.

The weekend celebration included panel discussions with current and former Wien Scholars, campus tours, and a university update.

Wien Scholars Geir Haarde '73, the prime minister of Iceland, and Dimitrij Rupel, PhD '76, the foreign minister of Slovenia, spoke at the opening-night dinner.

Trustee Vartan Gregorian, president of the Carnegie Corporation of New York, paid tribute to both the Wiens and Brandeis during his keynote address at the closing dinner.

"America is truly a land of philanthropy and, hence, a land of obligations honored and fulfilled, a land of gratitude, of giving, of compassion, and of investments in our society's future," Gregorian said. "The magnificent university where we are gathered today to celebrate the fiftieth anniversary of the Wien International Scholarship Program was among Larry Wien's greatest investments, and, as a trustee of the university—but more, as an educator and also a lifelong student—I want to pay tribute to him for that."



From left: Amar Bhattacharya '74 from India, Francis Rozwadowski '75 from Swaziland, Haris Makkas '75 of Greece, and Hjalmar Ragnarsson '74 of Iceland.



From left: Nancy Winship, P'10, P'12, senior vice president of institutional advancement; Wakako Kimoto Hironaka, MA'64, of Japan; Tom Watanabe '73 from Japan and his wife, Hidemi; and Jun-ichi Ishii '61 of Japan.



From left: Mai Suong Le '07 of Vietnam, Shachi Shrestha, Anurag Maskey '03, MA'05, of Nepal, Trang Van Nguyen '03 of Vietnam, Uttam Sharma '02 of Nepal, and David Dagan '02, MA'03, of Germany.



Wien Scholars Annika Schildt '86 of Sweden (left) and Maciek Gadamski '92 from Poland (right) with former Wien program coordinator Linda Nathanson.



From left: Gudrun Gunnarsdottir '89 of Iceland, Asli Kumbasar '90 of Turkey, Raika Dehy '90 of France, Rakesh Rajani '89 of Tanzania, Katharina Diepold '89 of Germany, Eddie Galea-Curmi '89 of Malta, and Natalia Houser '90 of Ecuador.



Seung-il Shin '64, PhD'68, from Korea (left), and Haile Menkerios '70 from Eritrea.



Wien family members (from left) Barbara Wien, Leonard Wien Jr., Dinny Morse, Carole Langer, and Isabel Malkin.



Seated, from left: Dimitrij Rupel, PhD'76, foreign minister of Slovenia; Brandeis president Jehuda Reinharz, PhD'72; and Geir Haarde '73, prime minister of Iceland. Standing, from left: Lester Morse; Peter Malkin; Malcolm Sherman, P'83, chair of the Brandeis University Board of Trustees; and Sridatta Mukherjee '09 of India.



From left: Ndubuisi Eke '72 of Nigeria, Azuka Dike '64 of Nigeria, John Fobia '73, P'11, from Cameroon, Albert Silliman '74, MA'76, from India, and Iroka Udeinya '76 from Nigeria.



From left: Wien Scholars Karen Vasudavan '94 from Malaysia, Monica Joyi '93 of South Africa, and Asta Sveinsdottir '92 from Iceland with former Wien program coordinator Faire Goldstein and her husband, Norton.



From left: Frederique Appfel-Marglin '63 from France, Evangelos Djimopoulos '62 from Greece, Jane Nisselson Assimakopoulos '64 of Greece, and Solveig Eriksson Turner '60 from Finland.

classnotes

1952

Diana Laskin Siegal
900 SW 31st Street, #BE339
Topeka, KS 66611
1952notes@alumni.brandeis.edu

Sumner Sheff, MA'59

Scottsdale, Arizona

Sheff's son David and grandson Nic authored two best-selling books. David's book, *Beautiful Boy: A Father's Journey through His Son's Meth Addiction*, has been on the *New York Times* nonfiction bestseller list. Nic's book, *Tweak: Growing Up on Methamphetamines*, has been on the newspaper's children's chapter-books bestseller list. The two went on a nationwide book tour, were featured speakers at the National Council's Conference on Mental Health and Addiction, and appeared on *The Oprah Winfrey Show*.

Caroline Shaffer Westerhof Tarpon Springs, Florida

Westerhof's second book, *Letters to Charlye: The Petology Series*, was published last year by PublishAmerica. It details the sacredness of pet grief and healing. Westerhof heads the George Washington Creative Management Institute. She presented a new management concept, degenderization, at the Oxford Round Table in England in August 2007. She is the author of *The Executive Connection* and has written more than six hundred PowerWeb essays on management and aging.

1953

Abraham Heller
1400 Runnymede Road
Dayton, OH 45419
1953notes@alumni.brandeis.edu

Joan Amy (Greenberger) Gurgold Sarasota, Florida

Gurgold has held various leadership positions with her temple, sisterhood, the Florida region of the Women's

League for Conservative Judaism, and her condominium association. She is also involved in diversity programs in Sarasota. Gurgold travels frequently, most recently to Antarctica.

Sumner Packer

Fort Lauderdale, Florida

Packer received a master of fine arts degree from Yale University and went on to own Capron Lighting in Newton, Massachusetts. He has been living in Florida for thirty years and now works for Home Depot in Davie.

55th REUNION 1954

JUNE 5-7, 2009

William Marsh
5113 Castlerock Way
Naples, FL 34112
1954notes@alumni.brandeis.edu

Bernard Bossom

Seattle

Bossom and his wife, Janet, live in the beautiful Pacific Northwest, where their two children decided to drop roots (yes, the river from NYC does flow westward). Writes Bossom, "They do speak English here, although they speak so much slower than I do. It's a New York thing. Since retirement is not a word in my vocabulary, I established a 501(c)(3) to develop affordable housing in Washington State. We are working on two projects, creating seventy homes for ownership for families who otherwise could not afford to live in Seattle, where they work. Teachers are a primary market. A third project is in the pipeline, and, hopefully, will be joined by many others. This is a region that is not following the national trend in the housing market."

1955

Judith Paull Aronson
838 N. Doheny Drive, #906
Los Angeles, CA 90069
1955notes@alumni.brandeis.edu

1956

Leona Feldman Curhan
10 West Ridge Drive
Sharon, MA 02067
1956notes@alumni.brandeis.edu

Tania Grossinger

New York City

Grossinger's memoir, *Growing Up at Grossinger's*, was reissued by Skyhorse Publishing in June.

Judith P. Kesselman

Suffern, New York

Kesselman received the Phyllis Helbraun Award for distinguished service to the early-childhood or school-age community in Rockland County. Throughout her career, she has served area children and families as a teacher and a teacher of teachers through numerous special projects. Kesselman has advocated for children on the local, state, and federal levels. She has been an adjunct professor at City College, Bank Street College, and Rockland Community College. Kesselman has been instrumental in developing and leading science and environmental nature programs that have been used by early-childhood educators for decades. She is considered by her peers to be a master teacher, modeling developmentally appropriate practices, especially in math and science.

Allen Secher

Whitefish, Montana

Secher recently completed a successful run as Brandeis professor Morrie Schwartz in the Whitefish Theater's production of *Tuesdays with Morrie*, written by **Mitch Albom '79**. For eight years Secher has hosted a Sunday-night radio show, *Nice and Easy—Secher, Sinatra, and Style*.

1957

Wynne Wolkenberg Miller
1443 Beacon Street, #403
Brookline, MA 02446
1957notes@alumni.brandeis.edu

Jules Bernstein
Washington, D.C.
Bernstein helped start a new Web site, National Wage and Hour Clearinghouse (www.just-pay.org), which is designed to help combat a pandemic of what he calls “wage theft” by employers.

Philip Lieb
Yarmouth Port, Massachusetts
Lieb was selected chaplain for the 21st Masonic District of Cape Cod.

1958

Judith Brecher Borakove
10 East End Avenue, #2-F
New York, NY 10075
1958notes@alumni.brandeis.edu

Deborah Barr
Chevy Chase, Maryland
Barr has spent forty years in the field of education—from starting a program for the gifted in the 1960s to now teaching a survey course on British literature to learning-disabled high school students. She has seven adorable grandchildren.

Hubie LeBlanc
West Newton, Massachusetts
LeBlanc was inducted into the Brandeis Athletic Hall of Fame as a contributor for his eleven years as an assistant coach for the basketball and baseball teams. He served as captain of the 1957–58 basketball team, the first Brandeis squad to play in the NCAA tournament.

Dorothy Peltyn
West Bloomfield, Michigan
Peltyn starred in the Detroit Repertory Theatre’s production of *Southern Comforts* by Kathleen Clark. She played the role of Amanda, a widow who ends

up falling in love with Gus, a widower. The play portrays the difficulties of love at any age. Peltyn has performed in a number of productions at the theater.

Alan Ward
Chicago
Ward presented a paper, “Interpretation: Auditory and Visual Hallucinations,” at the ninth annual meeting of the U.S. chapter of the International Society for the Psychological Treatments of the Schizophrenias and Other Psychoses, in New York.

50th REUNION 1959 MAY 15-17, 2009

Sunny Sunshine Brownrout
7238 Brambury Court
Sarasota, FL 34238
1959notes@alumni.brandeis.edu

Marilyn Goretsky Becker
Newton Centre, Massachusetts
Becker serves as a cantor doing outreach work in Jewish life cycles in the Greater Boston area. She conducts High Holy Day services for the unaffiliated at Pine Manor College. Reach her at www.lifecycleoutreach.com.

Martin Peretz, H'89
Truro, Massachusetts
Peretz, editor-in-chief of the *New Republic*, received an honorary degree from Hebrew Union College in Cincinnati.

1960

Joan Silverman Wallack
28 Linden Shores
Branford, CT 06405
1960notes@alumni.brandeis.edu

Katherine Egan
Stockport, United Kingdom
Egan is vice chair of the Liberal Democrats Education Association.

1961

Adrienne Udis Rosenblatt
120 Via Zamora
Jupiter, FL 33458
1961notes@alumni.brandeis.edu

Susan Rubinfeld Bernard
Palos Verdes Peninsula, California
Bernard retired after thirty-three years as a teacher. She lives in Southern California and continues her work as a real-estate broker. Traveling, exercise, classes, and mah jong occupy much of her time.

Stephen Bluestone
Decatur, Georgia
Bluestone, a professor of English at Mercer University in Macon, reports that his latest book, *The Flagrant Dead*, published in 2007, was nominated for the National Book Award in Poetry and the Pulitzer Prize. *Jerusalem Trilogy*, for which he wrote the lyrics in collaboration with composer David H. Johnson, had its world premiere at Mercer in fall 2007 and was presented at other venues as well.

Leslie Neiman Kingsley
Sharon, Massachusetts
Kingsley frequently travels to London to visit a daughter and grandchildren. She also spends time with another daughter and grandchildren in nearby Westboro. She enjoys a very satisfying career in human-resources management, including management coaching and training in the public and private sectors. Prior to that, she taught social sciences at the college level. As retirement looms ever closer, she is enjoying part-time status, which affords her the opportunity to draw on her past living experiences in Rio, where she learned to speak Portuguese, and to assist Boston’s burgeoning community of Brazilian immigrants. Her husband, Chris, works at the Center for Youth and Communities at the Heller School for Social Policy and Management, providing them both with an ongoing connection to Brandeis.

1962

Ann Leder Sharon
13890 Ravenwood Drive
Saratoga, CA 95070
1962notes@alumni.brandeis.edu

Phyllis (Cohen) Cohen
Woodbridge, Connecticut
Cohen, a child and adult psychoanalyst, is a professor at the Child Study Center at Yale University. She conducts research in trauma and autism and is deeply involved with child mental-health training and research in the Middle East, particularly in Israel and the Arab countries in the eastern Mediterranean. She has four children and eight grandchildren. Cohen looks forward to hearing from fellow Brandeisians. Contact her at phyllis.cohen@yale.edu.

1963

Miriam Osler Hyman
140 East 72nd Street, #16B
New York, NY 10021
1963notes@alumni.brandeis.edu

Susan B. Jones
Belmont, Massachusetts
Jones retired after twenty-five years at Massachusetts Institute of Technology. She is enjoying retirement by painting, knitting, reading, baking bread, working out, teaching, gardening, and traveling.

Ronald Kronish
Jerusalem
Kronish, founder and director of the Interreligious Coordinating Council in Israel (ICCI), received the Peace through Friendship Prize from ViewPax Mondiale, an American Christian organization. He was recognized for his contribution to reconciliation and dialogue between Jewish Israelis and Palestinian Arabs. The ICCI serves as an umbrella for more than seventy organizations that work in interreligious and intercultural education in Israel.

Amy Prupis Miller
Peterborough, New Hampshire
Miller completed a PhD in psychology from Lancaster University in the United Kingdom.

Evan Stark
Woodbridge, Connecticut
Stark's new book, *Coercive Control: How Men Entrap Women in Personal Life*, published by Oxford, was named best book in sociology and social work by the American Publishers Association's Scholarly and Professional Books Division.

45th REUNION 1964 JUNE 5-7, 2009

Shelly A. Wolf
113 Naudain Street
Philadelphia, PA 19147
1964notes@alumni.brandeis.edu

Jane Nisselson Assimakopoulos
Ioannina, Greece
See Panayotis Assimakopoulos '61 in "In Memoriam."

Michael Berger
Santa Monica, California
Berger was presented with a Distinguished Alumni Award from Washington University Law School. For most of his career, Berger practiced land-use and eminent-domain law at the Los Angeles law firm Berger & Norton. He argued hundreds of appeals, including four cases before the U.S. Supreme Court. Berger now cochairs the appellate-practice group at the national law and consulting firm Manatt, Phelps & Phillips. He has also taught at a number of law schools.

Ellen Lasher Kaplan
Belmont, Massachusetts
Kaplan and her husband, Bob, received the American Technion Society's (ATS) Benefactor Award for their support of ATS and the Technion-Israel Institute of Technology.

Alan E. Katz
New York City
Katz and his wife, Laura, are pleased to announce the birth of their first grandchild, Alexis Forster, and the engagement of their daughter, Jessie '06.

Hock Tjoa, MA'65
Penn Valley, California
Since retiring, Tjoa has dabbled in community theater, most recently appearing in *Golden Child*.

1965

Joan Furber Kalafatas
3 Brandywyne
Wayland, MA 01778
1965notes@alumni.brandeis.edu

Fred Marden
Framingham, Massachusetts
Marden, a former fourth-round draft choice of the Boston Red Sox, was inducted into the Brandeis Athletic Hall of Fame. One of the top pitchers in the early years of the Brandeis baseball program, he once struck out twenty-six batters in a twelve-inning game, including twenty in the first nine innings.

1966

Kenneth E. Davis
28 Mary Chilton Road
Needham, MA 02492
1966notes@alumni.brandeis.edu

Our older son, **Ethan '11**, completed his freshman year at Brandeis. He is having a wonderful experience (including joining a fraternity) and will graduate several weeks before our 45th Reunion. Our younger son, **Adam**, will be a high-school senior in the fall, and we are starting the college application process all over again. My wife, **Alison '73**, and I are well and looking forward to seeing you at Reunion in a few years.

The Iron Lady of East Hall

"I remember how focused she was, and determined," says Elisa Hill '67. "We softened her a little, she made us a little more serious."

Liberia's new minister of foreign affairs—one of the so-called "iron ladies" of the new government now rebuilding that nation after devastating civil wars—once pigged out on Baskin-Robbins with suitemates in Brandeis's East Hall, in a sisterhood of about a dozen women that remains strong. "It's beautiful that we've been able to maintain this relationship," says Olubanke King-Akerele '67, "Banke" to her friends.

Though few suitemates knew it, King-Akerele's family history includes three presidents of Liberia, and her father served as Liberia's ambassador to the United Nations. She was preparing for her own public service at the University of Ibadan in Nigeria when Richard Sklar, a visiting political science professor from Brandeis, persuaded her to transfer. The move was logical for Africans like her, she says. "Who was to build our countries?" King-Akerele asks. "We were the next generation, so we came to study abroad, with the intention of coming back to work for our respective countries." She obtained two master's degrees—at Northeastern and Columbia universities—before returning to Liberia.

In 1982, King-Akerele began twenty-four years of working with the United Nations, ultimately as U.N. secretary-general representative in Mauritius and Seychelles and in Zambia. Meanwhile, Liberia's two brutal civil wars were causing the deaths of 250,000 citizens, the flight into neighboring countries of perhaps a million refugees, massive destruction, and national economic ruin.

In late 2005, Ellen Johnson-Sirleaf was elected as Liberia's—and Africa's—first woman president. She soon tapped King-Akerele to become minister of commerce and industry. The story of the new government's first year in office is told in a documentary, *Iron Ladies of Liberia*, broadcast on PBS earlier this year.

"That was a very difficult period for me," says King-Akerele, the divorced mother of two grown daughters. For many years, Liberia's food staple, rice, had been

controlled by foreign traders who manipulated the price and caused a shortage. "I had to tackle those traders, because the



security of the state was at stake," she explains. She finally established a competitive market, stable rice prices, and a constant rice supply.

Last fall King-Akerele became minister of foreign affairs. Her tasks now include strengthening strategic economic relationships, building relationships with new partners, including China, and preparing to welcome home 65,000 Liberian refugees from the civil wars without threatening the fragile peace.

While at Brandeis, King-Akerele began a lasting relationship with politics professor Ruth Morgenthau, a U.S. presidential adviser on African politics and development who died in 2006. Morgenthau's husband plans to donate his wife's library to Liberia, and King-Akerele expects to establish in Morgenthau's honor the Ruth Morgenthau Young Diaspora Professional Program, which will enable students from across the world to go to Monrovia for research. The new program will be launched during an international colloquium on women's empowerment and peace to be convened by the presidents of Liberia and Finland in Liberia next March. These two initiatives, says King-Akerele, "will establish an extraordinary intellectual link between Brandeis and Liberia."

—Sue Rardin

Janice Weinman
New York City

Weinman, president of Kids in Distressed Situations (KIDS) for the last five years, received the Distinguished Service Award from the National Child Labor Committee. KIDS was founded in 1985 by members of the children's wear, shoe, and toy industries to provide clothing, shoes, toys, and books to children throughout the world. During Weinman's tenure as president, the organization has doubled the support for families in need. She also helped establish a partnership between KIDS and Fashion Delivers to send clothing, books, and toys to children in Israel and Lebanon.

1967

Anne Reilly Hort
10 Old Jackson Avenue, #21
Hastings-on-Hudson, NY 10706
1967notes@alumni.brandeis.edu

Along with Ron Mayer and his wife, Linda, my husband, Robert, and I joined Bea and Bob Cohen in celebrating the wedding of their son, Craig Cohen '00, to Alison Siegel on April 6 in New York. Elliot Cohen '57, an uncle of the groom, also joined the festivities. A highlight of the evening was a tribute to the newlyweds sung by Craig's Brandeis suitemates to the tune of "My Favorite Things." This is the first "second-generation" wedding we have attended. We were at Bob and Bea's wedding more than thirty years ago.

Howard Lipson
Los Angeles

Lipson and Tatiana Roth Conway were married on July 15, 2007. After graduating from Brandeis, Lipson earned master's and doctoral degrees in organization theory from Northwestern University. Since 1985, he has run his own boutique entertainment executive-search firm, Lipson & Co., based in Los Angeles (www.lipsonco.com).

Deborah Dash Moore
Ann Arbor, Michigan
Moore, director of the Frankel Center for Judaic Studies and the Frederick G. L. Huetwell Professor of History at the University of Michigan, was featured in the PBS documentary *The Jewish Americans*.

George Saitoti
Nairobi, Kenya
Saitoti was named minister for internal security and provincial administration by Kenya's new coalition government.

1968

David Greenwald
1920 Chestnut Street
Philadelphia, PA 19103
1968notes@alumni.brandeis.edu

40th REUNION 1969 JUNE 5-7, 2009

Phoebe Epstein
205 West 89th Street, #10-S
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Kenneth Kaplan
Parsippany, New Jersey
Kaplan opened his own real-estate brokerage company, KenKap Realty (www.kenkap.com). He specializes in the sale and lease of industrial and commercial properties.

Michael Lerman
South Bend, Indiana
Lerman and his wife, Miriam Anne (Finch) '70, write, "As we reflect on thirty-seven (thirty-eight on July 12) incredible years of marriage, we are extremely grateful for all the blessings that the Almighty has given us, including good health, happiness, *nachas* from our six children and their beautiful families (seven grandsons and seven granddaughters; God willing, there will be more), and harmony in our family

business, which has grown throughout the Midwest, the South, and Mexico."

Shoshana (née Susan) Levin
Jerusalem
Levin married Shlomo Fox on June 7, 2007. They live in Jerusalem, where she has worked as a child psychologist for the past fifteen years. Levin moved to Israel in 1992 after completing a doctorate in counseling psychology at the University of British Columbia. She specializes in the functional assessment of autistic-spectrum children at the Feuerstein Institute and has a private practice for young children that utilizes play therapy.

David Pitt
New York City
Pitt, a freelance writer and editor on development issues, is working on a book-length United Nations report on the plight of children in armed conflict. His daughter, Katharine, a nationally ranked foil fencer, will be a member of Yale's fencing team in the fall. The team is coached by Henry Harutunian, who served as coach at Brandeis in 1969 when Pitt, also a foil fencer, was team captain.

Ronald Ratner
Shaker Heights, Ohio
Governor Ted Strickland appointed Ratner to the Ohio State University Board of Trustees. He serves as executive vice president and director of Forest City Enterprises Inc. and president and chief executive officer of Forest City Residential Group. Forest City Enterprises was founded and is largely managed by members of the Ratner family. It has commercial, residential, and land-development units throughout the United States and in other countries.

Kristin Robie
Port Orange, Florida
Robie started her own practice specializing in medicine and geriatrics through MetCare of Florida. She also has a medical information service business, Medical Manuscripts. Robie's daughter, Julia, is twelve years old and enjoys playing the violin and drawing. Robie

recently celebrated her sixtieth birthday at a party in New York City attended by many friends, including Brandeis pals.

Dina Tanners
Seattle
Tanners is enjoying her first grandchild, Jonah Samuel, born on January 26, 2007. She is active in the Jewish Agency for Israel Partnership 2000 program and volunteers with her husband, Howard Cockerham, in Kiryat Malachi, Israel, each summer.

1970

Charles S. Eisenberg
4 Ashford Road
Newton Centre, MA 02459
1970notes@alumni.brandeis.edu

Thomas Francis August
Dallas
August was appointed executive vice president in charge of operations at Behringer Harvard, a Dallas-based real-estate company. August has more than thirty years of experience in the commercial real-estate industry.

1971

Richard Kopley
608 W. Hillside Avenue
State College, PA 16803
1971notes@alumni.brandeis.edu

Lucy (Balter) Weinstein
Huntington, New York
Weinstein's daughter, Juliana, married Matt Cohen '03. The wedding was officiated by Rabbi Albert Axelrad, a former Brandeis rabbi who also officiated the wedding of Weinstein and her husband, Mark, in 1972. Weinstein's son, Adam '01, met his wife through the Brandeis's cappella group VoiceMale when she was in a Boston University singing group.

Rabbi, Run

Maybe Rabbi Heschel made him do it. Run for Congress, that is. Or maybe it was his own outrage. Or the fact that his wife was tired of his “watching the news, ready to throw a shoe at the television,” he says. Watching is figurative: psychologist, psychoanalyst, rabbi, and now candidate for Congress Dennis Shulman '72 has been blind since his teens.

Most deeply, it was religious philosopher Abraham Joshua Heschel's words “To talk about God and not Vietnam is blasphemy” (read “Iraq” for “Vietnam,” says Shulman) that convinced him to run in New Jersey's 5th Congressional District for the seat now held by conservative Republican incumbent Scott Garrett. If elected, Shulman—called by one journalist “a darling of the Democratic establishment on Capitol Hill”—would be the first ordained rabbi to serve in the House of Representatives and the first blind congressperson since 1935.

By early June, Shulman had won the Democratic primary, and his candidacy had been spotlighted as a “pick-up opportunity” by the Democratic Congressional Campaign Committee.

Besides “the terrible injustices and stupidities” of the current war, Shulman decries “the neglect of the refugees from New Orleans, the ignoring of global warming, the absence of an energy policy, and the excesses of the Executive Branch.” Asked about Israel, he replies that “Israelis are frightened because of the increased power and prosperity of Iran.”

He says that increase occurred “because we did not develop an energy policy to deal with oil and gas, we bolstered Iran's economy, and we tied our military up in a war that essentially Iran benefits from.”

As a high-school student in Worcester, Massachusetts, Shulman did well, in spite of such necessities as taking class notes in Braille, punching each individual dot by hand. He won a full scholarship to Worcester Academy for his last two years and graduated third in his class.

At Brandeis he managed a full course load with the help of live readers, met classmate Pam Tropper—now an OB/GYN and his wife of thirty-three years—and graduated with magna cum laude and Phi Beta Kappa after his name.

Brandeis provided him wonderful opportunities to connect with other students who were similarly concerned about social



issues, about ethics, and about people, Shulman notes.

Shulman earned a PhD in clinical psychology and public practice at Harvard, surviving such challenges as turning in a twenty-five-page report only to be told the pages were totally blank. (“The typewriter ribbon had slipped,” he explains, laughing.) After practicing psychoanalysis and psychology for nearly twenty years, he became—as he remains—the founding director of the National Training Program in Contemporary Psychoanalysis in New York.

In the 1990s, eager to continue “taking the Bible not literally, but seriously,” he began studying for the rabbinate. He was ordained in 2003, the same year his book *The Genius of Genesis* was published. He is now associate rabbi of Chavurah Beth Shalom, a progressive synagogue in Alpine, New Jersey.

Is Shulman's unique candidacy hampered by his lack of political experience? “Congress has not been fulfilling its sacred obligation of oversight,” he says. “I would say that my going to Washington as a citizen legislator with a fresh perspective is an advantage—especially this year, when everybody is aware that we're in trouble.”

—Sue Rardin

Roslyn Smith Zelenka
Panama

Zelenka received the Excellence in Artistry and Most Outstanding Web Site awards from the Panamanian Ministry of Commerce and Industry for her Rainforest Design project. She is working with a small group of Wounaan Indian artists from the Darien Rainforest region who are carving shell cameos with designs inspired by the flora and fauna of the rainforest. Zelenka hopes to establish a new cameo industry in Panama to compete with Torre del Greco, Italy. The Wounaan Indians are outstanding artists, but most live in extreme poverty. Anyone with ideas for promoting or selling Rainforest Design cameos may contact Zelenka at cameos@rainforestdesign.com.

1972

Dan Garfinkel
2420 Kings Lane
Pittsburgh, PA 15241
1972notes@alumni.brandeis.edu

Louis Liebhaber
Allentown, Pennsylvania
See Barbara Liebhaber '73.

1973

George Kahn
11300 Rudman Drive
Culver City, CA 90230
1973notes@alumni.brandeis.edu

Charles Klein
Merrick, New York
Klein was installed as the fifty-ninth president of the New York Board of Rabbis, the world's oldest and largest interdenominational rabbinical board. The board, which was founded in 1881 and includes rabbis from New York City, Long Island, New Jersey, and Connecticut, deals with local, national, and global issues. Klein, a Conservative rabbi, has been the spiritual leader of the Merrick Jewish Center-Congregation Ohr Torah for the last

marriages | unions



Joshua E. Israel '99 and Ken A. Seifert



Adam Grossman '03 and Jill Croen '03



Howard Lipson '67 and Tatiana Roth Conway



Sujan Talukdar '96 and Jonathan White



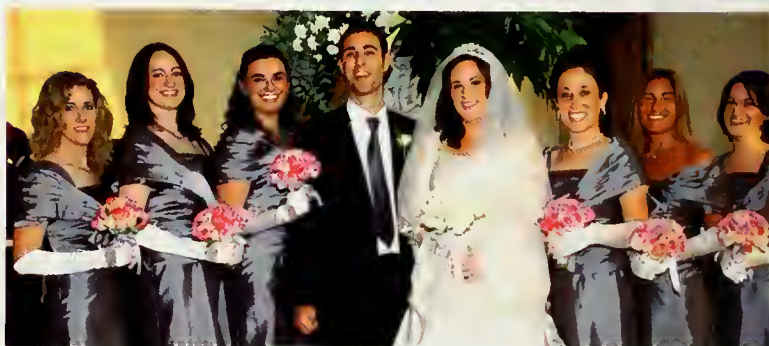
Shoshana (Susan) Levin '69 and Shlomo Fox

Warren Bloom '95 and Samantha Miller

Class	Name	Date
1967	Howard Lipson and Tatiana Roth Conway	July 15, 2007
1969	Shoshana (Susan) Levin and Shlomo Fox	June 7, 2007
1973	Freya Bernstein and Martin Broff	November 4, 2007
1975	Phil Sirkin and Kelly Wiesenthal	August 13, 2007
1992	Sari Siegel and Barry Spieler	April 13
1995	Rachel Schneider and David Greenspun	March 22
	Warren Bloom and Samantha Miller	November 24, 2007
1996	R. Bradford Rego and Tara Beth Lenhart	November 17, 2007
	Marc Shedroff and Tracy Spitzberg	February 17
	Sujan Talukdar and Jonathan White	April 29, 2006
1998	Juan Sanabria and Naomi Mersky	November 3, 2007
	David Magid and Maren Harrison	August 26, 2007
1999	Joshua E. Israel and Ken A. Seifert	October 20, 2007
2000	Sonia Satija and Rajan Kapoor	January 26
	Hadassah Margolis and Michael Goldstein	October 28, 2007
2001	Stanley Altshuller and Alexandra Pogornets	October 22, 2006
	Sara Harrison and Toby Mast	March 28
2002	Philip Schreiber and Jamie Lee Stulin	March 29
2003	Adam Grossman and Jill Croen	July 8, 2007
	Jenny Marcus and Jonathan Sandler	July 2007
	Morgan Rosenheck and Solomon Sheena	October 2007
2004	Dayna Sadoff and Seth Spinner '05	May 25
	Julie Sarke and Jeremy Manus	April 13



Juan Sanabria '98 and Naomi Mersky



Jenny Marcus '03 and Jonathan Sandler



Morgan Rosenheck '03 and Solomon Sheena '03

Hadassah Margolis '00 and Michael Goldstein



thirty years. He is updating his book *How to Forgive When You Can't Forget: Healing Our Personal Relationships*.

Barbara Golden Liebhaber
Allentown, Pennsylvania
Liebhaber and her husband, Louis '72, are enjoying new endeavors. He is working with a start-up life-sciences company, and she is an adjunct teacher in music at Muhlenberg College and Temple University. Their son has one year remaining at law school, and their married daughter is completing a master's degree in urban education.

35th REUNION 1974

JUNE 5-7, 2009

Class of 1974
MS 124 Brandeis University
PO Box 549110
Waltham, MA 02454-9110
1974notes@alumni.brandeis.edu

Ellen Jaffe-Gill
Culver City, California
Jaffe-Gill was admitted to the American Conference of Cantors as a full member. Now in her third year as cantor of Temple Ner Tamid in Downey, she recently headlined her first concert, "An Evening of Song." Jaffe-Gill also works as a freelance writer and editor, teacher, and tutor.

Ralph Martin II
Boston
Martin, a former district attorney for Suffolk County, Massachusetts, was named the first managing partner of the Boston office of Bingham McCutchen, a national law firm. Martin, cochair of Bingham's Diversity Committee, joined the firm in 2002 after ten years as the commonwealth's first elected black district attorney. He specializes in corporate investigations and white-collar defense. Martin served as managing principal of Bingham Consulting Group, a business of the firm that guides companies through policy change at the local, state, and national levels. His two-year

term as chairman of the Greater Boston Chamber of Commerce ended in May.

Sheldon Stein
Dallas
After twenty-two years as a senior managing director, Stein left Bear Stearns in February—one month before the firm was acquired by JPMorgan Chase—to join Merrill Lynch as managing director and vice chairman of investment banking. Stein and his wife, **Barbara Brickman Stein '73**, will still be based in Dallas, but will spend a good bit of time at their home in New York. They also enjoy their home on Sullivans Island, South Carolina, outside Charleston. The Steins welcomed their first grandchild, Emma Kate, on March 23, 2007. The couple would love to catch up with friends in Dallas, New York, and Charleston. Contact sheldon_stein@ml.com.

1975

Class of 1975
MS 124 Brandeis University
PO Box 549110
Waltham, MA 02454-9110
1975notes@alumni.brandeis.edu

David Glasser
Boulder, Colorado
Glasser earned an intermediate paraglider pilot rating (P3). He is founder and chief engineer of Airshow Mastering in Boulder, which celebrates its twenty-fifth anniversary this year. He is also a two-time Grammy Award winner.

Rosanna Hertz
Brookline, Massachusetts
Hertz received an Outstanding Academic Book Award from *Choice* magazine for *Single by Chance, Mothers by Choice: How Women Are Choosing Parenthood without Marriage and Creating the New American Family*. The book was also a C. Wright Mills Award finalist. Hertz was elected president of the Eastern Sociological Society, the regional organization of sociologists.

1976

Beth Pearlman
1773 Diane Road
Mendota Heights, MN 55118
1976notes@alumni.brandeis.edu

Shari (Langenthal) Meehan
Palm Beach Gardens, Florida
Meehan, former executive director of the Brandeis National Committee, joined the Jewish Federation of South Palm Beach County as vice president of its Jewish Community Foundation.

Sarah (Hardison) O'Connor
Harrisonburg, Virginia
O'Connor is a tenured faculty member in writing and rhetoric studies at James Madison University in Virginia. Her love of writing blossomed in undergraduate writing classes at Brandeis.

Gary Zaetz
Cary, North Carolina
For the past several months, Zaetz has worked with World War II Families for Return of the Missing in an attempt to persuade the Pentagon to send a recovery team to a remote part of northeastern India, where the wreckage of Zaetz's uncle's B-24 aircraft was located after being lost for sixty-three years. The group's efforts have received much publicity, including articles in the *New York Times* and *India Today*. Zaetz was also interviewed for a story that aired on the BBC World Service.

1977

Fred Berg
145 Fourth Avenue, #9-C
New York, NY 10003
1977notes@alumni.brandeis.edu

Candace Browning
New York City
Browning was named president of Merrill Lynch Global Research. She had been an airline industry analyst.

Glenn Manishin

McLean, Virginia

Manishin joined the law firm Duane Morris as a partner in the trial practice group in Washington, D.C. He concentrates his practice on the impact of convergence of the legacy industries and the new economy. Manishin has served as lead trial and appellate counsel in many high-profile technology cases. He has written many articles on technology and antitrust laws and frequently lectures on the subject. Manishin is a member of the American Bar Association and the Federal Communications Bar Association.

1978

Valerie Troyansky

10 West 66th Street, #8J

New York, NY 10023

1978notes@alumni.brandeis.edu

Cindy Bell-Deane

Pittsfield, Massachusetts

Since 1999, Bell-Deane has served as director of food services for the Jewish Federation of the Berkshires. She works part time as the kitchen coordinator at Knesset Israel synagogue. Bell-Deane started her career in food service as a cook at a summer camp while in high school, then started supplying cheese pies to restaurants during college. One summer, she catered an event at Tanglewood that Massachusetts governor Michael Dukakis attended—and he loved her chocolate fondue. Bell-Deane and her husband, David, were high-school sweethearts. Their elder daughter, Kendra, attends the University of Massachusetts–Amherst; their younger daughter, Maressa, attends Mount Holyoke College.

Mark Cohen

West Hempstead, New York

Cohen and his wife, Roberta Weinstein-Cohen '79, announce the engagement of their daughter, Hanna Cohen '09.

Class Brandeis Parent(s)**Child's Name**

1982	Josh Eisenberg	Rachel and Jessica
1987	Brian Ash	Perrin McKillop
	Andrew Gelman	Ari
	Reva (Schlessinger) Winston	Leo David
1990	Angela Rollet	Alexis LaVerne
	Christopher Simpson	Nora Claire
1991	Deborah Wechsler	Ruben Joel
1992	Cheryl Alkon	Ethan Benjamin
1993	Bonnie Ashmore-Davis	June Estelle
	Alexandra (Haber) and Barak Bar-Cohen '92	Luna Sophia
	Elizabeth Miller Belkind	Sivan
	Karen Beth (Farkas) Cohen	Ezra Benjamin
	David Kaufman	Samuel Avery and Zachary Maks
	Kira Thaler Marbit and Stephen Marbit '90	Milo Brooklyn
	Miriam Weitner	Abel
1994	Marc Tyler and Daniela Andreae Nobleman	Rafael Bentley
	Melinda (Weinblatt), MA'95, and Ben Resnick	Talia Eden
	Bari Nan Cohen Rothchild	Seth Harold
	Taube Lubart Vallabha	David Ravi Kutumba, Tara Elizabeth Raja
	Amy Yok-Ming Wong	Kayden Wai-Mun
	Ari Zacepitzky and Emily Pick, MA'97	Jonah David and Eva Cindy
1995	Melissa Braun-Steele	Noah Scott
	Yvonne (Cash) Gordon	Jessica Sophia
	Shoshana (Sathan) and Howard Green	Jonah Samuel
	Dana Salomy and Eyal Sela	Ethan
1996	Nancy Fellner	Arielle and Ross
	Ira and Debbie Goldberg	Hannah Rose
	Claudy (Levin) and Geoff Thompson	Max Jacob
1997	Tricia Wood Andrews	Serah Rain
	Jessica Pressman and Brad Lupien	Jonah Saul
	Rachel Grandberg Weinstein	Isabella Leah
1998	Wendy (Stein) Harshfield	Benjamin Logan
	Laura (Schram) King	Alexander Solomon
	Samantha (Elster) and Josh Ratner '99	Jeremy Benjamin Meir
	Daniella (Rubin) and Jonathan Simon	Valerie Rose
	Pamela (Helfant) Vichengrad	Gavin Phillip
1999	Lucy (Khabay) and Jason Galek	Dylan Jay and Evan Jay
	Laura Dawn (Hacker) and Adam M. Greenwald '98	Ayla Eden
2000	Tracy (Glanz) and John Abercrombie	Jackson Glanz
	Kate Higgins-Shea and Chris Shea '96	Ryan Samuel
	Kimberly Ann (Patricio) Rebello	Noah
	Rachel Boyer Shuman and Douglas Shuman	Ethan Charles
2001	Natalie and Brent Easter '02	Elise Yuki
	Eleanor Levine	Natan Jacob
	Johanna (Silver) and Adam Menzel	Hudson
	Casey Ngo-Miller and Daniel Miller	Ella Kate
	Sara (Greenfield) and Herb Miller	Evan Scott
	Anna Natapova and Jason White	Simon Avery
	Samantha (Gross) and Adam Zirkin	Aerin Meera
2002	Orly Hillman Fisch and Eric Fisch '03	Eyal Eliezer
2005	Jennifer (Rothwax) and Jonathan Koplow	Joshua Steven
GRAD	Elissa (Jubelier) Morris, MS'04	Abigail

Judy Groner

Greensboro, North Carolina

Groner's oldest son, Daniel Havivi '07, graduated from Brandeis last year. Next up is Nadav Havivi '12, who will enroll at Brandeis in the fall. Groner's blended family includes five additional children. She is in her fifth year as head of school at B'nai Shalom Day School, where she has worked for the last sixteen years.

Robin Roth Faigin

Ventura, California

Faigin was appointed director of specialized student-support services for the Ventura Unified School District, where she is responsible for special-education procedures and compliance, health services, and student records. She has worked for the district for almost nineteen years. In her "other life," she

and her husband, Jerry, are vocalist and bassist, respectively, for their temple's Simchat Shabbat band every Friday. Faigin serves as *chazzan sheni* (assistant cantor) a few times a year for Erev Shabbat and Shabbat morning services. She teaches third-grade Torah school. Their children, Marty (eighteen) and Jessica (ten), are doing well. Jessica recently visited Brandeis with Faigin, fell in love with the campus, and is planning to attend.

Myra Needleman

Long Island City, New York
Ten years ago, Needleman took two years off from her job as a personal-injury defense lawyer and backpacked through Europe and South America. She is now three months into a big Asia trip. Needleman spent three weeks in Polynesia, a month in New Zealand, and six weeks in Australia. She will soon be visiting Cambodia, Vietnam, Laos, China, Thailand, Malaysia, Singapore, and Indonesia. She is still in touch with many of her friends from Shapiro A.

Leslye E. Orloff

Bethesda, Maryland
Orloff directs the Immigrant Women Program (IWP) of Legal Momentum, where she is involved in training, research, and crafting federal laws and policies. IWP specializes in protection, immigration relief, and work authorization for immigrant victims of domestic violence, sexual assault, and trafficking—mostly women and children. The National Network to End Violence Against Immigrant Women, which Orloff cofounded and IWP codirects, received the second annual Sheila Wellstone Award for more than fifteen years of collaborative work to end violence against immigrant women. Orloff received the Rosalyn B. Bell Award from the Maryland Women's Law Center for outstanding achievement and significant contributions nationally to the field of family law and the legal rights of immigrant victims of domestic violence. She and husband Jim are celebrating the tenth anniversary of their marriage.

Amy Ostrower

Sherman Oaks, California
Ostrower hosted an Alumni Association event based on her book *Nana Lena's Kitchen: Recipes for Life*. Lena's recollections, as well as the treasure trove of photos and letters that she saved over her life, come together to create a uniquely personal history of more than one hundred years of southern Jewish life and of the special bond between grandmother and granddaughter. For more information, visit www.nanalenaskitchen.com.

Shelly Pitterman

Arthaz-Pont-Notre-Dame, France
After receiving a PhD in political science from Northwestern University, Pitterman became a junior professional officer for the Office of the U.N. High Commissioner for Refugees, where he has worked ever since. He has worked in Guinea, Kenya, and many other locations around the world. He and his wife, Nathalie, will soon head to Geneva, where he will serve as UNHCR's director of human resources.

30th REUNION 1979 JUNE 5-7, 2009

Ruth Strauss Fleischmann

8 Angier Road
Lexington, MA 02420
1979notes@alumni.brandeis.edu

Roberta Weinstein-Cohen

West Hempstead, New York
See Mark Cohen '78.

Richard Jaffee

Weston, Connecticut
Jaffee was appointed to the board of Biofuel Energy Corporation, which is constructing two large ethanol plants in the Midwest with the hope of becoming the leading ethanol producer in the United States. He previously served as managing director of Goldman Sachs, as vice president of institutional equity sales at Bear, Stearns & Co., and as vice president for leveraged buyout finance at Ciricorp.

Norma Richman Vogel

Medfield, Massachusetts
Vogel, a former high-school English teacher, is now an adjunct professor of English at Dean College in Franklin. Her son Samuel is majoring in electronic engineering technology at Wentworth Institute of Technology in Boston.

1980

Lewis Brooks

585 Glen Meadow Road
Richboro, PA 18954
1980notes@alumni.brandeis.edu

Patricia Kennedy

Worthington, Massachusetts
Kennedy and her husband, John, have two daughters, Aidan and Diem. Patricia teaches English at Holyoke Community College and was named Worthington's Unsung Heroine of 2008 by the Massachusetts Commission on the Status of Women.

Ellen Freeman Roth

Weston, Massachusetts
Roth writes, "How strange to be sending my son to college in September (University of Oregon) when it feels as though my own college life at Brandeis wasn't so long ago! I live in Weston and am a writer, published nationally. Check out my work at ellenfreemanroth.com."

Alison Bermack Rubenfeld

Jericho, New York
Rubenfeld writes, "My older son, Jason '12, was accepted early decision to Brandeis for the Class of 2012. He is very excited about following in his mother's footsteps. My husband of more than twenty-one years, Alan, is a managing director for BMP Paribas, and we have been living in Jericho for almost seventeen years. Our other son, Charles, is a sophomore in high school. I look forward to seeing and hearing from other Brandeisians. I can be reached at alison_rubenfeld@yahoo.com."

Mark Shirman

Grafton, Massachusetts

Shirman was elected to the board of directors at Astadia, a management-consulting and on-demand technology-solutions company. He is the founder, president, and chief executive officer of GlassHouse Technologies, where he is responsible for building on the company's leadership in storage solutions space, managing the investment community, and setting the vision for the firm's solutions department. Shirman is a member of the Boston Public Library Technology Council and serves as a director for Baby's Breath, a nonprofit organization focused on connecting infants with loving homes and families.

1981**David J. Allon**

540 Weadley Road

Wayne, PA 19087

1981notes@alumni.brandeis.edu

Lisabeth Fisher DiLalla

Carbondale, Illinois

DiLalla, a professor of family medicine at Southern Illinois University (SIU) School of Medicine in Carbondale, was awarded fellow status by the Association of Psychological Science (APS). Fellowship is awarded to APS members who have made outstanding contributions to the science of psychology in the areas of research, teaching, or service. She joined the SIU faculty in 1990 after earning master's and doctoral degrees from the University of Virginia.

Norman Pernick

Landenberg, Pennsylvania

Pernick, an attorney at Cole, Schotz, Meisel, Forman & Leonard, was inducted as a fellow of the American College of Bankruptcy, which honors exceptional bankruptcy professionals distinguished by their work, integrity, and contribution to the administration of justice. A member of the bankruptcy and corporate restructuring department

at his firm, Pernick is one of only twenty-nine attorneys and judges nationwide to be inducted this year. A frequent speaker and writer on bankruptcy-related topics, he is the author of *Bankruptcy Deadline Checklist*.

David Sidransky

Pikesville, Maryland

Sidransky was appointed chairman of the board of directors at Alfacell Corporation. He became a director in 2004 and had served as vice chairman for the past year. Sidransky founded several private biotechnology companies and served as a scientific advisory-board member for many public biotech companies. He is a professor at Johns Hopkins University and Hospital and director of the university's Head and Neck Cancer Research Division.

1982**Ellen Cohen**

MS 124 Brandeis University

PO Box 549110

Waltham, MA 02454

1982notes.alumni.brandeis.edu

Tony Goldwyn

Stamford, Connecticut

Goldwyn, an actor and director, was honored by the SunDeis Film Festival at Brandeis with the first-ever SunDeis Alumni Achievement Award.

Drew Littman

Rockville, Maryland

Littman delivered a lecture on lobbying strategy and tactics to the National War College's Class of 2008. He operates his own lobbying office, Littman Associates. Over the last ten years, Littman has served as an informal adviser to newly elected Democratic senators and their aides as they staffed their offices and developed work plans. He also teaches an undergraduate course, Political Power and American Public Policy, as an adjunct professor at American University. Before embarking on his lobbying career, Littman served

as policy director to Democratic senator Barbara Boxer of California.

Mindy F. Schneider

Los Angeles

Schneider's summer-camp memoir, *Not a Happy Camper*, is out in paperback. For more information, visit not-a-happy-camper.com.

1983**Lori Berman Gans, MMHS'86**

46 Oak Vale Road

Newton, MA 02468

1983notes@alumni.brandeis.edu

Karen Nober

Hull, Massachusetts

Nober was named executive director of the Massachusetts Ethics Commission. She will oversee the administration and enforcement of conflict-of-interest and financial-disclosure laws. Nober formerly served as deputy chief legal counsel at the Massachusetts Port Authority.

Eric Sax, MBA'01

Lincoln, Massachusetts

Sax joined the radiology service at Emerson Hospital in Concord, Massachusetts. Sax, an assistant professor of radiology at Tufts Medical School, has published articles in many medical journals. He is active in both the Massachusetts Radiological Society, where he was a member of the executive committee, and the American College of Radiology, where he served as president of the state chapter.

Scott Silverstein

Chappaqua, New York

Silverstein was named chief executive officer and president of the Topps Company, a leading creator and marketer of sports and related cards, entertainment products, and distinctive confectionery. He joined the company in 1993 as general counsel.

25th REUNION 1984

JUNE 5-7, 2009

Denise Silber Brooks
585 Glen Meadow Road
Richboro, PA 19854
1984notes@alumni.brandeis.edu

Leah Binder
Farmington, Maine
Binder was named chief executive officer of the Leapfrog Group, which tries to initiate breakthrough improvements in safety, quality, and affordability of health care for Americans. She serves as vice president of Franklin Community Health Network, where she oversees operations, planning, and outreach. Binder has an extensive background in health policy and administration as well as fundraising.

Jessica Lilie-Rossi
Alameda, California
Lilie-Rossi was named vice president for strategic intelligence at PC World and Macworld, where she will lead market-research efforts. She had been vice president for consumer insights and market intelligence at BabyCenter, the largest online resource for new and expecting mothers. Lilie-Rossi earlier served as sales development director and associate vice president for business intelligence at CNET. She spoke at the past two MIXX Conference and Expos, events for marketing and agency professionals.

1985

James R. Felton
26956 Helmond Drive
Calabasas, CA 91301
1985notes@alumni.brandeis.edu

Ellen Agulnick
Newton, Massachusetts
Agulnick was named director of the nursery school at Congregation Mishkan Tefila in Chestnut Hill. She had been the assistant preschool director and lead

teacher for the transitional kindergarten class at Temple Beth Avodah in Newton. Agulnick has also taught elementary school at the Zervas School and preschool at the Jewish Community Center, as well as worked at the Solomon Schechter Day School.

Robert Bernstein
Key Biscayne, Florida
Bernstein, an administrator for junior and collegiate programs for the U.S. Tennis Association, was inducted into the Brandeis Athletic Hall of Fame. He was the New England singles tennis champion as a junior and senior and also captured the doubles title his senior year. Bernstein served as team captain twice and qualified for the NCAA tournament.

Carolyn Elefant
Bethesda, Maryland
Elefant has owned her law practice since 1993, specializing in energy regulatory issues, emerging renewables, and assorted litigation matters. She created a blog, myshingle.com, for solo and small-law-firm lawyers, which was listed as an America Bar Association Top 100 Law Blog for 2007. Elefant also writes for American Law Media's law.com blog, Legal Blogwatch. In January, she published her first book, *Solo by Choice: How to Be the Lawyer You Always Wanted to Be*, in which she makes the case for starting a law firm as a way to achieve financial and personal satisfaction in a legal career. It also explains how to leverage twenty-first-century trends like outsourcing, alternative billing, and technology to build and sustain a successful law firm. Elefant has been quoted or featured in numerous publications, including the *New York Times*, the *American Bar Association Journal*, and the *Washington Legal Times*.

Bruce Goldsweig
Atlanta
See Craig Goldsweig '91, in "In Memoriam."

1986

Beth Jacobowitz Zive
16 Furlong Drive
Cherry Hill, NJ 08003
1986notes@alumni.brandeis.edu

Chuck Gordon
North Reading, Massachusetts
Gordon was named senior vice president and chief development officer at City Year, where he will guide fundraising for the organization's national headquarters, strengthen development capacities at City Year's eighteen domestic sites, and direct all enterprise-wide fundraising. Gordon spent more than two decades at the United Way of Massachusetts Bay and Merrimack Valley, where he most recently was senior vice president of leadership giving.

Jani Foley Salant
New Canaan, Connecticut
Salant directed the documentary *Every Day Is Different*, which focuses on the life of an adult with Down syndrome who was recently diagnosed with Alzheimer's disease. The film was made possible by a grant she received from the Alzheimer's Foundation of America. A follow-up film, *I Am the Setting Sun*, is in production; it follows two families working to find help and comfort in their struggle with family members living with both Down syndrome and Alzheimer's disease.

Michelle Butensky Scheinthal
Cherry Hill, New Jersey
Scheinthal and her husband, Stephen '87, celebrated the bar mitzvah of their triplet sons, Ari, Eitan, and Gabi, at Temple Beth Shalom on May 5, 2007, and again in Israel the following summer. Sharing in their *simcha* were Brandeis family members Ryna Berkowitz Alexander '73, Jane Roberts Lindemann, MA'74, Steven Lindemann, MA'74, Julie Blinderman Bennett '81, Gregg Bennett '81, Marsha Chack, Gary Feller '87, Donna Ezor Stolzer '87, Debbie Scheinthal Yankwitt '94, Jeremy Bennett '09, and

Alumni

Herbert Ginsberg '54

Natick, Massachusetts

Mr. Ginsberg died April 14 following a battle with cancer. He leaves a daughter, Charlene; two sons, Lawrence and Michael; and a grandson, Zachary.

Richard Peters, MFA'55

Westford, Massachusetts

Mr. Peters, a noted composer, died March 1. He served in the Army during World War II and received a Purple Heart. He leaves his wife of fifty-six years, Nancy; three daughters, Sheila, Rachel Anderson, and Andrea Hill; a brother, Robert; a sister, Margaret; and six grandchildren.

Norman J. Treisman '59

New York City

Mr. Treisman, a retired president of Philip Morris Capital, the financial-services subsidiary of Altria, died April 15. After retiring, he became a savvy and successful private investor and was a trusted financial adviser to many friends and family members. He was an independent thinker, a die-hard fan of the Red Sox and New York Giants, and an avid tennis player. He leaves his wife, Dorothy; two sons, Joel and Jeffrey; and three grandchildren, Rachel, Maya, and Jordana.

Panayotis Assimakopoulos '61

Ioannina, Greece

Dr. Assimakopoulos, a Wien Scholar at Brandeis, died May 7, 2007. A nuclear physicist and member of the Greek Atomic Energy Commission, he served as a professor at the University of Ioannina and was a prominent researcher in his field. He wrote many books and papers and chaired and served as an advisory member and evaluator on scores of European and Greek government committees. He leaves his wife, Jane Nisselson Assimakopoulos '64; two daughters, Anna and Daphne; and a grandson, Christos William.

H. Adrian Clarke '61

St. Thomas, Barbados

Mr. Clarke, a prominent musician in his native Barbados and former secretary of the Central Bank of Barbados, died during a performance on January 26. He was one of the first Wien Scholars at Brandeis. A gifted jazz pianist, he performed around the world with a who's who of Caribbean jazz artists. At his last major performance in his homeland, he performed with singers Tamara Marshall and Janelle Headley at the 2005 Barbados Jazz Festival. He leaves his wife, Claudette, and two sons, Julian and Graeme.

Diane Davis '61

Framingham, Massachusetts

Ms. Davis died January 6, 2007. She was one of the first women to head a public-relations agency in Boston and was a former president of the Boston chapter of the Public Relations Society of America. Ms. Davis headed Diane Davis & Associates for more than thirty years and represented hundreds of clients, including the Colonnade Hotel, the New England College of Optometry, and Boston Partners. She was an active member of Temple Beth Am in Framingham and a member of the board of directors of the Boston Chamber of Commerce. She leaves three sisters, Fern, Judith, and Lauren, and many nephews and nieces.

Victor Kugajevsky '61

Washington, D.C.

Dr. Kugajevsky, an executive with several consulting firms and federal health-care agencies who also served as president of the U.S.-Kazakhstan Council, died May 17. He and his family fled their native Czechoslovakia in 1945.

Dr. Kugajevsky majored in mathematics and chemistry at Brandeis and received a PhD in political economy from Georgetown University. Survivors include his wife of forty-two years, Audur Vilhelmina Fridgeirsdottir; four sons, Alexander, Adrian, Andrew, and Adam, all of Washington, D.C.; a sister; and two granddaughters.

Marilyn Berger '64

Santa Monica, California

Ms. Berger died January 28 after a long battle with cancer. She leaves her husband, Michael, and two sons, Matt and Marc.

Sheldon Richman '64

Fort Myers, Florida

Dr. Richman died February 10. He was born in Hudson, New York, and was a resident of Ossining, New York. He leaves his wife, Amy, and a daughter, Beth.

Howard J. Marblestone, MA'66, PhD'70, P'89

Allentown, Pennsylvania

Dr. Marblestone, the Charles Elliott Professor of Foreign Languages and Literatures at Lafayette College in Easton, Pennsylvania, died January 29. A member of the Lafayette faculty for more than thirty years, Dr. Marblestone conducted research focused primarily on Greek and Hebrew literature and the influence of the classics on the cultural formation of modern Israel. He leaves his wife of forty-one years, Reba; his mother, Shirl; two daughters, Rachel Kamins '89 and Sharon, and five grandchildren.

Myron Arons, MA'67

Carrollton, Georgia

Dr. Arons, a professor, passed away on February 18. He spent thirty-two years at the University of West Georgia, where he served as chair of the psychology department and founded the humanistic psychology program. He also held various leadership positions at the Division of Humanistic Psychology of the American Psychological Association, the International Human Science Research Association, and the Association of Qualitative Research in Psychology.

Wallicia B. Thomas '70

Burke, Virginia

Ms. Thomas, who held several professional positions in the fields of banking and accounting, died February 16. She received a master's degree from the University of Pittsburgh. She leaves her mother, Willie; a brother, William; and a daughter, Brande Spady.

Margaret Ellen (Bowers) Barrett '71
Chapel Hill, North Carolina
Ms. Barrett, who taught English as a second language for the last twenty years, died April 11 at the age of sixty. Ms. Barrett also drove a bus, worked as a pastry chef, and ran a sewing business. She leaves her husband, J. Robert; a daughter, Mary Sophia; her parents, Wayne and Maryellen; a sister, Ruth; and two brothers, John and Wayne.

Matthew Sandler '72
Franklin, Massachusetts
Dr. Sandler, a dentist, died February 6 after a long illness. After earning a master's degree at Boston College and graduating from Boston University's dental school, he practiced dentistry for more than twenty years in Weymouth. He leaves his wife, Sharon; a son, Jason; his father, Hyman; and two sisters, Ruth Ellen and Trudy.

Ming Y. Ang '88
Weymouth, Massachusetts
Mr. Ang died February 21. He and his wife, Luz Santana-Ang '89, were high-school and college sweethearts. They engraved their wedding bands with "My First Love, My Only Love, Forever." He also leaves a son, Phillip; a daughter, Victoria; his parents, Sam and Sun; two brothers, Jade and Daniel; and a sister, Michelle Ang.

Craig Goldsweig '91
New York City
Dr. Goldsweig, who specialized in gastroenterology and internal medicine, died December 19, 2007. He was the brother of Dr. Bruce Goldsweig '85.

Gregory Albert Robinson '05
Belmont, Massachusetts
Mr. Robinson died February 18 in California. He began his studies at Brandeis and continued them at the California School of Herbal Studies. At the time of his death, he was studying computer science at Sonoma State University. He was an avid reader and musician. He leaves his parents, Hugh and Emmy Robinson; a brother, Alexander; and a grandmother, Agnes.

Harrison Bannett '11. Stephen is the associate director and chief of geriatric psychiatry of the New Jersey Institute for Successful Aging at the University of Medicine and Dentistry of New Jersey.

Michael Stein
Berkeley, California
Stein writes, "I run my own Internet strategy consulting business and work exclusively with nonprofit clients. I'm married to Estee Neuwirth '89, and we have two kids, Rachel, age seven, and Simon, age five. I have a business blog (www.michaelstein.net) and a personal blog (www.aethermadness.net) with family photos."

1987

Vanessa B. Newman
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Suffern, NY 10901
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Robert Lindeman
Concord, Massachusetts
Lindeman, an assistant professor of computer science at Worcester Polytechnic Institute (WPI), shared the Romeo L. Moruzzi Young Faculty Award for innovation in undergraduate education with colleague Joshua Rosenstock. They teach in WPI's interactive media and game-development major.

Joshua Leviton
See Joan Leviton '90.

Stephen Scheinthal
See Michelle Butensky Scheinthal '86.

1988

Beth Fleischman Zweibel
69 Northgate
Avon, CT 06001
1988notes@alumni.brandeis.edu

My husband, Steve Zweibel, and I have lived in New Rochelle, New York, for

thirteen years. We have two sons, Zachary, twelve, and Joshua, seven, and I have enjoyed being a very busy stay-at-home mom since Zachary was born. I am very active at my temple, Temple Israel of New Rochelle, where I teach second-grade religious school, help at the temple's nursery school, and volunteer in numerous capacities. Also, I serve on the board of a charitable foundation that awards grants to nonprofit organizations that benefit the people of New York City. Steve is a cardiac electrophysiologist with Arrhythmia Associates of New York at Lenox Hill Hospital and director of cardiac electrophysiology at Sound Shore Medical Center in New Rochelle. We will relocate soon to Avon, Connecticut, where Steve will become director of cardiac electrophysiology at Hartford Hospital. I am thrilled to be the new correspondent for the Brandeis Class of 1988. I look forward to keeping in touch with everyone.

Peter Carmen
Syracuse, New York
Carmen and his wife, Mary Beth, will cochair the fourteenth annual Arc Achievement Awards Dinner. Carmen is a member of the Arc of Onondaga Foundation's board of directors and served as its first president. He is general counsel for the Oneida Indian Nation and belongs to the Onondaga County Bar Association.

Diane Madfes
Greenwich, Connecticut
Madfes, a dermatologist, helped develop a new skincare line, Garnier Nutritioniste, for L'Oreal.

Juliana Rice
Arlington, Massachusetts
Rice, former managing attorney of the administration law division at the state Office of the Attorney General, was named counsel for the town of Arlington. She formerly served as an associate at Smith & Duggan.

David Rosenblum
Collingswood, New Jersey
Rosenblum left the New Jersey attorney general's office after eight years to

become the equal employment opportunity officer at the New Jersey Department of Labor and Workforce Development.

20th REUNION 1989 JUNE 5-7, 2009

Class of 1989
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James Eber
Worcester, Massachusetts
Eber, who spent many years promoting cookbooks, last year wrote one with a friend on the cuisine and culinary traditions of Sardinia. *Sweet Myrtle & Bitter Honey: The Mediterranean Flavors of Sardinia* received two nominations at a major culinary conference this year and was named one of the best cookbooks of 2007 by the *New York Times* and several other publications.

Victoria Yee Ying Ko
Reading, Pennsylvania
Ko, who is part of MidPenn Legal Services, was sworn into the Lancaster Bar Association.

Helene Newberg
Arlington, Massachusetts
Newberg is in her second of four years at Suffolk Law School's Evening Division. When she is not being a mom, running, or playing soccer with other local moms, she serves as an education advocate guardian *ad litem* in Lowell and works for professors.

Luz Santana
See Ming Ang '88, in "In Memoriam."

Rachel Kamins
See Howard Marblestone, MA'66, PhD'70, P'89, in "In Memoriam."

1990

Judith Libhaber Weber
4 Augusta Court
New City, NY 10956
1990notes@alumni.brandeis.edu

Sheryl Axelrod
Mantua, New Jersey
Axelrod cofounded Hepburn, Axelrod & White, a four-attorney boutique law firm specializing in commercial litigation, nonprofit, real-estate, and trust and estate matters. She coaches a local high-school mock trial team that recently advanced to the semifinal round of a regional competition. A prior team that Axelrod coached won the regional championship and reached the state semifinals.

Carl Finger
Scarsdale, New York
Finger participated in the annual Joshua Greenberg '92 Memorial Fund Golf Tournament, when family and friends gather for a day of reflection, remembrance, golf, and fun. Proceeds have been used to support the institutions and ideals that were important to Greenberg, including a speaker at Brandeis.

Staci (Bockstein) Frankowitz
Fort Lee, New Jersey
Frankowitz and her husband, Steven, have been happily married for eight years and have two lovely children, Eitan, four, and Ilana, fourteen months. She is an orthodontist with her own practice in Teaneck.

Joan Leviton Kagan
New York City
Kagan and her husband, Joshua '87, have three sons. She is a real-estate agent and designs board games.

Jill Taylor Riedman
New York City
Riedman and her husband, Glenn, have three children, Matthew, five, Jordan, three, and Sarah, one.

Andrew Rubenstein, MA'93
Mercer Island, Washington
Rubenstein and his wife Linsey have been married since 2004. He sold the chain of liquor stores in Illinois that he had owned for ten years and now focuses primarily on venture-capital investing.

Ilana Schoenfeld
Newton, Massachusetts
Schoenfeld joined the Smithsonian Tropical Research Institute's Center for Tropical Forest Science as program manager. Her background is in science content development, project management, and fundraising. She previously worked at Brown Publishing Network, the JASON Foundation for Education, and the Ecological Society of America.

Daniel Sokatch
San Francisco
Sokatch, founding executive director of the Progressive Jewish Alliance (PJA), was named chief executive officer of the Jewish Community Federation of San Francisco, the Peninsula, Marin, and Sonoma counties. PJA was founded in 1999 with a focus on educating and organizing around issues of peace, equality, diversity, and justice.

1991

Andrea C. Kramer
Georgetown University
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Matthew Bank
Jericho, New York
Bank was appointed director of trauma at North Shore Hospital in Glen Cove, New York. A member of *Médecins Sans Frontières* (Doctors without Borders), he recently made a nine-week mission to the Niger Delta area of Nigeria, where he treated victims of the political violence that has plagued the region.

Delivering a Second Chance

As a little girl, Beth Anderson '91 was drawn to helping those less fortunate. Now she has realized her dream by creating an academy for disadvantaged students, almost single-handedly winning the charter to open the Phoenix Charter Academy. A tuition-free public charter high school in Chelsea, Massachusetts, Phoenix Charter Academy offers a second chance to high-school students who have not succeeded in other school environments.

Executive Director Anderson spent ten years planning the academy, drawing on her experience working at Girls Incorporated in Lynn and Match School in Boston, a tuition-free public charter school. The school's mission is to challenge teenagers in Chelsea, Lynn, and Revere, Massachusetts, with an academically rigorous and individually tailored curriculum.

Raised in Carver, Massachusetts, south of Boston, by a mother who was involved in social justice, Anderson found a helping role at Brandeis as student director of the student sexuality information service.

"That was a major experience for me," she says. "I was a senior working with freshmen, teaching well-heeled college students about the world and about making smart decisions."

It was also at Brandeis that she was inspired to join Teach for America, the nation's largest provider of teachers for rural and urban low-income communities. From 1994 to 2003, working with teenagers in a variety of settings, she wit-

nessed what she calls a tragedy: many young people ended their education at age fifteen or sixteen, with no recourse.

lege-preparatory experience, and in 2005 the charter was granted. The school's doors opened in 2006.



At Phoenix Charter Academy, intense teacher-student relationships are created with 125 students who get the support, resources, and training they need to succeed academically in high school and college and become economically secure in their future. They are graded using quizzes, tests, written work, projects, portfolios, and oral presentations. A rigorous, structured academic setting where students are required to wear uniforms, Phoenix Charter Academy has a longer than normal school day and an extended school year of 190 days.

"It's tough, and not all of them can do it," says Anderson. "Life has hit them hard. We have some teenage mothers. They are powerful people who experienced the adult world very young. It's inspiring to watch them work in class. One unifying factor is that they want to be here."

So does Anderson.

"It's my life's work," she says. "I love watching kids who weren't doing anything with their life come in here and succeed. We're targeting students who are working on their last chance to obtain a high-school diploma and gain a foothold in college. It's humbling to see the power that they have. I'm inspired by our students every day when I walk in the door."

—Marjorie Lyon

"It's humbling to see the power that they have. I'm inspired by our students every day when I walk in the door."

nessed what she calls a tragedy: many young people ended their education at age fifteen or sixteen, with no recourse.

Her experiences, she said, persuaded her that "when you hold a high bar for kids, and you create the right kind of support, they can reach that bar." In 2003, she began working full time on her vision of using the state's charter-school law specifically to provide older teenagers with a col-

David Binder, MA'92

Seattle

Binder was promoted to chief financial officer and treasurer at InfoSpace, a leading developer of metasearch products to help people easily search and explore the Web. Binder joined InfoSpace in 2004 after serving as senior director of business development at drugstore.com.

Andrea Pass

Dartmouth, Massachusetts

Pass is the president of Southcoast Actuaries, a virtual consulting company that performs actuarial work throughout North America.

Daniel Rosen

Teaneck, New Jersey

Rosen put together a collection of short exegetic pieces in a new book. Check it out at www.lulu.com/content/658659.

Julian Zelizer

Princeton, New Jersey

Zelizer is professor of history and public affairs at Princeton University. He published *Righthward Bound: Making America Conservative in the 1970s* (Harvard University Press), which he coedited with Bruce Schulman. Zelizer is a familiar voice in the national media, commenting on contemporary politics. His op-eds frequently appear in the *Washington Post*.

1992

Lisa Davidson Fiore

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Belmont, MA 02478

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Sari (Siegel) Spieler

Montgomery Village, Maryland

Siegel married Barry Spieler on April 13 in East Brunswick, New Jersey. Alumni in attendance included Fred Jacob '91, Dan Steinberg '93, Ted Frank '91, Leon Morse, Chuck Tanowitz, and Ellen Rappaport-Tanowitz. Sari works as an assistant vice president for research at the National Association of Public

Hospitals. Her husband, a former Brandeis graduate student, is a professor of mathematics at Birmingham–Southern College.

Scott Tobin

Brookline, Massachusetts

Tobin and his wife, Jen '93, were honored for their active participation in the Maimonides School annual campaign. The Tobins, who have been Maimonides School parents for six years, have served on the school's board of directors, investment committee, recruitment committee, and parent-teacher association. They have also been active volunteers in their children's classrooms.

1993

Joshua Blumenthal

135 Edisto Court

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Jack Garfinkle

Cherry Hill, New Jersey

Garfinkle, a partner at Pepper Hamilton, updated participants attending a recent National Business Institute continuing legal-education seminar regarding the impact of state laws on limited liability companies. He concentrates his practice in mergers and acquisitions, securities offerings, venture capital, and general corporate representation.

Jen Tobin

Brookline, Massachusetts

See Scott Tobin '92.

Miriam L. Weiner

Brooklyn, New York

Weiner married Gregg Bellows on November 23, 2002. They had a boy, Abel, on July 7, 2007. She is a literary fellow at the Vineyard Theatre in New York and a freelance theater director.

15th REUNION 1994

JUNE 5–7, 2009

Sandy Kirschen Solof

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Sara Bank-Wolf

Ramat Ben Shemesh, Israel

After earning a master's in Jewish history at Hebrew University in Jerusalem, Bank-Wolf taught at both the high-school and post-high-school levels. She founded HydroChic (hydrochic.com), which focuses on sun-protective water sportswear for women. Her husband is also entrepreneurial and established a Jerusalem-based law firm, Hachohen and Wolf (hachohenwolf.com), which specializes in international taxation and commercial and real-estate law. The firm is located on King David Street. They are raising four fabulous kids and loving their lives in Israel.

Bobbi (Brachfeld) and Aric Bittker

Bedford Hills, New York

The Bittkers have launched a new business venture, Mark Joseph Cakes (MJC). Based in New York City and founded by Mark and Leslie Randazzo, both Culinary Institute of America-trained pastry chefs, MJC is a premier source for wedding and specialty-occasion cakes. The Web site is markjosephcakes.com.

Matthew Moore

Holbrook, Massachusetts

Moore and his wife, Jeanne, have two children, Bridget, four, and Gavin, two, and are expecting their third child in July. For the last three years, Moore has served as director of rooms and environmental programs at the Seaport Hotel in Boston. The hotel was recently honored by the Massachusetts Lodging Association for having the most comprehensive environmental hotel program in the state. In April, Moore was elected to a three-year term as a selectman in Holbrook.

Melinda (Weinblatt), MA'95, and

Ben Resnick

Northbrook, Illinois

The Resnicks are thrilled to announce the addition of Talia Eden to their family. They live in the northern suburbs of Chicago with Coby, seven, and Maya, five, and untold numbers of stuffed animals, dolls, and *Star Wars* costumes.

Bari Nan Cohen Rothchild

Park City, Utah

Rothchild and her husband welcomed a son, Seth Harold, on May 13, 2007. He joins his big brother, Lance, four. Rothchild is a freelance writer who contributes to a variety of national magazines.

Tanya (Malinsky) Siff

Columbia, South Carolina

After earning a PhD in clinical psychology from the Derner Institute of Advanced Psychological Studies at Adelphi University, Siff plans to go into clinical practice and write a book. E-mail her at tmalinsky@juno.com.

1995

Suzanne Lavin

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1995notes@alumni.brandeis.edu

Melissa Braun-Steele

Chicago

Braun-Steele and her husband, Mike, welcomed a son, Noah Scott, on August 25, 2007. She works in the interactive division at the Tribune Co. Her husband is in sales with Positive Coaching Alliance and is co-owner of Elite Soccer.

Jason Bravo

Buffalo, New York

Bravo was named *Singer Universe Magazine's* Best Vocalist of the Month in January for his single "Lying under the Moon."

Graduating to Graduation

High-school graduation becomes an even greater day of reckoning for four lifelong friends who pull a bank heist for a good reason: to fund a lifesaving operation for the mother of one of the seniors. That's the plot for Mike Mayer's comedic thriller, his directorial debut in a feature-length film, released by Magnolia Pictures in DVD in May after a five-city theater run.

Graduation, says Mayer '94, MA'95, is really about a group of high-school friends facing the end of life as they know it.

"The robbery-heist, with the insanity that surrounds it, is a metaphor for what is facing them," says Mayer. "It's a somewhat subversive film in that they learn more from the bank robbery than they ever did in high school."

Mayer, whom the *Houston Chronicle* called "a rising star," cowrote the film, which features Adam Arkin and Huey Lewis as fathers, and stars Shannon Lucio (*The OC*), Chris Marquette (*Alpha Dog*), and Chris Lowell.

Its release is pivotal for Mayer, who decided on a filmmaking career while at Brandeis, where he was strongly influenced by professor Thomas Doherty and earned a master's with a thesis in film financing under former professor Reid Glick.

"I learned very specific skills from that thesis work that I've used for everything from budgeting to scheduling productions to strategizing how to raise financing," Mayer says.

Since graduating magna cum laude from Brandeis, where he was an All-American saber fencer, Mayer has paid his dues in the movie business.

He wrote, produced, and directed the award-winning short film *The Robber*, which was distributed through HBO/Cinemax and on an array of media platforms. Success of *The Robber* led to several feature-writing assignments, and he continued to direct shorts that became festival and Internet favorites—including

The Date, the TV series *One Minute Soap* for ABC/Disney, and commercials. Mayer consulted for film commissions in Europe



Director Mike Mayer '94 (right) with Huey Lewis on the set of *Graduation*.

when he lived in London and worked as an associate producer on television shows and music videos.

Along the way, he launched a successful entertainment-marketing firm, Particle Productions, and did product placement, promotions, and sponsorships on films such as *Men in Black*, *I Am Legend*, and *Spider-Man*.

But *Graduation* is a milestone.

"I'm at a point where people take meetings with me, but you never feel like you're there," he said. "I am a filmmaker now. I'm not trying to *become* a filmmaker." He jokes that, on *Graduation*, he was not only the director and cowriter, but also the production assistant.

These days, Mayer is writing a TV pilot with a writer from the CBS show *Jericho* and working on another drama that is close to landing a major star. Soon he hopes to shoot an improvised comedy—all projects that are not yet ripe for discussion.

But if *Graduation* winds up being the turning point, he jokes, "It's going to be like an overnight success that was ten years in the making."

He'll know when he has truly made it by the hat he can finally take off.

"At some point," he says, "I'd like to not also be the production assistant."

—Judy Rakowsky

Yvonne (Cash) Gordon
Chicago

Gordon and her husband, Bill, welcomed a daughter, Jessica Sophia, on May 5, 2007. Gordon works as a speech therapist at a small hospital in Chicago with fellow Brandeisians Ben Friedman and Andrew Albert '96.

Dana Salomy

New Haven, Connecticut

Salomy and her husband, Eyal, welcomed a second son, Ethan, in January 2007. Ethan joins Roy, four. Dana works as a psychiatrist and teaches at Yale University School of Medicine.

Rachel M. Schneider

New York City

Schneider married David Todd Greenspun on March 22 at Bridgewater in New York. She is a psychotherapist in private practice in New York and a clinical social worker at Memorial-Sloan Kettering Cancer Center. Greenspun is a plastic and reconstructive surgeon in private practice in New York and Greenwich, Connecticut.

1996

Janet Lipman Leibowitz

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Sharon, MA 02067

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Marnie Dana Pariser

Las Vegas

Pariser is an administrator at Opportunity Village, a Las Vegas-based charity that helps the intellectually disabled.

R. Bradford Rego

Providence, Rhode Island

Rego and Tara Beth Lenhart were married on November 17, 2007, at St. Margaret's Church. Many friends and family were part of the wedding party, including classmate Brendan McDonough. Rego works for State Street in Boston; Lenhart is employed by the Pawtucket School Department. The pair spent their honeymoon in St. Lucia.

Donna Peaker Ritzo

Rye, New Hampshire

Ritzo moved to Maine and completed a nursing degree after graduation. She opened a homeopathic practice in Newington, where she blends her psychiatric nursing experience with an alternative approach to healing and wellness.

Chris Shea

Belchertown, Massachusetts

See Kate Higgins-Shea '00.

Marc Shedroff

San Bruno, California

Shedroff and Tracy Spitzberg were married on February 17 at the Westin Riverwalk Hotel in San Antonio, Texas. Shedroff, who received an MBA from the University of Pennsylvania, works on licensing agreements for video content as manager of strategic partnership development at YouTube. His wife is a managing director of staffing for the New Teacher Project.

1997

Joshua Firstenberg

5833 Briarwood Lane

Solon, OH 44139

or

Pegah Hendizadeh Schiffman

58 Joan Road

Stamford, CT 06905

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Tricia Wood Andrews

Lima, New York

Andrews welcomed her fourth child, Serah Rain, on June 20, 2007, and then relocated to the Rochester area.

Jessica Pressman

Culver City, California

Pressman and her husband, Brad, welcomed their first child, Jonah Saul, on September 11, 2007. She received a PhD in English from UCLA in 2007 and has accepted a tenure-track position as an assistant professor of English at Yale University, where she begins work in the fall.

1998

Alexis Hirst

58-19 192nd Street

Fresh Meadows, NY 11365

1998notes@alumni.brandeis.edu

Bill Folman

Los Angeles

Folman's debut novel, *The Scandal Plan, or How to Win the Presidency by Cheating on Your Wife*, was released in May. Visit Folman's Web site at billfolman.com.

Adam Greenwald

Stevenson Ranch, California

Greenwald joined Hebrew Union College-Jewish Institute of Religion as assistant director of development and public affairs for the western region.

Wendy (Stein) Harshfield

Sharon, Massachusetts

Harshfield and her husband, Scott, welcomed their second son, Benjamin Logan, on November 26, 2007. His older brother, Matthew, is two. Harshfield is a stay-at-home mom.

David Magid

New York City

Magid married Maren Harrison on August 26, 2007, at Beth Torah Synagogue in Aventura, Florida. Brandeisians in the wedding party were Evan Rudnicki and Scott Shandler. Other alumni in attendance were Stephen Kalish, Gordon Messenger, Talee Zur Potter '97, Harvey Potter '95, and Josh Pines '96. Magid is a practicing dentist in New York; his wife works in the beauty industry.

Jason Mount

Gilbert, Arizona

Mount earned an MBA in finance from Vanderbilt University. He relocated to Arizona and works as a finance manager at Honeywell.

Bonnie Sack

Sunny Isles, Florida

Sack was made partner at the law firm Bernstein, Chackman, Bronstein & Liss.

Juan Sanabria

Brooklyn, New York

Sanabria married Naomi Mersky on November 3, 2007, at Bridgewater in Manhattan. Brandeisians who helped celebrate the occasion included Noam Gundle, Nicolas Currier, Aaron Cohn, Eduardo Sumares '99, Jabes Rojas, and Dan Greenbaum '96.

Joy Sisisky

New York City

Sisisky is on sabbatical from United Jewish Communities and is serving as the 2007-08 Ralph I. Goldman Fellow in International Jewish Communal Service for the American Jewish Joint Distribution Committee. The fellowship provides one year of work/study overseas in Jewish communities. Sisisky worked in Dnepropetrovsk, Ukraine, and began her second assignment in Ethiopia in May. Please keep in touch and visit her blog (www.lech-lecha.blogspot.com).

10th REUNION 1999 JUNE 5-7, 2009

David Nurenberg

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Joshua E. Israel

Rockville, Maryland

Israel married Ken Seifert in Cambridge, Massachusetts, on October 20, 2007. Brandeisians in attendance included Jeff Light '01, MS'01; Deborah (Schmidt) Seidner '98; Carrie (Kleiman) Braverman '98; Kerry Israel '02; Eric Parness '98; Rachel Reiner '97; A. David Lewis; Rob Seidner '98, MBA'03; Rachel Avan '00; David Chmielewski '00; Mathew Helman '00; Stephen Rabin '00; and George Landow, MA'62.

Katy Weisensee

Knoxville, Tennessee

Weisensee earned a PhD in anthropology from the University of Tennessee in December. This fall, she will start a

Brandeis University

Golf and Tennis Outing

Monday, August 11, 2008

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Purchase, New York**

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an undergraduate student scholarship.

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additional sponsorship opportunities:

alumni.brandeis.edu/golfandtennis
or

Shira Orenstein '79
212-472-1501, Ext. 232
shirao@brandeis.edu

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registration information and
early-bird discounts.*

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and by the tennis courts
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position as an assistant professor of forensic anthropology at Clemson University in South Carolina.

2000

Matthew Salloway
304 West 92nd Street, #5E
New York, NY 10025
2000notes@alumni.brandeis.edu

Tracy Glanz and John Abercrombie
Weymouth, Massachusetts
Glanz and Abercrombie were married in Hillsboro Beach, Florida, in 2004. They had a son, Jackson Glanz, on January 11.

Kate Higgins-Shea
Belchertown, Massachusetts
Higgins-Shea and her husband, Chris Shea '96, welcomed a second child, Ryan Samuel, on July 17, 2007. Ryan is adored by his big sister, Ava, who turned two in January. Higgins-Shea joined the law firm Lyon & Fitzpatrick in Holyoke as an associate focusing on civil litigation.

Hadassah Margolis
Providence, Rhode Island
Margolis married Michael Goldstein in Providence on October 28, 2007. Her brother, Ariel '97, and sister-in-law, Elana Horowitz Margolis '97, participated in the ceremony. Debbie Siegel '99 and Michael Winer '98, MA'99, were also in attendance.

Tim Morehouse
Bronx, New York
Morehouse will compete with the U.S. fencing team at the Olympic Games this summer in Beijing, China. He will compete in two events, the men's individual and team saber competitions. Morehouse was the fourth member of the team and designated replacement athlete at the Athens Olympics in 2004, but did not get the chance to compete. His fencing career began at Riverdale Country School and continued at Brandeis.

Dan Motola
Dallas
Motola graduated from the medical scientist training program at the University of Texas Southwestern Medical Center in Dallas. He was awarded an MD and PhD in May.

Steve Rabin
Annapolis, Maryland
Rabin is a speechwriter for Maryland governor Martin O'Malley. During his years at Brandeis, Rabin served as president of the Brandeis Democrats and vice president of the Debate and Speech Society—two key activities that led him into speechwriting.

Sonia Yasmin Satija
Miami
Satija was married to Rajan Kapoor on January 26 at the Biltmore in Coral Gables. Satija is a lawyer with the Medicare hearings and appeals unit of the U.S. Department of Health and Human Services. Kapoor is a director at Microsoft, where he handles communications, public relations, and strategy for the president of a division that includes Windows and online-services businesses.

2001

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Many thanks to those who sent updates. It was lovely to hear from you. As for me, I am continuing to have a fantastic time exploring London and Europe. In February, I hiked along the coastline cliffs of Wales and learned to ski in the French Alps (providing much comical entertainment to those around me). Over Easter break, I spent a few days exploring Istanbul. I've also enjoyed rediscovering

classmates from Brandeis, thanks to the wonders of LinkedIn and Facebook.

Wendi Adelson
Tallahassee, Florida
Adelson finished her first triathlon, raising more than \$6,000 for ALS research. She works as a program director and adjunct professor at the Florida State University Center for the Advancement of Human Rights. She represents abused, battered, and trafficked immigrant women and children on humanitarian-based immigration petitions; teaches law students about immigration law; advocates for positive immigration solutions in the Florida legislature, and does education and outreach on human trafficking issues. She invites you to "visit her in the 'hassee."

Ian and Leah Cadillac
Allston, Massachusetts
Ian Cadillac, who graduated from the Carroll School of Management at Boston College in May 2007, works as a senior associate at Duff & Phelps and is pursuing a chartered financial analyst designation. Leah recently earned the certified financial planner designation and works as an associate at Crestwood Advisors.

Rachel Davis
Louisville, Kentucky
Davis, who owns her own dental practice, went on a dental mission to Guatemala to perform free dental work for the people of Comitancillo. It was a great experience and something she will likely do again.

Scott A. Josephson
Billerica, Massachusetts
Josephson was promoted to associate director for technical documentation at Wimba, a New York-based educational software company. He maintains an office in the Boston suburbs, where he has lived for more than a year. Josephson is also known in the new-media community as a podcast guest, appearing on many shows, including the "Wicked Good Podcast" (wickedgoodpodcast.com), hosted by

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(\$50 savings)

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(\$100 savings)

Steve and Maureen Treling Lubitz '02, and "Life on Tap" (lifeontap.net), hosted by Daniel A. Fisher.

Eleanor Levine
Beverly Hills, California
Levine and her husband welcomed their first child, Natan Jacob, in March and are preparing to move to Chicago. They will be there for the next six years and are looking forward to exploring a new city and catching up with any Brandeisians in town.

Adam Lieb
Union, New Jersey
Lieb traveled to Southern California on a winter vacation and had lunch with Adam Greenwald '98. Lieb recently was appointed to the board of directors of Temple Beth Ahm Yisrael in Springfield.

Shoshana Rubin
East Norwich, New York
Rubin won a New York Emmy Award for "Walk for Autism," a story she produced at News 12 Long Island. The segment aired on November 6, 2006.

Kimberly A. Truong
Woburn, Massachusetts
Truong is finishing her first year in the PhD program in higher education at the University of Pennsylvania. She was named a William T. V. Fontaine Fellow and was awarded a McNair Graduate Fellowship and Dean's Scholarship. She is assistant director of the National Black Male College Achievement Study.

Jill Virag
New York City
Virag was one of thirty American educators chosen to attend a seminar this summer at Yad Vashem in Jerusalem.

2002

Hannah R. Johnson
1688 Devonshire South Drive, Apt. F
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Yanna Krupnikov
Ann Arbor, Michigan
Krupnikov is a doctoral candidate in political science at the University of Michigan and has been awarded the Rackham Predoctoral Fellowship to support her dissertation work during the 2008–09 academic year.

Reid and Alison (Zalkin) Maker
Issaquah, Washington
The Makers founded a new business, AmazingRegistry.com, which is a gift, wedding, and baby registry search engine. The site allows one to search many stores to find out where friends and family are registered. It also allows

registrants to manage their different store registries by showing activity and statistics in a single place.

Philip Schreiber

Washington, D.C.

Schreiber and Jamie Lee Stulin were married on March 29 at the Mayflower Hotel in Washington. Schreiber is an associate at O'Melveny & Myers, specializing in antitrust law and litigation. Stulin is an associate at Reed Smith, specializing in health-care and food and drug law.

2003

Caroline Litwack

325 Summit Avenue, #6

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2003notes@alumni.brandeis.edu

David Bavli

New York City

Bavli joined Riker Danzig Scherer Hyland & Perretti as an associate. He practices in the firm's insurance group and concentrates on insurance coverage litigation.

Sam Blaustein

Hawley, Pennsylvania

Blaustein's article "Splitting Genes: The Future of GMOs in the Wake of the

WTO/Cartagena Standoff" was selected for publication in the spring issue of the *Penn State Environmental Law Review*.

Kathryn A. Cook

Lincoln, Nebraska

Cook is engaged to Mark Wilson, a former postdoctoral fellow at Brandeis. The wedding is planned for September. Cook is pursuing a master's degree in elementary education at the University of Nebraska-Lincoln while working as a research assistant.

David Friedman

Washington, D.C.

Friedman received a law degree from Washington University School of Law in May 2007. He was nominated for the Jan Jancin Competition for Excellence in Intellectual Property Law (2007), earned Highest Distinction in Public Service (2005 and 2006), and received the Scholars in Law Scholarship. After serving clerkships for the U.S. Trademark Office and Trademark Trial and Appeals Board, he is a staff member at his alma mater. In his spare time, Friedman teaches illustration and performing arts at elementary schools, and teaches and performs juggling and circus arts.

Adam Grossman and Jill Croen

Chestnut Hill, Massachusetts

Grossman and Croen were married on July 8, 2007. Many Brandeisians were in attendance, including Brian Waldman, Todd Grossman '96, Alex (Pakhomov) Blostein, Alex Guralnick, Ariella Stober, MA'04, Jenn Klein '02, Deena Mencow '04, Kerry (Hurwitz) Epstein, Jason Fooks, Alina Lukashevsky, Matt Epstein, Kat (Olshansky) Blostein, and Michael White '84. Grossman owns a Web programming consulting business in Boston, and Croen is a teacher in Wellesley.

Avi Kaufman

Worcester, Massachusetts

Kaufman returned in the spring from a tour of duty with the Army Reserve in Iraq, where he was promoted to captain and awarded a Bronze Star. He plans to resume his studies at the MIT Sloan School of Management in the fall.

Christopher Kuschel, MA'04

Boston

Kuschel got married and was promoted to senior associate in the health industries advisory practice of PricewaterhouseCoopers.

Sasha Massachi

New York City

Massachi is enjoying a medical residency at Mount Sinai Hospital in Manhattan.

Jennifer Francoise (Marcus) Sandler

London

Marcus married Jonathan Sandler in July 2007 in Israel. She was delighted to celebrate her wedding with Brandeis graduates Miriam Kingsberg, MA'03, Amy Kohen, and Avital Schwartz '02. The couple lives in London, where she works at the American School and is pursuing a master's in literacy. Her spouse is employed by the British government. If you find yourself in London, you can contact her at sandler.jenny@gmail.com.

deisgames

Solution to Double Crostic on page 107.

Z RIGHTHAND
 Y ENGLAND
 X BROTHER
 W MACKINNON
 V EDIFY
 U TREED
 T PEWTER
 S EARRING
 R SHUNT
 Q FROTHY
 P OCCASION
 O SPARROW
 N ESTATE
 M KNOWS
 L AGHAST
 K NODE
 J SEDENTARY
 I EDINBURGH
 H HOWLAND
 G TOOTSIE
 F ZITHER
 E THOU
 D IN VIEW OF
 C NEED
 B UNPOPULAR
 A KNOTS

SEPTEMBER These two appear
 on show through a narrow slit in
 the dense green brocade of a
 north-country spruce, dangling
 head-down, entwined in a brazen
 love-knot. I put out my hand and
 stroke the fine, dry grit of their
 skins.

Michael Zoosman

Vancouver, British Columbia

Zoosman graduated from the Miller Cantorial School of the Jewish Theological Seminary in New York, where he received his cantorial investiture and master's degree in sacred music. He will soon begin serving as the full-time cantor at Congregation Beth Israel. Brandeis graduates in the Vancouver area are always welcome to say hello.

5th REUNION 2004

JUNE 5-7, 2009

Rebecca Incledon

21R Union Avenue

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Catherine Albert

Washington, D.C.

Albert graduated from George Washington University School of Medicine in May and began her residency in pediatrics at Johns Hopkins University in June.

Judah Ariel

Washington, D.C.

Ariel starts at New York University Law School in the fall. He was the senior legislative assistant to Oregon congressman Earl Blumenauer, responsible for international trade and foreign policy. Between work and school, Ariel will spend the summer in India working for Praxis, a development nongovernmental organization, as part of the American Jewish World Service's Volunteer Corps program.

Brett Friedman

New York City

See Ashley Firestone '05.

Julie Sarke

Washington, D.C.

Sarke and Jeremy Manus were married on April 13 in Plymouth, Massachusetts. Sarke is the director of the Presidential Fellows Program at the Center for the Study of the Presidency, and Manus is a

team leader and applicant relations specialist at the Association of American Medical Colleges.

Eugenia Shlimovich, MA'05

New York City

After graduating from the Brandeis International Business School, Shlimovich enrolled in law school at Fordham University. She graduated in May and will begin working at Allen & Overy in September as an associate.

Christos Theodorou, MA'05

Kalloni, Greece

Theodorou started a consulting firm, F. C. Theodorou, for small- and medium-sized companies. In 2007, he and his brother built a four-star hotel in Lesvos, the third-largest island of Greece. For more information about the hotel, visit www.aecoliangacahotel.com.

2005

Judith Lupatkin

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Hello, Class of 2005. I hope you are all doing well. It's so great hearing everyone's news and updates. As for me, I was recently admitted to New York University's Tisch School of the Arts, where I will pursue a master's degree in cinema studies. I am starting classes this fall. Enjoy the rest of the news.

Ashley Firestone

New York City

Firestone and Brett Friedman '04 are happy to announce their engagement. The wedding will take place in summer 2009 in Port Jefferson, New York. The couple met at Brandeis in 2001. Firestone works as a special-events assistant at the Roundabout Theatre Company, and Friedman is a health-care attorney in the New York office of Ropes & Gray.

Irene Fishman, MA'06

Morganville, New Jersey

Fishman is working in financial-services transformation consulting with Capgemini. She is based out of New York City, but travels extensively and is learning a great deal.

Sarah Kaplan

Voorhees, New Jersey

Kaplan graduated from Widener University School of Law in Wilmington, Delaware. She will clerk for the Superior Court of New Jersey starting in the fall.

Jennifer (Rothwax) Koplow

Brookline, Massachusetts

Koplow and her husband, Jonathan, welcomed a son, Joshua Steven, on March 18. Between the Koplow and Rothwax families, there were nine Brandeis alumni/student relatives in attendance at the bris. Josh is very proud to have so many strong ties to Brandeis and is looking forward to one day being a part of the Class of 2029. When not on maternity leave, Koplow manages a team at Michael Page International, where she does executive search in banking and financial services. Her husband, a research analyst at McKinsey & Co., will attend graduate school to pursue an MBA full time in September.

Nam Phan

Quincy, Massachusetts

Phan is entering his final year at Boston University School of Dental Medicine.

Anna Pikovsky

Sharon, Massachusetts

Pikovsky was admitted to Harvard Business School and will begin her studies in the fall.

Jenny Shapiro

New York City

Shapiro works as a U.S. grants director and outreach coordinator at the Genesis Foundation, a nonprofit that supports quality educational programs for children in Colombia and Latino communities in the United States. She completed a master's degree in nonprofit management from Milano the New

School for Management and Urban Policy in May 2007.

Arnon Z. Shorr
Baltimore

Shorr produced and directed *Widow's Meal*, which won an audience award at the Jewish Film Challenge. In February, it was named grand prize winner. The film was also a contest finalist at www.ourstage.com and was named the Web site's No. 1 short film for the month. *Widow's Meal* was also accepted to the Rosebud Film Festival in Arlington, Virginia. Another short film directed by Shorr, *The Audition*, is being featured on www.crackle.com.

Gila Ward
Denver

Ward worked for three months at Zara's Center, an afterschool safe haven providing academic-enrichment skills to orphans and vulnerable children impacted by AIDS in Zimbabwe.

2006

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Jacob Baron, MA'07
New York City

Baron works at ING Clarion, a special servicer for nearly \$30 billion worth of commercial mortgage-backed securities pools. Baron works to minimize the loss on loans that become delinquent.

Daniel Estrin
Jerusalem

Estrin is a freelance journalist, reporting primarily for American public-radio shows such as *Marketplace* and *Here and Now*. He has filed stories from Israel, the Palestinian territories, and Egypt.

Kenneth Goff, MA'07
Palo Alto, California

Goff is a senior financial analyst for the online auction site eBay.

Zach Zarnow
Costa Mesa, California

Zarnow is a community development volunteer with the Peace Corps in Donetsk, Ukraine.

2007

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GRAD

Harold Ron, MA'61
New York City

Ron earned a master's degree in social work from Adelphi University and a doctorate in social work from Yeshiva University. He worked for twenty-five years at Long Island Jewish-Hillside Hospital Medical Center. Ron has a son, a daughter, and five grandchildren. Visit his Web site at phobiacognitivetherapist.com.

Harry M. Rosenberg, PhD'63
Bethesda, Maryland
Rosenberg received the 2007 Halbert E. Dunn Award from the National Association of Public Health Statistics and Information Systems. The award is the highest recognition given by the association for outstanding contributions to public-health statistics. Rosenberg, who is retired, spent much of his career at the National Center for Health Statistics (NCHS), where he was chief of the mortality statistics branch. NCHS is part of the U.S. Centers for Disease Control and Prevention. He was the first head of the World Health Organization's mortality reference group. A fellow of the American Statistical Association, Rosenberg is married to **Barbara Filner, PhD'68**. He can be reached at harrymrosenberg@aol.com.

Barry Holtz, MA'71, PhD'73
New York City
Holtz was named dean of the William

Davidson Graduate School of Jewish Education at the Jewish Theological Seminary. He had been the Theodore and Florence Baumritter Professor of Jewish Education. Holtz also served for twelve years as codirector of the Melton Research Center for Jewish Education, where he supervised the writing and publication of several volumes of the Melton Graded Curriculum materials for Jewish schools across North America. He has written a number of books, including *Textual Knowledge: Teaching the Bible in Theory and in Practice*.

Zachary Baker, MA'74
Palo Alto, California

Baker has worked since 1999 at the Stanford University Libraries as curator of Judaica and Hebraica collections. In addition, he leads the humanities and area studies resource groups. Since 2004, Baker has edited the annual journal *Judaica Librarianship*.

Larry Reese, MFA'78
Alberta, Canada

Reese, an instructor at Red Deer College, is exhibiting some of his artwork at the Red Deer Museum and Art Gallery. He also has ten paintings on display at a mall in downtown Edmonton. Reese appeared in the movie *Brokeback Mountain* as the minister marrying Heath Ledger and Michelle Williams, and he also had a part in the Academy Award-winning *Unforgiven*, directed by Clint Eastwood.

Theresa Rebeck, MA'83, MFA'86, PhD'89
Brooklyn, New York

Rebeck's first novel, *Three Girls and Their Brother*, was published in April. The novel follows three "It" girls who are thrown into the glamorous and difficult world of fashion and supermodels after a dramatic photograph of them appears in the *New Yorker*. The story is narrated in four parts by each of the three women and their brother. Rebeck was a 2008 recipient of the Brandeis Alumni Achievement Award.

Judith Rollins, PhD'83

Wellesley, Massachusetts

Rollins was elected president of the Association of Black Sociologists. Her most recent article, "And the Last Shall Be First: The Master-Slave Dialectic in Hegel, Nietzsche, and Fanon," was published in *Human Architecture: Journal of the Sociology of Self-Knowledge*. She has also written two books, *All Is Never Said: The Narrative of Odette Harper Hines* and *Between Women: Domesticity and Their Employers*.

Howard Baum, PhD'86

Randolph, New Jersey

Baum was appointed director of the New Jersey State Police forensic science laboratory. He had been deputy director of the forensic biology laboratory in the New York City chief medical examiner's office, where he provided technical leadership for the identification of those killed in the 9/11 attack at the World Trade Center. He is an expert on DNA analysis and a clinical assistant professor of forensics at New York University Medical Center.

Paul Anastas, MA'87, PhD'90

Guilford, Connecticut

Anastas, a professor at Yale and director of the Green Chemistry Institute at the American Chemical Society, delivered the tenth annual Samuel R. Scholes Jr. Lecture at Alfred University. He is currently a visiting professor in the chemistry department at the University of Nottingham in the United Kingdom and is a member of the editorial board of *Environmental Science & Technology*. He is the author or editor of nine scientific and technical books, including *Green Chemistry: Theory and Practice*, which has been translated into five languages.

Karen Ryker, MFA'90

Woodstock, Connecticut

Ryker was awarded a Fulbright Scholar's Award to direct Mozart's opera *The Magic Flute* at Dublin's Institute of Technology this fall in Ireland.

Barbara Clarke, MA'91

Winchester, Massachusetts

After over a decade in international management consulting, Clarke has joined the nonprofit world. In 2002, she helped create Cradles to Crayons, an innovative start-up that serves poor and homeless children. Since September 2006, Clarke has served as executive director of the Children's Room: Center for Grieving Children and Teenagers Inc., which provides support to children after the death of a close family member. She also serves on the board of directors of the National Alliance for Grieving Children. Clarke is pleased that she can match her corporate skills and experience with a mission about which she cares passionately. She says her daughters—especially her late middle daughter—have been her inspiration.

Maria (Iley) Niederberger, PhD'91

Johnson City, Tennessee

Niederberger was promoted to full professor at East Tennessee State University. The university honored her as the 2007 Notable Woman for her musical compositions.

Eli Koen, MA'93

London

Koen worked as a stock analyst for a variety of companies, including Goldman Sachs, before joining Fortis Investments as a money manager in 2003. He is based in London and was featured in an article in the *International Herald Tribune*, which reported that he "oversees the world's largest stock fund focusing on Turkey."

Amy Marie Bailey, MFA'94, and

Wayne Bailey, MFA'94

Baltimore

The Baileys celebrated their eleventh wedding anniversary in May. Amy is a key soprano in their local church choir, Connection. Wayne, an actor, premiered at the Sundance Film Festival in January, portraying Pastor Ezekiel in the movie *Preacher Man*. He also completed the filming of True Pictures' *In a Woman's Mind*, in which he played the character Edward. The Baileys have two daughters, Emma, eight, and Caroline, five.

Jennifer Travis, MA'94, PhD'96

Monroe, Connecticut

Travis is the 2007–08 Humanities Institute Fellow at the University of Connecticut. She is working on a new book, tentatively titled *The Call to Harm's Injury and Cultural Authority in the United States*.

Melanie Murphy, PhD'97

Medford, Massachusetts

Murphy is an associate professor of history at Emmanuel College in Boston. Her book *Max Nordaus's Fin-de-Siècle Romance of Race* was published last year by Peter Lang.

Batu Erman, PhD'98

Istanbul, Turkey

Erman, an assistant professor at Sabanci University, won the Marie Curie Excellence Award for his work on cancer and AIDS—the first Turkish scientist to be so honored. The award is given to only five scientists each year and aims to recognize outstanding achievements of scientists who reach a level of excellence in their given field. Erman is an expert in molecular biology and conducts research on the human immune system.

Olaf Unteroberdoerster, MS'98,

PhD'98

Hong Kong

Unteroberdoerster was named International Monetary Fund resident representative in Hong Kong. He attended and spoke at the Brandeis International Business School Reunion in September 2006.

Sara Norwick, MA'99

Berlin, Germany

Norwick works for Sony and loves living in Berlin. Her job is fantastic, with ever-changing responsibilities and challenges. She enjoys working with colleagues from across Europe and Japan.

Nihan Mert-Beydilli, MBA'00

Chicago

Mert-Beydilli was named vice president at NERA Economic Consulting. She specializes in intercompany pricing and valuation analyses with a focus on designing pricing

methodologies and determining appropriate intercompany prices. Mert-Beydilli has advised multinational corporations in a variety of industries.

Eric Bone, MA'01, PhD'04

Dulles, Virginia

Bone works for the U.S. Agency for International Development in Afghanistan as a field program officer. He is involved in a variety of programs with Dutch, Australian, and U.S. military colleagues, ranging from building a small road in a rural area to making the city water-supply system work again. His wife, Jacqui, is studying at l'École de Vitrail et de Création in Switzerland.

Ahmed El-Safty, PhD'01

Abu Dhabi, United Arab Emirates

El-Safty is a senior economist at the Arab Monetary Fund (AMF). His responsibilities include providing expert advice to Arab countries making financial and economic reforms, acting as a project manager for technical assistance programs, and providing recommendations regarding how the AMF should adjust its strategies to match the changing needs of its member countries. El-Safty, his wife, and two children enjoy living in Abu Dhabi and traveling to Dubai, as the two cities provide an exciting, open, and multicultural environment.

Inci Kaya-Ahmed, MBA'01

Jamaica Plain, Massachusetts

Kaya-Ahmed is a quantitative analyst at Tower Group, where she specializes in benchmarking IT and business performance, modeling and projecting technology spending, and following trends across the financial services industry. She is married and has a son.

Pedro Malo, MA'01

New York City

After six years at McKinsey & Co., Malo joined Banc of America Securities, where he focuses on business strategy and new-product development.

Lawrence Sticca, MA'01

St. George's, Bermuda

Sticca works for Bermuda's Office of

Community Education and Youth Development. He is also pursuing a postgraduate certificate in advanced adult education through the University of Southern Maine.

Aarathi Shenoy, MA'02

Chennai Madras, India

Shenoy has returned to her former position as a teacher and translator at the Alliance Française of Madras. She previously developed content for finance-related simulations for MBA programs at the University of Phoenix; served as assistant editor for two Mumbai-based magazines, *Advanc'Edge MBA* and the *Global Educator*; and translated children's books.

Elissa (Jubelier) Morris, MS'04

Portland, Oregon

Morris and her husband, Justin, welcomed their first daughter, Abigail, on September 1, 2007. Morris started a new job as a prenatal genetic counselor at the Southwest Washington Medical Center's new Maternal Fetal Medicine Clinic.

Robert Stadler, MA'04

San Francisco

Stadler has worked at the Global Bank Group at Merrill Lynch in San Francisco for almost two years. In his spare time, he plays drums in a local acoustic rock band, Bag of Toys.

Rachel Cama-Lekx, MFA'05

Somerville, Massachusetts

Cama-Lekx teaches and performs as a soloist and with small ensembles throughout New England. She plays the viola de gamba, a cello-like instrument that she began studying at Brandeis. She also performs on the baroque cello and sings with the Cathedral Choir of Saint Paul in Boston.

Nicholas Bolt, MA'06

Arlington, Massachusetts

Bolt is an associate at Fortis Investments in Boston. He visits different investment centers around the world, manages a portfolio, and works with senior portfolio managers, analysts, and traders.

David Cohen, MSF'06

Waltham, Massachusetts

Cohen is an energy and metals equities analyst for a hedge fund at Loomis Sayles, a Boston-based money manager. He writes that he is very grateful for the opportunities his Brandeis degree provided.

Paul Ekudu, MBA'06

Long Island City, New York

Ekudu accepted a position at Goldman Sachs as an associate in the principal-strategies group (investment management) in New York.

Joran C. Lawrence, MBA'06

Waltham, Massachusetts

Lawrence is enjoying his work at Monster Worldwide, where he is building his management skills as a member of the firm's MBA Executive Development Program. Working with Monster's research-and-development, technology, and new-products groups, he is helping the company bring innovations to the marketplace. Lawrence is married to Jannette Z. Lawrence, MS'05. He proposed to her at a formal International Business School event in April 2006.

Jeffrey Donovan, MBA'07

Watertown, Massachusetts

Donovan works at a start-up company, Zintro, with Stuart Lewtan '84 and fellow International Business School graduate David Sim, MBA'07.

Thea A. Kokhraidze, MBA'07

Kutaisi, Republic of Georgia

Kokhraidze is an analyst with EBRD, the European Bank for Reconstruction and Development. She enjoys being involved with projects that contribute to the development of Georgia's business and economic sector.

Kolbjorn Nelson, MA'07

San Francisco

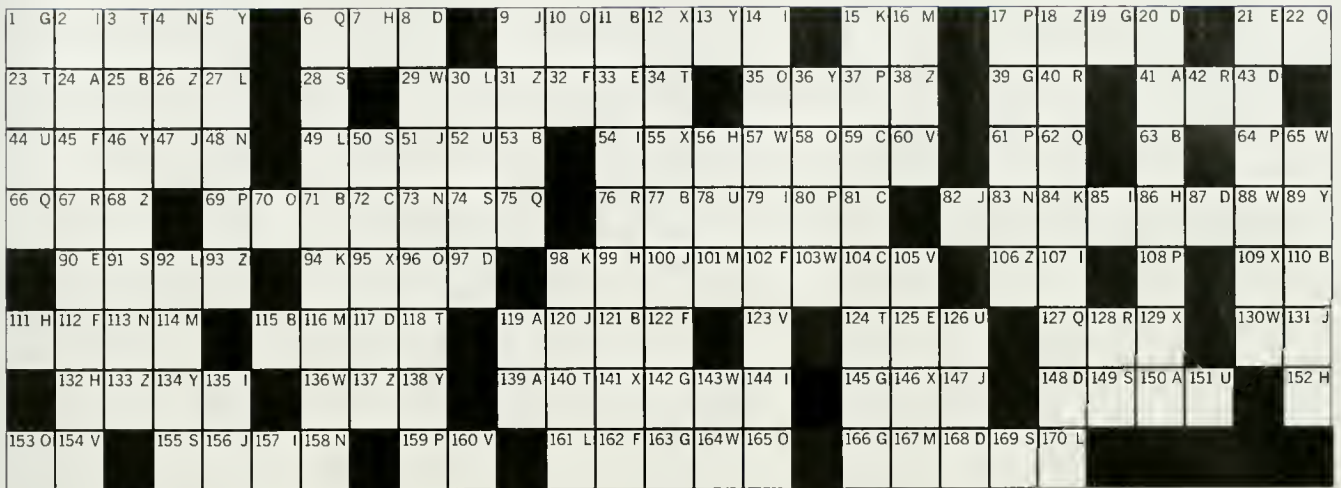
Nelson is an international trade specialist with the U.S. and Foreign Commercial Service. He works closely with American embassies around the world to advise Bay Area companies on their export strategies overseas, mostly to China.

deisgames

double crostic

#6: Dangling

By Sue Gleason



Solve the answers to the clues below, and place each letter in its corresponding numbered square in the grid above. When complete, the grid will reveal a quotation (words can turn corners; black squares indicate word breaks). The first letter of each answer word below, when read alphabetically, will spell out the author and published source of the quotation. The solution appears at the bottom of Page 102.

A. Brandeis math conference topic (1958, 2008)

119 150 24 41 139

B. Not well liked

25 53 77 121 11 71 115 63 110

C. Require; want

72 104 81 59

D. Considering (3 wds.)

87 97 117 168 43 20 8 148

E. Biblical second person

21 90 33 125

F. Neckless string instrument

112 102 122 162 45 32

G. Roll Industries (alumna Ellen Gordon is COO)

145 142 19 1 166 39 163

H. Mayflower descendant; Pacific coral island

132 56 7 86 111 99 152

I. Site of world's largest Fringe Festival

144 135 157 107 54 79 14 85 2

J. Not moving

47 147 82 51 120 100 9 156 131

K. Point on a graph

84 15 94 98

L. Shocked; dismayed

92 49 27 30 170 161

M. Familiar; understood

167 114 116 101 16

N. The totality of a person's property

48 4 73 83 158 113

O. Small, common gray-brown songbird

35 10 58 153 165 70 96

P. Juncture; affair

61 80 69 108 17 37 159 64

Q. Bubbly

62 66 127 6 22 75

R. Redirect; divert

76 42 128 40 67

S. Jewelry item

91 28 74 50 149 169 155

T. A dull, silver-gray alloy

124 118 34 140 3 23

U. Planted; chased off the ground

126 78 151 52 44

V. Improve spiritually; enlighten by instruction

60 105 123 160 154

W. Roderick _____, alumnus; chemistry Nobel laureate

130 136 57 143 164 88 29 65 103

X. Sibling

109 55 95 129 146 12 141

Y. Where equity and law courts were joined, 1873-75

5 46 89 36 13 134 138

Z. Indispensable assistant

31 106 26 68 38 18 133 137 93



A Star Shines on Brandeis

By Theresa Pease

Before Joan Crawford, the outre heroine of *Whatever Happened to Baby Jane?*, before the nasty homewrecker of *The Women*, and even before the sexy seductress of *Grand Hotel*, came Lucille “Billie” LeSueur, vaudevillian and Broadway dancer. And it is in honor of her—the ingénue hoofer who had not yet been discovered and renamed by MGM—that the Joan Crawford Dance Studio in Spingold Theater derived its title. Founded in 1965, the studio was funded by the Hollywood icon as part of an effort to promote dance education. Crawford (*pictured center above*) became a Brandeis University fellow in 1967, joining a group of successful and creative individuals who were strong supporters of the university. The actress, whose fourth husband was Alfred Steele, chairman and CEO of the Pepsi-Cola Corporation, joined him on the Pepsi board after her retirement from the screen, and together the couple supported numerous community and philanthropic organizations. Thanks to their generosity, the Robert D. Farber university archives and special collections department contains a collection of Crawford’s personal memorabilia, including the Honorary Hoosier Award (a wooden plaque shaped like the state of Indiana) and the star’s first tap shoe, cast in gold gilt. These and other items can be seen online at lts.brandeis.edu/research/archives-speccoll/exhibits/crawford/CrawfordHome.html.

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